

# QUINTETTE EN SOL MINEUR

COR

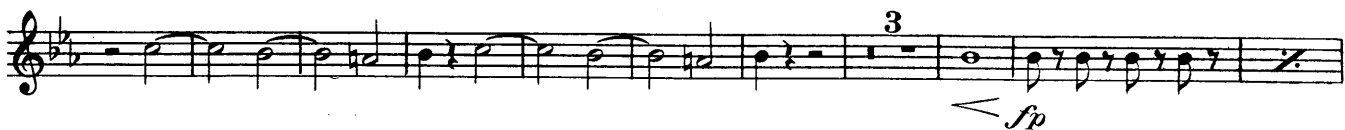
ANT. REICHA

Op. 91 - N° 4

Andante



Allegro assai



COR

3

3 2 4

1

2

1. *f<sub>i</sub>*

2. 2

3 7

1

*p* 2 3 4 5

1

1

1 2 3 4 5

1

COR

6 3 1

*fp* *f*

*f* *f* *p*

*crescendo*

*pp*

1 1 1

5

2 SOLO

1

2

7 3 3

2 1

1 3 2 3 4

*fz* *fz* *fz* *fz* *f*

COR

9 SOLO

Adagio Cantabile

*p* Cor en Ré

1

A multi-staff musical score for a Cor instrument. The score consists of seven staves of music. It begins with a dynamic marking of *p* (piano) and a hairpin crescendo leading to *f* (forte). A section of the music is marked "SOLO". The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet and sextuplet markings. The key signature has one flat (B-flat), and the time signature is 3/4.

Menuetto  
Allegro

Cor en Sol 2 Calando - 4 - - 5 - - 6 - - 7 - - 8

A musical score for a Minuet (Menuetto) in G major, marked "Allegro". The score is written for a Cor instrument and consists of five staves. The tempo is "Allegro" and the mood is "Calando" (ritardando). The piece is in 3/4 time and has a key signature of one flat (B-flat). The score includes first and second endings, and is marked with dynamics *p* (piano) and *f* (forte). The piece concludes with a final cadence.

COR

1. 2. 8 8

*p* SOLO

6 6

5

3 1

*fp* *Calando* 2 2 3 4 5 5 6 7 *p*

5

4 10

SOLO

Detailed description: This is a musical score for a Cor (horn) instrument. It consists of ten staves of music. The first staff has two first endings (1. and 2.) and two eighth rests (8). The second staff begins with a piano (*p*) dynamic and a 'SOLO' marking. The third and fourth staves contain triplet markings (3) and dotted rhythms. The fifth and sixth staves have sixteenth rest markings (6) and a five-measure rest (5). The seventh staff has triplet markings (3) and a one-measure rest (1). The eighth staff features a 'Calando' (ritardando) section with a fortissimo (*fp*) dynamic, followed by a piano (*p*) dynamic. The ninth staff has a five-measure rest (5) and a piano (*p*) dynamic. The tenth staff has a four-measure rest (4) and a ten-measure rest (10). The score concludes with a 'SOLO' marking and various rhythmic patterns.

**Allegro assai**

**Finale** *p* **Cor en Sol** 2 3 4 5 6 6 1

*fp* 5 1 2

4 SOLO

*fz* 1 2 1

**Même Mouvement**

*p*

COR

8

*p*

1

10

*f*

SOLO

1

*f*

*p*

2

*f*

*p*

SOLO

6

*p*

8

*p*



2 4 SOLO

1 2 3 4 5 6

7 8 2 3 4 1

*p* *fz* 1 2

1 2

6 *ff*

*p*

9 1 SOLO

1 1 1 1 3

COR

4 22

*p*

1 1 1

10

2 3 4

2 3 4

1 2

3 4 3

3

5 *p* *cres*

*crescendo*

3 *f* *mp* 2

*ff*