

QUINTETT.

Violino II.

Ernst v. Dohnányi, Op. 1.

Allegro.

I.

1 pizz. 1 2 arco

Pfte. *p* *p*

cresc.

ff

2 Viol. I. 3. 4. *p* *p* *p*

1 Viola 2. *mf* *mf* *pp* *poco*

a poco cresc. *f* *decresc.* *p* 2

p *pizz.* *arco*

cresc.

cresc. *ff* *poco string.* *sf*

decresc. *poco rit.* *pp* *atempo*

p *cresc.* *mf* 1

Violino II.

p *cresc.* *f* *marcato* *dolce*

cresc. *p*

1 *2* *3* *4* *5* *6*
poco a poco stringendo cresc.

Piu mosso. *f* *marcato*

cresc.

poco rit. **Tempo I.** *ff*

Viola *1.* *2.*

decresc. *p*

p *2.* *3.* *4.* *p cresc.*

mf *cresc.* *f*

cresc e string. *ff*

Violino II.

Adagio. *sul G* *ff* *espress.* *Tempo I.* Viol. I.

II. Scherzo.

Allegro vivace.

Violino II.

The musical score for Violino II consists of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *mf*
- Staff 2: *p*, *cresc.*, *ff*
- Staff 3: *dim.*
- Staff 4: *poco cresc.*, *p*, *pp*
- Staff 5: *pizz.*, *arco*, *cresc.*, *f*
- Staff 6: *pizz.*, *arco*, *p*, *cresc.*, *f*, *p*, *3*
- Staff 7: *1*, *cresc.*, *f*
- Staff 8: *cresc.*, *ff*, *f*
- Staff 9: *1*, *pp*, *p*
- Staff 10: *2*, *pp*, *f*, *ff*
- Staff 11: *3*, *decresc.*, *p*
- Staff 12: *pp*, *pp*
- Staff 13: *pp*, *1*, *ppp*

Violino II.

III.

Adagio, quasi andante.

14 Viol. I. 15 16. 2 Viol. I. 3. *mf espress.*

cresc. *mp* 3 6 6 6

poco rit. *a tempo* *p* *pp*

cresc. Viol. I. 4. 5. *mf* *cresc.*

cresc. *f* *ff*

de cresc. *f* *p* *p poco rit.*

Tempo I. *pp*

p *cresc.*

f *poco a poco cresc. e*

accel. *ff*

Tempo I. (ma poco più adagio.) *p* 1 *pp* 1 *pp* *pp* *rit.*

Violino II.

IV. Finale.

Allegro animato.

f

p *mf*

f *p* *mf* *f*

dim.

p

mf espress. *f*

p cresc. *mf*

decrease.

pp *cresc.* *f*

2 *Viola* 3. 4.

p

cresc. *mf* *p dolce*

Violino II.

The musical score for Violino II, page 7, is written in G major and 5/4 time. It consists of 13 staves of music. The score begins with a *cresc.* marking and a *f* dynamic. The first staff includes a *p* dynamic and another *cresc.* marking. The second staff features a *p* dynamic and a *cresc.* marking. The third staff has a *p* dynamic, a *cresc.* marking, and a *f* dynamic, followed by first and second endings. The fourth staff starts with a *p* dynamic and a *cresc.* marking, leading to a *f* dynamic. The fifth staff begins with a *ff* dynamic. The sixth staff has a *p* dynamic, a *mf* dynamic, and a *f* dynamic. The seventh staff includes a *p* dynamic, a *mf* dynamic, a *f* dynamic, and a *ff* dynamic. The eighth staff starts with a *dim.* marking. The ninth staff begins with a *p* dynamic. The tenth staff has a *pp.* dynamic. The eleventh staff starts with a *mf* dynamic. The twelfth staff includes a *cresc.* marking and a *ff* dynamic. The final staff begins with a *sf* dynamic and ends with a *poco rit.* marking.

Violino II.

a tempo

pp *p* *cresc.*

f *sempre f* *p*

espress. *p* *pp* *poco rit.*

Allegro. *pizz.* *pp* *1* *1* Viol.I. *2* *arco* *p*

cresc. *f*

cresc. *poco più mosso.* *1* *1*

ff *cresc.* *poco a poco accel*

p cresc. *ff*

Tempe I. Un poco maestoso.

fff *1*

poco rit.