

EDITION CHARLES ROZSNYAI

No. 427

QUINTETTE

(C-dur)

pour Piano, 2 Violons, Alto et Violoncelle

par

Albert Siklós

Op. 40

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CHARLES ROZSNYAI

EDITEUR DE MUSIQUE
BUDAPEST
IV. Muzeum körút 15.

1^{er} Violon.

I.

Albert Siklós.

Allegro ma non troppo.

Piano. *ff* *pizz.* *arco* *ff*

pizz. *arco* *cresc.* *f*

ff

ff

f

cresc. *ff* *f*

5 *rit.* 3 *a tempo* Piano. *rit.* 2 *a tempo* *p dolce*

6

cresc. *mf* *p*

cresc. *f* *ff*

1^{er} Violon.

The musical score for the first violin is written on ten staves. The key signature is one flat (B-flat major). The music is characterized by dynamic contrasts and various articulations. The first staff begins with a trill and a triplet, marked *ff* and *p*. The second staff features a *cresc.* leading to *ff* and *p*. The third staff starts with *cresc.* and *f*, followed by *cresc.* and *ff*. The fourth staff includes a triplet and a 4/8 time signature. The fifth staff is in 12/8 time, marked *ff*. The sixth staff begins with *f* and *ff*. The seventh staff has *mf* and *p*. The eighth staff includes a first ending, marked *p*, *cresc.*, *f*, and *ff*. The ninth staff starts with *f*, *cresc.*, *ff*, and *fp*. The final staff begins with *cresc.*, *f*, and *mf*, ending with a first ending.

1^{er} Violon.

The musical score for the first violin part consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, and *cresc.*, as well as articulations like *pizz.* and *arco*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions include *tr* (trills) and *trm* (trills marked). The key signature is one sharp (F#), and the time signature is 2/4. The piece concludes with a *p* dynamic marking.

1^{er} Violon.

The musical score for the first violin part consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various dynamics such as *pp*, *p*, *f*, *ff*, and *fff*. Performance instructions include *rit.* (ritardando), *a tempo*, *cresc.* (crescendo), *Piano.*, *tr* (trill), *Poco maestoso.*, *accel.* (accelerando), and *Vivace.*. The score features several measures with triplets, slurs, and accents. Measure numbers 6, 8, 9, and 10 are indicated. The piece concludes with a double bar line.

1er Violon.

II.

Scherzo.

Presto.

pizz.

The musical score for the 1st Violin part, Scherzo, Presto, begins with a *pizz.* (pizzicato) instruction. The first staff starts with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff includes a measure marked with the number 8 and the instruction *arco* (arco). The fourth staff starts with measure 11, marked with a *cresc.* (crescendo) hairpin and includes a trill (*tr*) and a measure marked with the number 4. The fifth staff begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The sixth staff starts with a fortissimo (*ff*) dynamic and includes a trill (*tr*) and a measure marked with the number 12. The seventh staff includes a trill (*tr*) and a measure marked with the number 9. The eighth staff includes a *cresc.* (crescendo) hairpin and a measure marked with the number 0. The ninth staff includes a forte (*f*) dynamic and a measure marked with the number 13. The tenth staff ends with a fortissimo (*ff*) dynamic and a *cresc.* (crescendo) hairpin.

1^{er} Violon.

ff

Fine.

Trio.
Meno mosso.

mf

mf

f ad lib.

gliss.

p

14

cresc.

f

mf

cresc.

f

cresc.

ff

ff

p

cresc.

ritard.

f

D.C.

1^{er} Violon.

III.

Andante con moto.

2^e Viol.

p dolce

cresc.

mf

p

f

cresc.

f

cresc.

mf

p

cresc.

f

dim.

p

Poco più mosso.

rit.

1

2 *veell.*

p

sf

p

1er Violon.

3 2^e Viol. 18 sul G *accel.*

mf

Moderato con moto.

cresc.

f

tr

trun

ff

ff

f

cresc.

19 *ff*

rallentare poco a poco

dimin. *f* 1 *tranq. rit.* 5 9

1^{er} Violon.

Tempo I.

Alto.

20 con sordino

p *espress.*

cresc.

mf *cresc.*

tr

ff *f*

rit. *a tempo*

mf *p*

21

ff

10

5/4

senza sord. Poco più mosso.

senza sordino

rit. *mf*

mf

f

ff

ff

22 Con moto.

1^{er} Violon.

23 *tr* *ff*

rallentare *f* *dim.* *tranq.* 1 3

2^e Viol. *p dolce* *rit.* *sul G* *mf*

5 *Adagio. Alto.* *Tempo I. 24* 3 *p*

cresc. *mf*

decresc. *espress.* 3 3

25 *cresc.* *f* *p* 3 6

cresc. *sf* *sf*

rit. *p* *cresc.* 3

26 *f* *p* *p* *Adagio.* 1

dim. *pp*

IV.

Rondo.
Molto vivace.

The musical score is written for the first violin and consists of 11 staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is 'Molto vivace' and the form is 'Rondo'. The score includes various dynamics such as *ff*, *f*, *p*, *cresc.*, *sf*, *mf*, *fp*, and *ff*. It also features articulations like *pizz.* (pizzicato) and *arco* (arco). Performance instructions include '1^{er} Viol.' and '2^e Viol.'. The music contains several triplets, slurs, and accents. Measure numbers 3, 27, 28, and 5 are indicated. The score ends with a double bar line.

29

11 *tranquillo* Piano.

11

30

cresc. *f sf*

mf *p* *rit.*

a tempo *p dolce* *cresc.*

mf cresc. *f* *ff* *ff*

1 *sf* *pizz.* *p*

f *decresc.* *p*

arco *p* *p* *calando* *pp* *Tempo I.*

15

1^{er} Violon.

Alto.

f

tr

cresc.

f

cresc.

ff

3 2^e Viol.

pizz.

arco

8 2^e Viol.

mf

mf

p

33

2

1 *pizz.*

pp

p

arco

2

pp

1

p

34

cresc.

f

sf

p

Musical staff 1: Treble clef, starting with a series of eighth notes and sixteenth notes, ending with a fermata and a '2' above the staff.

Musical staff 2: Treble clef, starting with a 'pizz.' marking and 'f' dynamic, followed by a '1' above the staff, and ending with an 'arco' marking and 'ff' dynamic.

Musical staff 3: Treble clef, featuring a series of sixteenth notes with slurs, ending with a 'ff' dynamic.

Musical staff 4: Treble clef, featuring a 'tr#' marking, a 'tr' marking, and a '3 rit. 5' marking above the staff.

Moderato con moto.

Musical staff 5: Treble clef, starting with a 'Piano.' marking and '8' above the staff, ending with a '35' marking and 'p' dynamic.

Musical staff 6: Treble clef, featuring a series of eighth notes with slurs, ending with a 'cresc.' marking.

Musical staff 7: Treble clef, featuring a series of eighth notes with slurs, ending with 'f' and 'mf' dynamics.

Musical staff 8: Treble clef, featuring a 'rit.' marking, a 'p' dynamic, and an 'a tempo' marking, ending with 'p dolce' dynamic.

Musical staff 9: Treble clef, starting with a '36' marking, featuring a series of eighth notes with slurs, ending with 'acceler.' and 'cresc.' markings.

Tempo I.

Musical staff 10: Treble clef, starting with a '1' marking above the staff, featuring a series of eighth notes with slurs, ending with a '1' marking above the staff.

1er Violon.

37 *pizz.*
sf *p*

cresc.

mf *arco* *decresc.* *p*

1 38 *p*

p *cresc. poco a poco*

Presto. *ff*

ff

ff

ff

39 *decresc.* *p*

cresc. *ff*

f *ff* *fff*