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# Weingartner Quintett

in Cdur

für 2 Violinen, 2 Bratschen und Violoncell

Op. 40

Violine II

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# Quintett

für 2 Violinen, 2 Bratschen und Violoncell.

Violine II.

Felix Weingartner, Op. 40.

**Allegro con brio.** (♩=138) *poco rit.* *a tempo*

*f* *mf dim.* *p* *f* *ff sempre*

*ff e poco dim. mf* *f* *p*

*cresc.* *sempre cresc.*

*f* *f* *sf*

*p* *f* *più f* *ff*

*poco rit.* *a tempo*

*mf dim.* *p con grazia* *dolce e semplice*

*pp* *molto leggero* *perdendosi*

*ppp*

**Tranquillo.**

*p* *p* *p* *pp*

*mf*

Violine II. Musical score, measures 1 through 17. The score is written in treble clef with a key signature of one sharp (F#). The tempo and mood are indicated by the markings *mf espr. ma dolce* and *f molto espressivo*. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and triplets.

Measures 1-17:

- Measure 1: *p*, *mf espr. ma dolce*
- Measure 2: *p*, *mf espr. ma dolce*
- Measure 3: *p*, *mf espr. ma dolce*
- Measure 4: *p*, *mf espr. ma dolce*
- Measure 5: *p*, *mf espr. ma dolce*
- Measure 6: *p*, *mf espr. ma dolce*
- Measure 7: *p*, *mf espr. ma dolce*
- Measure 8: *p*, *mf espr. ma dolce*
- Measure 9: *p*, *mf espr. ma dolce*
- Measure 10: *p*, *mf espr. ma dolce*
- Measure 11: *p*, *mf espr. ma dolce*
- Measure 12: *p*, *mf espr. ma dolce*
- Measure 13: *p*, *mf espr. ma dolce*
- Measure 14: *p*, *mf espr. ma dolce*
- Measure 15: *p*, *mf espr. ma dolce*
- Measure 16: *p*, *mf espr. ma dolce*
- Measure 17: *p*, *mf espr. ma dolce*

*f cantabile*

8

*ff sf f sf*

*f sempre f*

*cresc.*

*ff ff*

9

*mf f*

*mf f cresc.*

10

*sf ff*

*poco rit.* - - - *Tempo I.*

*dimin.* *p* *p*

*poco marc.* *cresc.*

*ff* *sf*

*ff sempre*

*mf* *f*

*f* *mf* *f* *sf*

*sf* *p* *f* *piu f*

*cresc.* *ff*

*poco rit.* *p*

**11**

**12**

Tempo I, un pochissimo più tranquillo.

*p dolce cantabile*

13

*pp molto leggero*

*ppp*

*p*

*perdendosi*

*p*

*tranquillo*

14

*pp*

*mf*

*p*

*ff*

*rit.*

*Molto tranquillo.*

*pp*

*dim.*

## Violine II.

Tempo di Menuetto. Allegretto grazioso. ( $\text{♩} = 66$ )

*pp* *poco cresc.*

15 *p* *mf* *più f* *p* *mf* *poco rit.* *a tempo* *pp* *p*

Doppio movimento. ( $\text{♩} = 144$ )

*p saltando* *cresc.* *mf sempre cresc.* *f* *cresc.*

16





**Poco grave.**

**a tempo**



*mf saltando*



**17** arco



*tremolo*

*poco rit.*



## Tempo di Menuetto.

Measures 18-27. Dynamics: *p*, *mf*, *f*, *ff*. Includes trills and triplets.

*poco rit.**a tempo*

Doppio movimento.

Measures 28-37. Dynamics: *p poco cresc.*, *pp subito*, *p saltando*, *f*. Includes triplets.

Measures 38-47. Dynamics: *p sempre*, *cresc.*. Includes triplets.

Poco meno mosso.

[20]

*a tempo*

Measures 48-57. Dynamics: *ff*, *p stacc.*. Includes triplets.

Measures 58-67. Dynamics: *cresc.*. Includes triplets.

Measures 68-77. Dynamics: *sempre cresc.*, *ff*. Includes triplets.

*tremolo*

Tempo di Menuetto un poco mosso.

Measures 78-87. Dynamics: *p*, *mf*, *mf*. Includes triplets.

*cantabile*

[21]

Measures 88-97. Dynamics: *f*, *meno f*. Includes triplets.

*cresc.* *3* *poco rit.* **Tempo I tranquillo.** *poco a poco più*

*tranquillo* *Quasi Andante.*

*pp* *mf* *f* *p*

**Rezitativ.**

**Molto agitato e passionato.**

**Viol. I.** *ff* *rit.* *dim.* *p*

*ff* *sf* *p*

*accel.* **22** *Agitato.* *rit.*

*ff* *ff* *p*

*molto dolce e tranquillo* *accel.* *rit.*

*pp* *pp*

**Moderato misurato.**

**23** *f* *mf* *rit.* *p dolente espressivo* *mf*

*ff* *ff*

## Tema con Variazioni.

Adagio ma non troppo. (♩ = 66)

3 1 3 1 5

24

*cresc.* *mf* *f* *pp* *espress. dolce*

*cresc.* *f* *espr.* *dim.* *p*

Molto più mosso agitato. (♩ = 160)

*f* *pp* *f*

25

*sf* *ff* *ff* *ff* *pizz.*

Più tranquillo. (♩ = 92)

*p dolce* *cresc.* *mf*

26

*cresc.* *f*

*poco a poco dim.* *p* *poco sf* *pp* *poco rit.*

Andante, quasi moderato. (♩ = 69)

*p* *mf* *p* *f*

27



Adagio.

Allegretto. (♩ = 126)



28



29

Quasi l'istesso tempo, leggero e grazioso.



Tempo del tema. (♩ = 66)



Allegro marcato e deciso. (♩ = 100)

arco

*f*

**32**

*mf* *cresc.* *f* *mf* *f* *ff*

**33**

*f* *ma non troppo* *f* *mf* *f*

*f sempre*

*mf* **34** *ff*

*con fuoco*

*mf e cresc.*

*f*

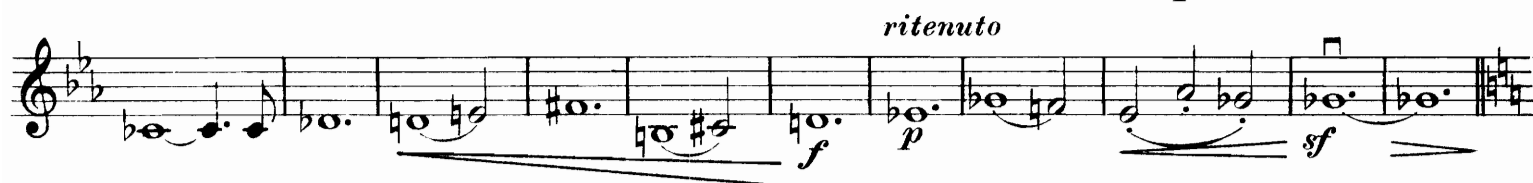
**35** *ff*

*ff*

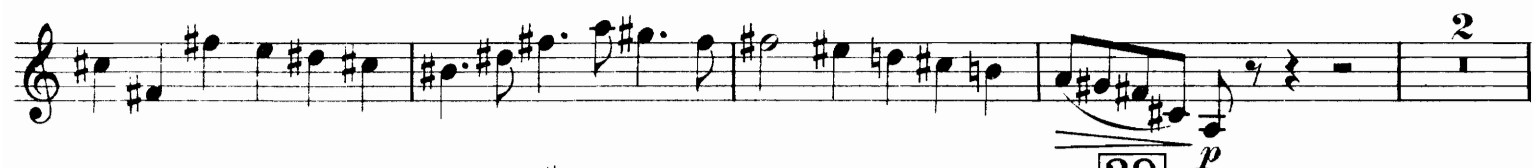
*p* *dim.* *pp*

1

Detailed description: This page contains the musical score for Violin II, measures 33 through 42. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated by 'con fuoco'. The dynamics range from *f* (forte) to *pp* (pianissimo). Measure 34 is marked with a box containing the number 34. Measure 35 is marked with a box containing the number 35. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The first staff begins with *f sempre*. The second staff has a *mf* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *con fuoco* marking. The fifth staff has a *mf e cresc.* marking. The sixth staff has a *f* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *dim.* and *pp* dynamic. The score ends with a first ending bracket.



Tempo I.





Violin II musical score, measures 39-42. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of dynamic markings and articulations.

Measures 39-40: *ff* (fortissimo) dynamic. Measure 40 is marked with a box containing the number 40.

Measures 41-42: *sf* (sforzando) dynamic. Measure 41 is marked with a box containing the number 41. Measure 42 is marked with a box containing the number 42.

Measures 43-44: *p* (piano) dynamic. Measure 44 is marked with a box containing the number 44.

Measures 45-46: *cresc.* (crescendo) dynamic. Measure 46 is marked with a box containing the number 46.

Measures 47-48: *f* (forte) dynamic. Measure 48 is marked with a box containing the number 48.

Measures 49-50: *sempre f* (sempre forte) dynamic. Measure 50 is marked with a box containing the number 50.

Measures 51-52: *f* (forte) dynamic. Measure 52 is marked with a box containing the number 52.

Measures 53-54: *ff* (fortissimo) dynamic. Measure 54 is marked with a box containing the number 54.

Measures 55-56: *f cresc.* (forte crescendo) dynamic. Measure 56 is marked with a box containing the number 56.

Measures 57-58: *ff* (fortissimo) dynamic. Measure 58 is marked with a box containing the number 58.

Measures 59-60: *fff* (fortississimo) dynamic. Measure 60 is marked with a box containing the number 60.

Measures 61-62: *dim.* (diminuendo) dynamic. Measure 62 is marked with a box containing the number 62.

43

*p* *mf* *p* *f* *p* *mf*

*p*

tranquillo ma sempre in tempo di allegro

*pp* *mf* *p*

*poco a poco cresc.*

44

*f* *f sempre* *mf* *f*

*con fuoco*

45

*f e sempre cresc.*

*cresc. molto* *ff*

46

*ff* *p* *dim.* *pp*

*cresc.*

47

*f* *sf* *p*

*rit.* *Poco lento.* *Allegro molto.*

*f* *sf* *ff*

*mf*

48

*ff* *p* *ff* *p* *ff*

*sf* *sf* *f* *sf* *sf*

*ff* *ritenuto*

*con tutta la forza*

(♩ = 60)

Andante solenne.

1 49

*f f f f f f pp*

*mf p*

*p mf*

50 *p f p pp*

*poco a poco cresc.*

51 *poco a poco dim.*

*p*

*pp sin al fine*

1

*perdendosi*