

572
108m

9711

108m

QUINTET N° 1 in F.

VIOLA II.

I.

C. V. Stanford. Op. 85.

Allegro.

Musical score for Viola II, I. of Quintet No. 1 in F by C. V. Stanford. Op. 85. The score consists of ten staves of music in F major, 6/8 time. It includes various dynamics (f, ff, sf, mf, mp, p, pp), articulations (accents, slurs), and performance instructions like "con fuoco" and "poco slentando". Markings A, B, C, and D indicate specific sections of the piece.

VIOLA II.

a tempo
p

p

1 1

f *dim.* *p*

pizz. *pp*

cresc. *f*

G *f*

ff *dim.*

pizz: *dim.* *arco* *p*

3 *3* *3* *3* *3*

pp

poco sostenuto

a tempo

J

cresc. *f* *cresc.*

K

ff

cresc.

dim.

L

f *mp*

cresc. 1

II.

Andante.
Violin I.

4 pizz.
p

A arco
p tranquillo

pizz.

arco più animato

B

f

C largamente
mf

f dim.

D
p tranquillo *pp* 1

VIOLA II.

pp *pizz.*

arco

cresc.

f

dim. *pizz.* *arco* *p tranquillo*

F *mf*

dim. *p* *più tranquillo*

pp

III.

Allegretto.

Violin.

7

3

p *mf* *p* *mf*

2

cresc. *p*

A

p *cresc.* *f*

dim. *p* *pp*

f *p*

pp

B

mf *dim.*

dim. *pp*

1

p pizz.

arco

2

1

Allegro.

p *stacc.* *sf* *p*

1 1

Detailed description: This is a musical score for the Viola II part of a piece, movement III. The score is written on ten staves. The first staff begins with the tempo marking 'Allegretto.' and a '7' above the staff. The key signature has one flat (B-flat), and the time signature is 2/4. The first staff contains a violin part with dynamics *p*, *mf*, *p*, and *mf*. The second staff has a '2' above it and dynamics *cresc.* and *p*. The third staff has an 'A' above it and dynamics *p*, *cresc.*, and *f*. The fourth staff has dynamics *dim.*, *p*, and *pp*. The fifth staff has dynamics *f* and *p*. The sixth staff has dynamics *pp* and *p*. The seventh staff has a 'B' above it and dynamics *mf* and *dim.*. The eighth staff has dynamics *dim.* and *pp*. The ninth staff has a '1' above it and dynamics *p pizz.*. The tenth staff has 'arco' above it and dynamics *p*. The eleventh staff has a tempo change to 'Allegro.' and dynamics *p*, *stacc.*, *sf*, and *p*. The twelfth staff has dynamics *p* and *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLA II.

First staff of music, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of eighth and sixteenth notes.

Second staff of music, continuing the previous staff. It includes a dynamic marking of *sfz* and a section marked with a 'C' above the staff.

Third staff of music, featuring a first ending bracket labeled '1' and a dynamic marking of *sfp*.

Fourth staff of music, marked with a tempo change to **Tempo I. Allegretto**. It includes dynamic markings of *cresc.*, *f*, and *p*.

Fifth staff of music, marked with a tempo change to **Allegro.** It includes dynamic markings of *pp* and *pp*, and the instruction *con sordino subito*.

Sixth staff of music, featuring dynamic markings of *pizz.* and *arco*.

Seventh staff of music, marked with a section 'D' and a first ending bracket labeled '1'. It includes a dynamic marking of *pp*.

Eighth staff of music, continuing the previous staff with a first ending bracket labeled '1'.

Ninth staff of music, featuring a dynamic marking of *pizz.*

Tenth staff of music, marked with a first ending bracket labeled '1', a dynamic marking of *pp*, and the instruction *senza sordino*.

Eleventh staff of music, marked with a tempo change to **Tempo I.** and **Andante.** It includes dynamic markings of *cresc.*, *sfz*, *sfz*, *mf*, and *sf*. A 'Cello.' label is positioned below the first few notes.

E

f *dim.*

Allegro. **6**

pp Viola I. *mf*

cresc.

F

f animato

pizz. *arco*

mf

cresc. *f*

fp

G **1** **2** **2**

VIOLA II.

This musical score for Viola II consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *cresc.* (crescendo)
- Staff 3: *f* (forte) and *p* (piano)
- Staff 4: *pp* (pianissimo) and *cresc.* (crescendo)
- Staff 5: *f* (forte)
- Staff 6: *f* (forte) and *p* (piano)
- Staff 7: *f* (forte)
- Staff 8: *mf* (mezzo-forte)
- Staff 9: *p* (piano) and *pp* (pianissimo)
- Staff 10: *pp* (pianissimo)

Other markings include a first ending bracket (1) on staff 2, a section marker 'H' on staff 4, a section marker 'J' on staff 8, and a section marker 'K' on staff 9. The score concludes with a double bar line and a final *pp* marking.

pizz. *arco* *pizz.* *sf*

arco *sf* *p*

cresc. poco a poco

f *L*

p *1*

M *pp* *1*

N *2*

cresc. *f*

fp *dim.* *poco a poco animando* *1*

VIOLA II.

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line starting with a *mf* dynamic, followed by a *p* dynamic. The melody features eighth and sixteenth notes with slurs.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with trills marked *tr*. The dynamics are *mf* and *p*.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with a *P* dynamic marking and a first ending bracket labeled *1*.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with a *cresc. poco a poco* marking.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with various dynamics including *mf* and *p*.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with a tempo change to *Andante.* and dynamic markings *ff* and *sf*.

Musical staff 7: Treble clef, key signature of one flat, 9/8 time signature. The staff contains a melodic line with a tempo change to *Più mosso.* and dynamic markings *mf* and *cresc.*

Musical staff 8: Treble clef, key signature of one flat, 9/8 time signature. The staff contains a melodic line with a *sf* dynamic marking.

Musical staff 9: Treble clef, key signature of one flat, 9/8 time signature. The staff contains a melodic line with various dynamics including *mf* and *p*.

Musical staff 10: Treble clef, key signature of one flat, 9/8 time signature. The staff contains a melodic line with a *ff* dynamic marking.