

Viola I^o

Niels W. Gade. Op. 8.

Andante con moto.

QUINTETTO.

pp

pp *fz* *pp*

mf *cresc.* *f* *fz* *p* *dim.*

Allegro espressivo.

p

f *ff*

fz *dim.* *p*

Viola I?

ff *dim. p* *dol.*

pp *mf* *dim.*

p *p* *pp* *dim.*

un poco rit. **1** *a Tempo.*

dim *pp* *fz* *p*

p *dim.* *pp* **1**

mf *f*

Viola I?

Musical score for Viola I, page 3. The score consists of ten staves of music in 3/4 time, key of D major. It features various dynamics including *sf*, *ff*, *dim.*, *mf*, *p*, *dol.*, *pp*, and *ppp*, along with performance instructions like *tranquillo* and *un poco rit. al Fine.*

Viola I^o

Allegretto. 

p

p

p

pp

f *dim.* *p* *dim.* *pp*

dim. *p* *dim.*

pp *cresc.* *fz*

p

p *cresc.* *f*

p *f* *fz*

p *cresc.* *f*

Viola I^o

un poco string. *un poco animato.*

fz *p* *cresc.* *ff*

ffz

dim. *p* *un poco rit.* *pp* **Tempo I^o**

p *p* *p*

pp *p* *f*

dim. *pp*

dim. *pp*

p *p* *pp* *mf*

riten. al Fine.

p *dim.* *pp*

Viola I^o

Viola II^o

Presto.

pizz.

p *f* *arco.* *ff*

dim. *mf* *dim.* *pizz.*

arco. *f* *ff*

tranquillo. *p* *p* *dim.* *pp*

p *dim*

pp

Viola I?

The musical score for Viola I consists of ten staves of music. The first staff begins with a dynamic of *mf*, followed by *p* and *dim.*. The second staff starts with *p* and ends with *pp*. The third staff features *f* dynamics. The fourth staff is marked *pizz.* and includes the instruction *Tempo I?*. The fifth staff is marked *p*. The sixth staff is marked *f* and includes the instruction *arco.*. The seventh staff is marked *ff*. The eighth staff starts with *dim.*, followed by *mf* and *pizz.*. The ninth staff is marked *f* and includes the instruction *arco.*. The tenth staff is marked *ff* and includes a triplet of notes.

Viola I^o

tranquillo.

p *p* *dim.* *pp*

fz *fz* *p* *dim.* *pp*

pp *f* *f*

fz *pizz.*

arco. *f* *ff*

dim.

rit. poco lento. *mf* *p* *pp*

Presto. *pp* *pp* *p* *molto cresc.*

ff *fz* *fz*

Viola I^o

Adagio. Musical staff with notes and dynamics: *pp*, *p*, *pp*, *pp*.

 Musical staff with notes and dynamics: *p*, *dim.*, *pp fz*, *pp*, *pizz.*

All^o molto e appassionato.

 Musical staff with notes, triplets, and dynamic: *f*.

Musical staff with notes and triplets.

Musical staff with notes and triplets.

 Musical staff with notes and dynamic: *ff*. Musical staff with notes and dynamic: *fz*. Musical staff with notes and dynamic: *fz*. Musical staff with notes and dynamic: *fz*. Musical staff with notes and dynamic: *fz*.

Musical staff with notes and triplets.

 Musical staff with notes and dynamics: *dim. p*, *dim. pp*.

Viola I^o

The musical score for Viola I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *mf*, *p*, *dol.*, with a triplet of eighth notes.
- Staff 2: *fz*, *cresc.*, *dim.*, *p*, with first and second endings.
- Staff 3: *dim.*, *p*, *pp*.
- Staff 4: *f*.
- Staff 5: *p*, with a fourth ending.
- Staff 6: *dim.*, *cresc.*, *ff*.
- Staff 7: Multiple triplet markings.
- Staff 8: Multiple triplet markings.
- Staff 9: Multiple triplet markings.
- Staff 10: *ff*.

Viola I^o

The musical score for Viola I consists of ten staves of music. The first staff begins with a *dim.* dynamic and a *p* dynamic. The second staff features a *ff* dynamic and includes trills (*tr*). The third staff starts with *dim.*, followed by *mf*, *dim.*, and *p*. The fourth staff begins with *pp* and *p*. The fifth staff starts with *pp*. The sixth staff begins with *mf*, followed by *cresc.* and *f*. The seventh staff features a *ff* dynamic. The eighth staff starts with *ffz* and ends with *dim.*. The ninth staff begins with *mf*, followed by *dim.* and *p*. The tenth staff starts with *p* and includes a fermata.

Viola I?

f

ff

fz fz fz fz pp

pp tranquillo.

Viola I?

*cres_ _ _ _ cen _ _ _ do *mf* cresc_ _ _*

f > > > ff

ff

f Fine.