

VIOLONCELLE.

The musical score for Violoncelle consists of ten staves of music. The notation includes various dynamics such as *pizz.*, *p*, *pp*, *sf*, *f*, *dim.*, *ff*, and *Piano*. Performance instructions include *arco*, *riten. tempo*, *pizz.*, *express.*, *poco rall.*, and *tempo*. Fingerings are indicated by numbers 1, 2, 3, 4, 5, and 6. The score features several slurs, accents, and dynamic markings. The first staff begins with *pizz.* and *p*, followed by *arco* and *pp* with fingerings 2, 3, 4, 5, 6. The second staff includes *sf*, *riten. tempo pizz.*, *express.*, and *p*. The third staff has *arco*, *sf*, *cresc.*, and *f dim.*. The fourth staff starts with *p*, *poco rall.*, *tempo*, and *pizz.*. The fifth staff includes *arco*, *sf*, and *sf*. The sixth staff has *ff*. The seventh staff features *dim.* and *Piano*. The eighth staff includes *sf*, *f*, and *f*. The ninth staff has *ff*.

VOLONCELLE.

3 **G** 1 2 3 4 5 6 7 8 9

Violon I.

H 5 6 7 8

Andante.

tempo 1 2 3 4 5 pizz. arco poco rall.

Piano. Violon I.

tempo

J 7 **K** 1 1

1 pizz. arco rall.

tempo

3 1 2 6 3 1 5

VIOLONCELLE.

1 pizz. 1

arco M 2 2 pizz. arco

N 1 1 1

1 1 0 cresc. f sf sf sf sf

1 pizz. p arco 1 2 3 pp

4 5 6 2 1 rit. tempo 2

pizz. p

3 arco f cresc.

1 rall. dim. cresc.

tempo 3 pizz. 1 arco rall. tempo f

Presto. Violonl. 1 2 3 sf sf sf sf ff ff

VIOLONCELLE.

Trio.
animato

Violon I. pizz. 1

1 2 3 8

pl 2 3 *sf* *p*

arco 1 2 3 4 5 6 7 *sf* 2 pizz. **G**

2 1 arco 1 2 3 4 5 6 7 8 9 10 5 *pp* *cresc.* **H**

6 7 1 1.1 2.2 1 2 3 *Piano.* *sf* **I** *pp*

4 5 6 7 8 1 2 3 4 3 *cresc.* *sf*

3 **J** 1 2 3 4 5 6 7 *pp* *cresc.*

3 pizz. *f* *p* arco 1 **K**

6 8 *f* *p* *cresc.*

2 pizz. **K**

3 1 arco 4 5 6 pizz. *p* *sf* **Violon II.**

5 arco 4 1 L *sf* *pp*

2 pizz. **L**

VIOLONCELLE.

2 1 arco pizz. M 1 arco

3 N₁ 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 *rall.* 0 tempo 1 2 pizz.

P arco 1 Violon I.

ff *ff* 1 pizz.

Andante ma non troppo. (♩ = 58) pizz. tempo

f 1 *p* *p* *rit.* *f*

1 pizz. 1 arco tempo 6

p *rit.* *sf* *ff* *fp* *ff* *fp*

Alto pizz. arco

p

pizz. arco A *p*

f *pp* *sf* *sf* B pizz.

arco pizz.

arco *poco rall.* tempo 1

sf *ff*

VIOLONCELLE.

mezza voce **ff** **1** *mezza voce* **f**

Même mouvement. Violon I. **D** **3** **4** **5** **6** **7** **p con grand express.**

f **1** *poco rall. tempo* **1** **p**

pizz. *arco* **f** *pizz.* *arco*

f *pizz.* *arco* **cresc.** **2** **4** **12** **8**

Même mouvement. **F** **p con grand express.** **p**

1 **cresc.** **cresc.**

G *tempo* **sf** **Alto.** **Violon II.** **1** **2** **p express.**

H **express.** **ff** **pp**

Allegro deciso. (♩ = 138.)

Final.

The musical score is written for a cello in bass clef, one flat key signature, and 2/4 time. It begins with the tempo marking 'Allegro deciso. (♩ = 138.)' and the title 'Final.' The score is divided into several sections marked with letters A through E. Dynamics range from *Piano* to *sf* and *f*. Articulations include *pizz.* (pizzicato) and *arco* (arco). Performance directions include *dim.* (diminuendo), *rall.* (rallentando), and *tempo*. The score concludes with a final *f* dynamic and a double bar line.

VIOLONCELLE.

pizz. *ff* *f* *f* **3** arco **F**
1 *ff* *ff*
4 **G** *p* *cresc.* *pp* arco *tempo* pizz.
 Violon I. *f* *rall.* *p* *express.* **Violon I.**
 pizz. **5** *p* *express.* **Violon I.** *pizz.*
2 **3** *p* *express.* **Violon I.** **3** **4** **5** **6**
 arco *cresc.*
1 **2** **3** **4** **5** **6** **7** *tempo* **I**
cresc. *pp* *poco rall.* *f* *f* *f*
1 *f* *f* *ff* *ff* *p* *pizz.* **1**
1 **J** *f* *f*
2 arco *f* *f*
cresc. *cresc.*

VIOLONCELLE.

K

Piano. pizz.

arco **L**

f cresc. ff

sf sf sf sf sf sf sf sf

M

ff Violon I.

pizz. **N**₁

arco pp pp

Piano. p

Piano. **O**

Piano. rall. Andante.

P

Piano. più Allegro

ff sf sf sf sf