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Weingartner Quintett

in Cdur

für 2 Violinen, 2 Bratschen und Violoncell

Op. 40

Violine I

Verlag

von

BREITKOPF & HÄRTEL

in

LEIPZIG.

K. OERTEL XA

F. WANDERER

Quintett

für 2 Violinen, 2 Bratschen und Violoncell.

Violine I.

Felix Weingartner, Op. 40.

Allegro con brio. (♩ = 138) *poco rit.* *a tempo*

f *f energico* *ff sempre* *sf* *sf* *ffe poco dim. mf* *f* *p* *cresc.* *sempre cresc.* *f* *sf* *sf* *f* *p* *poco rit.* *più f* *ff* *dim.* *mf* *p con grazia* *pp* *molto leggero*

1 2 3 1 2 3 1 2 3 9

Violine I.

tranquillo 4

p *p* *pp* *mf* *dim.* *p* *mf* *p* *f* *p* *f* *ff* *f* *mf* *f* *mf* *f* *mf* *p* *sempre p* *f cantabile* *p* *mf* *p*

Violine I.

7

f espress. *mf* *f* *f molto espress.*

ff *sf*

p leggero

cresc. *f*

sf *espressivo*

sempre f

cresc. *ff*

ff *ff*

8

9

mf

Detailed description: This is a page of a musical score for Violin I, containing measures 7 through 9. The score is written in treble clef with a key signature of one flat (B-flat). Measure 7 begins with a dynamic of *f espress.* and features a melodic line with a fermata. The second staff shows a triplet of eighth notes with a dynamic of *mf*, followed by a crescendo to *f*. The third staff has a dynamic of *f molto espress.* and contains a triplet of eighth notes. The fourth staff is marked *p leggero* and consists of a steady eighth-note pattern. Measure 8 starts with a *cresc.* marking and a dynamic of *f*. The fifth staff has a dynamic of *sf* and is marked *espressivo*. The sixth staff is marked *sempre f* and contains a melodic line with a fermata. The seventh staff has a dynamic of *ff* and is marked *cresc.*. The eighth staff also has a dynamic of *ff*. Measure 9 begins with a dynamic of *mf* and features a melodic line with a fermata. The page number '3' is in the top right corner.

Violine I.

mf *f*

mf *f*

cresc.

10 *ff* *poco rit.* *Tempo I.* *p*

pp *p cresc.*

ff *sf*

ff *sf*

ff *sf*

ff sempre e espress. **11**

mf *f*

f *mf*

3 3 3 3 *p* *f* *più f* *cresc.*

12 *ff* *p* *ff*

p *poco rit.*

Tempo I un pochissimo tranquillo.

13 9 *p* *p* *tranquillo*

14 *pp*

mf *p*

cresc. *ff molto espress.* *rit.*

p *pp* *Molto tranquillo.*

Violine I.

Tempo di Menuetto. Allegretto grazioso. (♩=66)

pp

poco cresc. *p*

p *mf*

p *più f con calore*

p *mf*

mf *p* *pp* *p* *poco rit.* *a tempo*

p *p* *Doppio movimento. (♩=144)*

p *cresc.*

mf *mf sempre cresc.*

f *p* *cresc.* **16**

Violine I.

mf sempre cresc.

f sempre

Poco grave.

ff

a tempo

mf saltando

pizz.

cresc.

ff

17 *arco*

pp

p

tremolo

ff

poco rit.

p

Tempo di Menuetto.

p

mf

18

mf

f

poco rit. *a tempo*

ff *p poco cresc.* *pp subito*

Doppio movimento.

p

19

f

p

cresc.

p sempre

Poco meno mosso.

ff

20 *a tempo*

p staccato *cresc.*

ff

sempre cresc.

tremolo

ff *p* *mf*

Violine I.

Tempo di Menuetto un poco mosso.

mf

21

f

meno f ma cantabile cresc.

poco rit. **Tempo I tranquillo.** *poco a poco piu tranquillo*

ff \triangleright *p*

Quasi Andante.

pp *mf* \triangleleft *f* *p*

Rezitativ.

Molto agitato e passionato.

ff

rit.

dim. *p*

22 **Agitato.**

accelerando

ff

rit. *p* *molto dolce e tranquillo* *accelerando* *rit.* **1**

Lento. **Moderato misurato.** **23**

pp *f* *mf* *f*

3 *rit.* *ff* *p dolente espressivo* *mf*

Tema con Variazioni.

Adagio ma non troppo. (♩ = 66)

pp

2 **9** **6** **9** **6** **5**

1 **3** **1** **5**

Violine I.

24

cresc. *mf* *f*
pp *espr. dolce* *cresc.* *f*
espr. *dim.* *p* *f* *pp*

Molto più mosso, agitato. (♩ = 160)

f *f*

25

sf *pizz.* *ff* *ff* *ff*

Più tranquillo. (♩ = 92)

arco *p dolce* *cresc.* *mf*

26

cresc. *f* *poco ritenuto*
poco a poco dim. *p* *poco sf*

Andante quasi Moderato. (♩ = 69)

p *mf* *p* *f*
p *p*

27

Adagio.

Allegretto. (♩ = 126)

28

29 Quasi listesso tempo, leggero e grazioso.

30

Tempo del tema. (♩ = 66)

31

Violine I.

Allegro marcato e deciso. (♩ = 100)

arco

f

32

mf

cresc.

f

mf

f

ff

33

ff appassionato

con fuoco

The musical score for Violin I on page 13 consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and technical markings:

- Staff 1: *mf*
- Staff 2: *ff*, measure 34 is boxed.
- Staff 3: *con fuoco*
- Staff 4: *mf e cresc.*, *f*
- Staff 5: *ff*, measure 35 is boxed.
- Staff 6: *ff*, *p leggero*
- Staff 7: *dim.*, *pp*
- Staff 8: *1*

36

cresc. *f*

sf *p*

ritenuto

f *p* *sf*

Tempo I.

f

37

mf

cresc.

f *ff* *p leggero*

poco cantabile *cresc.*

38

f *non legato*

p *f non legato*

39

ff *ff*

Musical score for Violine I, measures 39-43. The score is written on ten staves. Measure 39 begins with a *ff* dynamic. Measure 40 features a *mf espr.* dynamic and includes a box containing the number 40. Measure 41 starts with a *f* dynamic and includes a box containing the number 41. Measure 42 begins with a *ff* dynamic and includes a box containing the number 42. Measure 43 ends with a *p* dynamic and includes a box containing the number 43. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece concludes with a *p* dynamic.

Violine I.
tranquillo ma sempre in tempo di allegro

p *poco cresc.* *mf espr. dolce* *f*
p *poco a poco cresc.*

44

f con fuoco
f
f *mf*
f
con fuoco

45

f e sempre cresc. *cresc. molto*
ff *sf*

46

ff *p leggero*

dim.

pp *cresc.* 2 *V* 1

47 *f* *sf* *p*

rit. *Poco lento.* *f* *sf* *ff*

Allegro molto.

48 *mf* *ff*

p *ff*

p *ff*

sf *f* *sf* *sf*

ff *ritenuto-* *con tutta la forza*

Andante solenne. (♩ = 60)

49

Musical notation for measures 49-50. The first staff begins with a treble clef and a 4/4 time signature. It contains notes with dynamics *f*, *f*, *f*, *p*, *f*, *f*, *f*, and *pp*. The second staff features a triplet of eighth notes. The third and fourth staves continue with eighth-note patterns, with dynamics *mf* and *p*. The fifth staff includes a triplet of eighth notes and dynamics *p* and *espr.*

50

Musical notation for measures 50-51. The first staff shows a triplet of eighth notes and dynamics *f* and *p*. The second staff has a dynamic of *pp*. The third staff includes the instruction *poco a poco cresc.* and a dynamic of *ff*.

51

Musical notation for measures 51-55. The first staff has a dynamic of *p* and a triplet of eighth notes. The second staff includes the instruction *poco a poco dim.*. The third staff has a dynamic of *pp sin al fine*. The fourth staff ends with a fermata and the instruction *perdendosi*.