

QUINTETTE EN SOL MINEUR

HAUTBOIS ou 2^e FLÛTE

à défaut de HAUTBOIS on peut le remplacer
par une 2^e FLÛTE avec patte d'Ut

ANT. REICHA

Op.91- N°4

Andante

Allegro assai

HAUTBOIS

1
p

2

f *p* *f* *fz* *fz* *fz* *fz*

1. 2. 2.

fz *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *ff*

HAUTBOIS

1
p

ff *p*

3

4 2 7 *p*

4

2

2 *fp*

f *p* *f*

p

cresc. *pp*

1 1

HAUTBOIS

5 *p* *ff* *p* *ff* *p*

6 1

2 *SOLO*

2 1

1 2

1 2

1 2

1 2

3 *p* *f*

3 *fz* *fz* *fz*

3 *p*

2 2 *pp*

HAUTBOIS

The first system of music consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 1, 2, and 3. Measure 1 has a dynamic marking of *f*. Measure 3 has a first ending bracket labeled '1' and a fermata. The second staff continues with measures 4, 5, and 6, featuring a triplet of eighth notes in measure 5. The third staff contains measures 7, 8, and 9, with a trill marked 'tr' in measure 7 and a second ending bracket labeled '2' in measure 9.

Adagio Cantabile

The second system of music consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 10, 11, and 12, with a dynamic marking of *p* in measure 10 and *f* in measure 11. The second staff contains measures 13, 14, and 15, with a dynamic marking of *p* in measure 13. The third staff contains measures 16, 17, and 18, with a dynamic marking of *f* in measure 16. The fourth staff contains measures 19, 20, and 21, with a dynamic marking of *pp* in measure 19. The fifth staff contains measures 22, 23, and 24, with a dynamic marking of *f* in measure 22. The sixth staff contains measures 25, 26, and 27, with a dynamic marking of *p* in measure 25. The seventh staff contains measures 28, 29, and 30, with a dynamic marking of *f* in measure 28. The eighth staff contains measures 31, 32, and 33, with a dynamic marking of *p* in measure 31. The ninth staff contains measures 34, 35, and 36, with a dynamic marking of *f* in measure 34. The tenth staff contains measures 37, 38, and 39, with a dynamic marking of *p* in measure 37.

HAUTBOIS

SOLO

2

ff

tr

p

f

p

10

Menuetto
Allegro

f

Calando

p

1.

2.

1.

1.

f

Calando

4

p

1.

2.

HAUTBOIS

p

3

3

4
p

1

1

cres - - - cen - - - do

1

f *Calando*

4

p *f* *f*

HAUTBOIS

3 3

All° assai

Finale SOLO

fp

2

2 3 4 5 6 1 3

fz *p*

fp

2 2

HAUTBOIS

Même Mouvement

The musical score for Horn in C consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a piano (*p*) dynamic. The first staff includes a *p* dynamic marking. The second staff has fingerings 1 and 1. The third staff has fingerings 1 and 4, and a *f* dynamic marking. The word "SOLO" is written above the staff. The fourth staff has a *f* dynamic marking. The fifth staff has a trill (*tr*) marking. The sixth staff has a trill (*tr*) marking. The seventh staff has a trill (*tr*) marking. The eighth staff has a trill (*tr*) marking. The ninth staff has a trill (*tr*) marking and a first ending bracket with the number 17. The tenth staff has a trill (*tr*) marking and a first ending bracket with the number 1. The eleventh staff has a first ending bracket with the number 2, a *f* dynamic marking, and a *p* dynamic marking. The twelfth staff has a first ending bracket with the number 3, a *p* dynamic marking, and a *f* dynamic marking. The final staff has a first ending bracket with the number 2, a *p* dynamic marking, a first ending bracket with the number 3, the word "SOLO" above the staff, and a first ending bracket with the number 7.

HAUTOIS

1 SOLO

fp

2

1 3

fz *p* *fp*

5

2

ff

pp

p

15 1

HAUTBOIS

The musical score for Oboe (Hautbois) consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 7. The dynamics range from *p* (piano) to *ff* (fortissimo). A crescendo is marked with the text "cres - - - cen - - - do - -".

1 1 1 1

1 3 7

p *p*

15 1

f *f*

tr 3 *f*

p 3 3 3 3

1 1

f *p*

1

cres - - - cen - - - do - -

ff 3 *ff* *pp*

2

ff

Enseignement du Hautbois

OUVRAGE ADOPTÉ PAR LE CONSERVATOIRE NATIONAL DE MUSIQUE

Joseph SELLNER

MÉTHODE

POUR
HAUTBOIS ou SAXOPHONE

Nouvelle édition revue et annotée

PAR

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