

I.  
VIOLA.

Nándor Zsolt.

Adagio maestoso.

*sfz* *ff* *sfz* *ff* *largament* *poco rit. appassionato* *fff* *espr.* *mf* *f* *p* *pp*

Allegro

**1** **5** **2** *pizz* *arco* *dolce* *Piano* *f* *f* *espr. poco a poco cresc.* **3** **4** *f* *fff* **5** *pizz* *arco* *f* **6** *sfz* **7** *arco* *molto cresc.* *fff* *dim.* *pizz* *p*

VIOLA.

5 Solo arco *espr. molto*  
*poco a poco animando*

8 pizz *p*

arco *p*

9 *cresc.*

10 *molto espr.*  
*ff sempre agitato*

11

12 *accel. poco a poco*  
*ff molto espr.*

13 *con fuoco ed agitato*

14 *con brio*

15 *accel.* sul G

16 *poco rit.*

Più mosso con anima.  
*ff restez.*

15 *sfz*

16 *allarg. dim. mp*

VIOLA.

17 *dim.* *pp* *p* *ppp* *p*

*rall. sempre et dim.* 18 Solo *pppp* *p* *ppp*

1. *p* *poco rit.* 2. *pp* *a tempo cresc.* Solo *dolce* *espr.* *p*

19 20 1 *pp* *p* *cresc.*

21 *f* *ben marcato*

22 *cresc.* *poco a poco accel.*

23 *ff* *ben marcato*

24 *Maestoso* *ff*

*ff* *cresc molto*

25 *fff*

26 27 1 *dim.* *pizz* *ff* *sfz* *sfz* *mp*

VIOLA.

arco *molto espr.*  
*f*

28 pizz  
*p* Solo  
*f* arco

29 *dolce* 30 *ff*

31 *ff* *dim.* 1 32 *p dim.*

33 Solo 4 *f dolce* 34 *f pizz*

35 arco *f* *p* 36 *f* *pp*

*espr.* *poco cresc.*

37 pizz *p*

arco<sup>1</sup><sub>3</sub> *f* 38 *sfz* *sfz*

39 *molto cresc.* *fff*

VIOLA.

40 *dim.* *p* pizz *pp* *poco a poco animando* arco *con molto espr.* Cello 5

41 *mf* *espr. molto* pizz

42 arco *mf* *espr.* *cresc.* 43 *ff* *sempre agitato*

44 *accel.*

45 *ff* *molto espr.* *poco a poco accel.*

46 *con fuoco ed agitato*

47 *con brio* *accel.*

48 *Più mosso con anima* *poco rit.* *ff*

49 *subito* *a tempo* *string.* *rit.*

50 *ff* *rit.*



VIOLA.

6 *cresc.* *ff*

*cresc.* *fff*

2 *p* *f* *f* 8

*ten.* *Poco vivo.* *cresc.* *sostenuto ff*

9 *et dim.* *p* *rit.* *pp* 3

Tempo I. (Adagio)

3 10 4 *Cello* *p* 1

*con sordino dolce* *pp* *molto rit.* 11 1

*Piano religioso dolcissimo* *ppp sempre*

12 *espr. molto rit.* *sfz* *dim.* *pp* *ppp*

13 *morendo* *Solo dolce* *pp* *ppp*

VIOLA.

III.  
SCHERZO.

Allegro assai.

(alla breve)  
Solo

1 *senza sord.* *ff* *mf* *p* *dim.* *pp* *f*

1 *pp* *ff* *pp*

2 *ff* *pp* *ff* *pp* *pizz* *sfz* *sfz*

3 *arco* *pp* *ff*

1 *ff ben marcato* *ff ben marcato*

4 *ff* *p* *cresc. poco a poco*

5 *f cresc.* *ff marcato*

6 *pp* *ff* *ff*

7 *fff* *ff* *pp* *pp* *dim.*



8 *spiccato*  
*p* *p* *pp*

1 *ff* Cello *dim.* *p* *poco rit.*

TRIO I. Poco meno (♩=108.)

Solo

*dolce*

9

10 *f* *molto espr.*

11 *p* *cresc. molto*

12 *ff* *ff* *ff* *ff* *ff* *ff*

13 Solo *mp dolce*

14 15 2

*pizz* *pp* *4* *16* Cello *pp* *arco* *pp* *2*  
 Piano Piano

VIOLA.

17

1 *ppp* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Musical staff 17: Treble clef, key signature of two flats, 3/4 time. Measure 17 starts with a rest, followed by notes in measures 18-20. Dynamics range from *ppp* to *fff*. Accents and slurs are present.

Allegro. Tempo I.

18 *pp* *ff* *pp* *ff*

Musical staff 18: Continuation of staff 17. Measure 18 starts with a rest, followed by notes in measures 19-20. Dynamics range from *pp* to *ff*.

19 *ff* *pp* *ff* *pp* 20 *pizz* *arco* *pp*

Musical staff 19: Continuation of staff 18. Measure 19 starts with a rest, followed by notes in measures 20-21. Dynamics range from *pp* to *ff*. Measure 20 includes *pizz* and *arco* markings.

21 *ben marcato* *ff*

Musical staff 21: Continuation of staff 19. Measure 21 starts with a rest, followed by notes in measures 22-23. Dynamics range from *pp* to *ff*. Measure 22 includes *ben marcato* marking.

22 *ff ben marcato* *ff* 23 *p* *cresc. poco a poco*

Musical staff 22: Continuation of staff 21. Measure 22 starts with a rest, followed by notes in measures 23-24. Dynamics range from *pp* to *ff*. Measure 23 includes *p* and *cresc. poco a poco* markings.

24 *f cresc.* *ff marcato* *fff*

Musical staff 24: Continuation of staff 22. Measure 24 starts with a rest, followed by notes in measures 25-26. Dynamics range from *pp* to *fff*. Measure 25 includes *f cresc.* and *ff marcato* markings.

25 *fff* 26 *fff*

Musical staff 25: Continuation of staff 24. Measure 25 starts with a rest, followed by notes in measures 26-27. Dynamics range from *pp* to *fff*.

27 *fff* *ff* *pp* *pp* *dim.* *p*

Musical staff 27: Continuation of staff 25. Measure 27 starts with a rest, followed by notes in measures 28-29. Dynamics range from *pp* to *fff*. Measure 28 includes *dim.* and *p* markings.

*spiccato* 28 9 *pp*

Musical staff 28: Continuation of staff 27. Measure 28 starts with a rest, followed by notes in measure 29. Dynamics range from *pp* to *fff*. Measure 28 includes *spiccato* marking.

TRIO II. Poco a poco (♩=100)

*fff*

Musical staff 29: Continuation of staff 28. Measure 29 starts with a rest, followed by notes in measure 30. Dynamics range from *pp* to *fff*.

29

Musical staff 30: Continuation of staff 29. Measure 29 starts with a rest, followed by notes in measure 30. Dynamics range from *pp* to *fff*.

30 *p cresc.* 31 *espr.*

32 33 *f cresc molto*

34 35 36 *ff* *fff*

37 *fff* *cresc.*

38 *con fuoco* *fff* 39

*pizz* *arco* Solo *fff* 40

*pizz* *arco* 41 *p* *cresc poco a poco*

42

*f cresc. molto*

43 *ff* *cresc. molto* *fff* 44 **1**

VIOLA.

1 pizz *sfz sfz* 1 pizz 1 pizz 2 pizz

*fff* *fff* *ppp* *f* *f*

45 3 pizz 1 3 arco stretto 3

*pp* *pp* *ff*

accel

*ff*

*ff*

pizz *fff* arco *sfz* *pp*

*fff* *fff* *sfz* *pp*

*ff* *pp*

*ff* *pp*

47 *ff* *ff* *pp*

*ff* *ff* *pp*

pizz 48 arco *sfz* *pp*

*ff* *pp* *sfz* *pp*

*ff*

*ff*

VIOLA.

*ben marcato*  
*ff* *ben marcato*  
*ff*

49  
*ff* *p* *cresc. poco a poco*

*f* *cresc.*

50  
*ff marcato* *pp*

51  
*ff*

*fff*

52 53  
*fff* *ff* *pp* *pp*

54  
*dim.* *p*

*p* *pp* *pizz* *fff*

VIOLA.

IV.

FINALE.

Allegro con fuoco, (con molto ritmo.)

Solo

*f*

*cresc.*

*ff*

*espr.*

*p*

*p Solo*

*sempre cresc. molto*

*pp*

*f*

*pp*

*pizz*

*arco*

5 *pizz* *f* *p* *p* *cresc.*

*ff* *Cello* *9*

6 *dolce* *mf*

*espr.*

7 *pp* *f* *8* *Solo* *f*

*molto*

9 *sul G.* *fff*

10 *mp* *molto* *ff* *PPP*

*dim.* *rit.*

VIOLA.

*dolcissimo  
a tempo*

pp

11

*cresc.* *f* *cresc.*

12

*dim.* *pp*

*p dolce* Solo *poco a poco accel.* sul G.

*cresc. poco a poco*

13

*f* *espr.*

14

*p* *dolce*

15

*cresc.* *f*



VIOLA.

pizz  
*ff* ben marcato

16 arco  
*fff*

*fff* (marcatissimo) poco rit.

Tempo I.  
*fff*

espr. *p*

19 *p* Solo *cresc.*

*f* *molto* *ff*

*fff* *ppp*

21 arco *p*

*p* *ff*

VIOLA.

9 22 dolce  
mf  
Cello

23  
espr. pp f

pp cresc.

24

25  
rall. accel.

Vivace  
f

26 ff  
con fuoco

Furioso

27  
con tutta forza 3 1 rit.

Adagio maestoso e triomphante.

28 *ben marcato*

29

*poco rit.* 30

Allegro vivace con fuoco

31

*poco a poco accel.*

32 *Vivace.*