

QUINTETT.

Viola.

Josef Labor, Op. 3.

Allegro. (♩=144.)

The musical score for the Viola part is written in 3/4 time with a key signature of one sharp (F#). It begins with a first ending marked with a box containing the number 1. The score includes various dynamics such as *p*, *pp*, *cresc.*, *f*, *ff*, and *decresc.*. There are five first endings marked with boxes containing the number 1, and two second endings marked with boxes containing the number 2. Measure numbers 7, 19, and 1 are also indicated.

Viola.

6 *fp* *p espress.* *cresc.* *p*

p

cresc. *f* *ff*

p leggiero

8 *cresc.* *ff*

9 *pizz.* *arco* *p* *mf*

10 *p* *p*

p *mf* *p*

11 *pp* *pp* *cresc.* *mf* *decresc.*

12 *p* *pp*

Viola.

13

p cresc. *p* *cresc.*

p *cresc.* *f* *decresc.*

p *p* *f* *p* *cresc.*

sfz *f* *cresc.* *ff*

sempre ff

14

decresc. *mf*

decresc.

mf espressivo *p* *cresc.*

15

p *p*

16

pp *cresc.* *cresc.*

17

f *decresc.* *p*

18

cresc. mf *p* *pizz.* *pp*

1 2 3 4 5

Scherzo.

Viola.

Allegro vivace. (♩ = 116.)

I. Trio.

Die Viertel langsamer als zuvor.

II. Trio.

Viola.

7 Mit Humor. (Die punktierten Viertel wie die Viertel vorher.)

7 **ff** **pizz.** **arco** **cresc.** **ff** **p** **f** **1** **4** **p**

8 **1** **3** **f** **ff**

9 **6** **1** **f** **ff** **8** **7**

10 **p** **pizz.** **arco** **f** **2** **f**

Poco a poco più allegro.

Presto.

11 Tempo I.

11 **ff** **p**

12 **ff** **pp** **f**

13 **p cresc.** **ff** **p** **cresc.**

14 **p** **f** **ff** **sempre ff** **cresc. ff**

Viola.

Andante. (♩ = 72.)

11 1 8 4 *p* 2 *mf* 12

Etwas bewegter.

4 2 *pizz.* *pp*

p *arco* *p*

3 *f* *p*

mf *cresc.* *f*

4 *ff* *f*

Tempo I.

p *pizz.* 5 *arco* *p*

cresc. *p* *cresc.*

decresc. *cresc.* 6 *mf*

decresc. *p* 7 1 1 *p*

f *p*

f *decresc.*

Viola.

8 *pp* *cresc.* *f*

decresc. *cresc.* 9 *mf*

decresc. *f* *decresc.*

10 *p* *f*

11 *p* *mp* *p*

decresc. *pp* *rit.* *pp*

Allegro ma non troppo. (♩=108.)

ff *rit.* Klavier. *prestissimo*

Allegro molto ed agitato. (♩=138.)

1 *ff* *p*

2 *p*

f

3 *f* *p* *cresc.* *ff*

4 *ff* 7

Viola.

decresc. *p*

f *p*

20 *p* *f*

3 *p* *f*

4 *f*

p *cresc.* *mf* *p*

8 *f* *p* *p*

14 *f* *p* *f* 7

sempre p

10 *p* *f*

f

11 *sempre ff*

12

13 14 9

15 16 *f* *p espressivo* *cresc.* *f appassionato*

17 *decresc.* *p*

18 25 *decresc.* *ff*

19 2 1 *p*

20 4 3 12 *ff* *p*

21 3 *p* *f* *p*

f *p* *f*

rit. *Adagio.* *Tempo I. (rit.) Adagio.* 8 *p*

mp *p* *pizz.* *lange Pause*

Viola.

22 Un poco meno mosso.
arco

Musical staff 22: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.

23

Musical staff 23: Continuation of the previous staff, marked with a fortissimo (*ff*) dynamic.

24

Musical staff 24: Continuation of the previous staff.

25

Musical staff 25: Continuation of the previous staff, ending with a triplet of eighth notes.

mf

Musical staff 25 continuation: Continuation of the previous staff, marked with a mezzo-forte (*mf*) dynamic.

ff

26

Musical staff 26: Continuation of the previous staff, marked with a piano (*p*) dynamic. Includes a five-measure rest.

Musical staff 26 continuation: Continuation of the previous staff.

27 Con fuoco.

Musical staff 27: Treble clef, key signature of one sharp (F#), 6/8 time signature. Starts with a forte (*f*) dynamic. The melody is more rhythmic with eighth notes.

sempre ff

Musical staff 27 continuation: Continuation of the previous staff, marked with *sempre ff* (always fortissimo).

28

Musical staff 28: Continuation of the previous staff, marked with an accent (^).

Musical staff 28 continuation: Continuation of the previous staff.

rit.

Musical staff 28 continuation: Continuation of the previous staff, marked with a ritardando (*rit.*) dynamic. Ends with a double bar line.