

QUINTETTE EN SOL MINEUR

BASSON

ANT. REICHA

Op. 91- N° 4

Andante

f *f* *p* *cresc.* 9

Allegro assai

mp *f* *p* *cresc.* 2

cresc. *f* *p* 2 3 4

fp

BASSON

The musical score for Bassoon on page 2 consists of 12 staves. The first staff begins with a bass clef and a key signature of one flat. The second staff features a series of eighth notes with slurs. The third and fourth staves contain eighth notes with slurs and dynamic markings. The fifth staff has a key signature change to two flats and includes dynamic markings *f* and *p*. The sixth staff shows eighth notes with slurs and dynamic markings *fz*. The seventh staff has first and second endings marked '1.' and '2.'. The eighth staff features eighth notes with slurs and dynamic markings *f*. The ninth staff has eighth notes with slurs and dynamic markings *f* and *ff*. The tenth staff has eighth notes with slurs and dynamic markings *p*. The eleventh staff has eighth notes with slurs and dynamic markings *ff*. The twelfth staff has eighth notes with slurs and dynamic markings *p*. The score concludes with a double bar line and a key signature change to two sharps.

BASSON

SOLO

pp

p

f

p

cresc.-----

pp

1

5

BASSON

12 staves of musical notation for Bassoon. The key signature is one sharp (F#). The music includes various dynamics such as *p*, *f*, and *fz*. Fingerings 1, 2, 3, and 4 are indicated above the notes in the first staff. The piece concludes with a final cadence on the twelfth staff.

BASSON

SOLO

staccato

Adagio Cantabile

SOLO

BASSON

The main musical score for Bassoon consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *pp*, *ff*, *p*, and *f* are used throughout. Articulations like slurs and accents are present. The piece concludes with a double bar line and repeat signs.

Menuetto
Allegro

The *Menuetto Allegro* section begins with a bass clef and a key signature of two flats (Bb, Eb). The tempo is marked *Allegro*. The music starts with a dynamic of *f*. It includes a section marked *Calando* (ritardando) and a *SOLO* section. The piece features first and second endings, indicated by bracketed numbers 1 and 2. The score ends with a double bar line and repeat signs.

BASSON

2 3 4 5

3

Calando 2 3 4 5 6 7 1

p

f *p* 1. 2.

p 2 3 4

5 6

3 1

1

3

BASSON

Calando

f *p* *f* *p* *f* *p* *f*

Finale *Allegro assai*

p *fp* *f* *p* *p*

First system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fz* (forzando) and *p* (piano). First endings are indicated by a '1' above the staff.

Même mouvement

Second system of musical notation, consisting of two staves. The top staff is in bass clef and the bottom in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *p* (piano). First endings are indicated by a '1' above the staff.

SOLO

Third system of musical notation, consisting of two staves. The top staff is in bass clef and the bottom in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p staccato* (piano staccato). First endings are indicated by a '1' above the staff.

BASSON

1

f

p

1

3

3

3

3

SOLO

7

1

2

3

4

5

6

1

2

1

sp

2

3

4

5

1

2

1

fz

p

1

fz

Musical score for Bassoon, page 11. The score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The music includes various dynamics such as *p*, *f*, and *sf*, and performance markings like *staccato* and *SOLO*. The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets, as well as slurs and accents.

BASSON

1

SOLO

1

1

p

2 3 4 1

f *p*

SOLO

4 5

cresc *f*

fz *pp* *ff*