

NANDOR ZSOLT



Compositions

Violon et Piano

Berceuse

Valse Caprice

Elégie

Air

Sérénade Triste

Violoncelle et Piano

Berceuse

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Quintette

pour

PIANO, 2 VIOLONS, ALTO et VIOLONCELLE



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I.

Adagio maestoso.

VIOLIN I.

Nándor Zsolt.

The musical score for Violin I is written in 4/4 time and consists of ten staves. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Adagio maestoso'. The score includes various dynamics such as *ff*, *sfz*, *espr.*, *mf*, *f*, *p*, *pp*, *fff*, *f*, *ff*, *fff*, and *p*. Performance instructions include *passionato*, *largament*, *poco rit.*, *Allegro.*, *pizz.*, *arco*, *p dolce*, *espr.*, *poco a poco cresc.*, *restex*, *sul G.*, *molto cresc.*, *dim.*, and *pizz.*. The score features numerous slurs, accents, and fingering numbers (1-5) for the left hand. The piece concludes with a *dim.* marking and a *p* dynamic.

VIOLIN I.

20 pizz. arco cresc. restez

21 sul G. f ben marcato

22 cresc. poco a poco accel.

23

24 Maestoso. ff molto espress. cresc. molo

25 fff

26 sul G. pizz. dim. ff sf sf

arco sul G. f molto espress.

28 p pizz. 29

30 arco ff

31 sul G. ff 2

VIOLIN I.

32 **1** **1** **1** **33** **5** **1**

Cello. *p dim.* *pp dolcissimo poco rit.* *a tempo* Piano.

34 **1** pizz. arco *f* *p dolce*

35 *pp* *espress.* *poco a poco cresc*

36 *f* *ff* sul G.

37 pizz. arco *p* *f* *restez*

38 *sfz* *ff* *sfz*

39 *molto cresc.* *fff*

40 *dim.* *p*

Poco a poco animando.

8 Cello. **41** *mf* *con molto espressione*

pizz. arco **42** *f* *mf espr.* *cresc.*

43 44

sempre agitato **f**

45

accel. - - - **ff** molto *espr.* poco a poco *accel.*

46

- - - *con fuoco ed agitato*

47

con brio *sul G.*

accel.

sul D.

sul A.

rit. poco

Più mosso con anima.

ff

48 49

ritard. - - - *subito a tempo*

50

sul G.

ff *rit.*

VIOLIN I.

II.

Adagio ma non troppo.

con molto espressione

p vibrato *cresc.*

dim. *p* *cresc.* *molto*

f maestoso *cresc.*

poco a poco *molto espr. ff*

espr. p poco rit. molto a tempo

Solo. Un poco più mosso
Viola. poco rit. ppp con espr.

f espr. *p*

cresc.

ff

VIOLIN I.

7
cresc. *fff* *molto espr.* *f* 3 3

8 *sempre*

ten. *molto espr.* *poco vivo* 3

ten. 9 *sostenuto cresc.* *ff* *sostenuto et dim.* 3

p *rit.* *pp* 8

Tempo I. (Adagio.)

10 *dolce* *p* *sul G.* 2

espr. 4 1 1 *Viola. pp molto rit.*

11 *religioso* *dolcissimo* *sempre ppp con sordino* 1 1 *sul D.*

12 *espr. molto rit.* *sfz*

13 *Solo. dolce* *ppp* *morendo* 4

VIOLIN I.

23

ff *ff* *p* *cresc. poco a poco* *f cresc.*

24

ff marcato *fff*

26

fff *fff*

27

pp *pp leggiero* *dim.* *p*

28

p *p spiccato* *pp*

TRIO II. Poco meno. $\text{♩} = 100$
con brio

fff sul G. *p cresc.*

29

p *sul G.*

30

p cresc. *espr.*

31

espr. *espr.*

33

f cresc. molto

VIOLIN I.

35 *ff cresc.* *fff*

37 *fff cresc.*

38 *con fuoco*

39 *pizz.* *arco*

40 *arco*

41 *pizz.* *arco* *p* *espr.*

42 *espr.* *f cresc molto*

43 *ff* *cresc molto* *fff*

44 *fff* *sul G.* *pizz.* *fff sfz* *sfz* *ppp*

Detailed description: This page of a violin score contains ten staves of music, numbered 35 to 44. The key signature is B-flat major (two flats). The music is characterized by dynamic intensity, starting with *ff* and *fff* markings, and featuring various performance instructions such as *cresc.*, *con fuoco*, *arco*, *pizz.*, *sul G.*, *espr.*, and *f cresc molto*. The notation includes complex rhythmic patterns, triplets, and slurs. Fingerings are indicated with numbers 1-4. The score concludes with a *ppp* marking and a final *1* fingering.

VIOLIN I.

pizz. **f** **f** **f** **pp**

45 **1** **1**

pp **pp** **ppp**

1 **1**

46 **ff** **ff** **accel - - ff**

1 **1** **1** arco **2**

Viola & Cello.

sul G. **4**

sul G. **1** **fff** **fff** **fff sfz** **pizz.**

Allegro. Tempo I.

2 **ff** **ff** **ff** **ff** **pizz.** **pizz.**

47 arco **ff** **pp** **ff** **pp** **ff sfz** **pizz.**

sul G.

48 **fff sfz** **fff sfz** **pp** **arco**

pizz.

ff **1** **2**

49 *ff* *ff* *p* *cresc. poco*

a poco

f *cresc.*

50 *ff marcato* 51 *ff*

52 *fff* *fff*

53 *pp* *pp leggiero* *dim.*

54 *p* *p spiccato*

pp *fff* *pizz.*

Detailed description: This page of a violin score contains measures 49 through 54. The music is written in a single staff with a treble clef and a key signature of three flats. Measure 49 begins with a forte fortissimo (*ff*) dynamic and features a series of eighth notes with accents. A first finger fingering (1) is indicated. The dynamic shifts to *ff* again, then to piano (*p*) with a breath mark (V) and a crescendo (*cresc. poco*). The following two staves continue the melodic line with accents and a *a poco* marking. The third staff shows a fortissimo (*f*) dynamic with a crescendo. Measure 50 starts with *ff marcato* and includes a first finger fingering (1). Measure 51 features a fortissimo (*ff*) dynamic with a breath mark (V) and a second finger fingering (2). Measure 52 contains fortissimo fortissimo (*fff*) dynamics and includes a first finger fingering (1). Measure 53 begins with pianissimo (*pp*) and *pp leggiero*, followed by a decrescendo (*dim.*) and includes first, second, and third finger fingerings (1, 2, 3, 1). Measure 54 starts with piano (*p*) and *p spiccato*, including first, second, and first finger fingerings (1, 2, 1). The final staff shows pianissimo (*pp*) and fortissimo fortissimo (*fff*) dynamics, with a pizzicato (*pizz.*) instruction and a first finger fingering (1).

VIOLIN I.
IV.
FINALE.

Allegro con fuoco. (con molto ritmo.)

3 pizz.

arco

f cresc. ff

espr.

II. 2 1 V 1 V 3 V

p

3 2 1 2 1 2 1 2 3 4

col gra. molto cresc. sempre

col gra. ff

pizz. arco

pp f pp p

f ff

8 1 1 6

Cello. mf dolce

espr.

f *pp espr.* *8* *sul G.* *sempre cresc.*

molto *fff* *9* *sul G.*

mp *molto*

ff *pp* *Violin.* *10* *6* *ppp poco ritard*

a tempo *dolcissimo* *pp*

cresc. *f molto espr.*

dim. *ppp* *12*

VIOLIN I.

Violin II. *cresc.* **4** **1** **1** **1** **1** **13** *f* *espr*

dolce

14 *p*

15 *espr.* *cresc.* *f*

pizz.

ff *ben marcato*

16 *ff* *arco*

17 *ff* (*marcatissimo*) *poco rit*

Tempo I

ff

1 **2** **1**

1 **4** **3**

18

Musical staff 18: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* (piano) is placed below the first measure.

Musical staff 19: Treble clef, key signature of three flats. The staff contains eighth and sixteenth notes with fingerings 1, 2, 3, and 3 indicated above. A dynamic marking of *p* is below the first measure, and *cresc.* (crescendo) is written below the end of the staff.

Musical staff 20 (top part): Treble clef, key signature of three flats. The staff contains a complex passage with many notes, some with accents. A dynamic marking of *f* (forte) is below the first measure, and *col gva* (col legno) is written above the staff with a dotted line. *molto cresc.* (molto crescendo) is written below the staff.

Musical staff 20 (middle part): Treble clef, key signature of three flats. The staff contains a complex passage with many notes, some with accents. Dynamic markings of *ff* (fortissimo) and *fff* (fortississimo) are placed below the staff.

Musical staff 20 (bottom part): Treble clef, key signature of three flats. The staff contains a complex passage with many notes, some with accents. Dynamic markings of *f* (forte), *ppp* (pianissimo), *f* (forte), and *ppp* (pianissimo) are placed below the staff. The word *arco* (arco) is written above the staff.

Musical staff 21: Treble clef, key signature of three flats. The staff contains a complex passage with many notes, some with accents. Dynamic markings of *p* (piano), *f* (forte), and *ff* (fortissimo) are placed below the staff.

Musical staff 22 (top part): Treble clef, key signature of three flats. The staff contains a complex passage with many notes, some with accents. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. The number 8 is written above the staff.

Musical staff 22 (middle part): Treble clef, key signature of three flats. The staff contains a complex passage with many notes, some with accents. A dynamic marking of *mf dolce* (mezzo-forte dolce) is placed below the staff. The number 1 is written above the staff.

Musical staff 23: Treble clef, key signature of three flats. The staff contains a complex passage with many notes, some with accents. A dynamic marking of *espr.* (espressivo) is placed below the staff. The number 23 is written above the staff.

Musical staff 24: Treble clef, key signature of three flats. The staff contains a complex passage with many notes, some with accents. A dynamic marking of *f* (forte) is placed below the staff. The number 6 is written below the staff.

VIOLIN I.

3 24 *f* con molto espr.

25 *rall.* - - - *accel.*

f poco vivace *f*

26 *ff* con fuoco *Furioso*

27

con tutta forza *molto ritard.*

Adagio maestoso e triomphante.

sfz *fff* appassionato

28 *sfz*

largament *espr.*

poco rit. fff appassionato

sfz espr. cresc. mf espr. f p pp

Allegro vivace con fuoco.

p pp f cresc.

ff

fff sempre poco a poco

accel.

32 sul G.

vivace

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2	G	7202	7342	9292
3	D	7203	7343	9293
4	C min.	7204	7344	9294
5	A	7205	7345	9295
6	B flat	7206	7346	9296

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