

Carl Schubert

ST. PETERSBURG.

Duo-Sonaten, Quartette Quintette und Octett.

Streich - Octett Für 4 Violinen, 2 Altos, Violoncell & Contrab. o. 2 Cellos.

Op. 23 in Partitur 4 Mrk. 50 Pf. in Stimmen 8 Mrk. 25 Pf.

Streich - Quintette N^o 1	Op. 15 D dur. Für 2 Viol., Alto, 2 Cellos (1e 1 ^{er} obl.)	7	"	—	"
"	" 2 " 19 D dur. Fant. concertant f. 4 Cellos & Basso.	3	"	—	"
	(auch mit Flöte, 2 Clar. & Fag. ad lib.)	4	"	50	"
"	" 3 " 24 A dur. Für 2 Viol., Alto, 2 Cellos (1e 1 ^{er} obl.)	7	"	50	"
"	" 4 nach Op. 23 Octett vom Comp. für Quintett bearbeit.				
"	" 5 in A dur, Transcription f. Cello nach Mozart Op. 108, dem Clarinetten-Quintett, mit Beibehal- tung der Original-Streichstimmen.	4	"	—	"

Streich-Quartette	" 1 Op. 34 C dur.	4	"	50	"
"	" 2 " 35 F dur.	4	"	50	"
"	" 3 " 37 D dur. (Reise in die Kirgisen Steppen)	4	"	50	"
"	" 4 " 40 Amoll. (elegisches)	4	"	50	"

Duos Für Piano-Forte u. Violoncell.

Grosse Sonate	Op. 43 D dur. (Rubinstein & Davidoff ded.)	6	"	—	"
"	" " " m. Violine (vom Componisten übertr.)	6	"	—	"
Grosses Duo	nach Mozart Op. 108 für Violoncell übertragen. (auch für Viola & Po. Flöte & Po. Clar. & Po. Oboe & Po. zu haben.)	4	"		"

Eigenthum der Verleger.

LEIPZIG. J. SCHUBERTH & C^o NEW-YORK.

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CLOSED
SHELF

M

552

S 384.3

Violino Primo.

Ch. Schubert Op. 2

Allegro.

M.M. ♩ = 160.

QUINTETTO. Nº3.

pdol.

f

tr

p

f

pp

f

tr

f

cresc.

fz

sf

fz

fz

fz

cresc.

f

1 2 3 4 5 6

sp

mf con espress.

Violino Primo.

This page of a musical score for Violino Primo contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The dynamics range from piano (p) to fortissimo (ff) and pianissimo (pp). Performance instructions include 'cresc.', 'con espress.', 'Animato.', and 'tranquillo.'. Fingerings are indicated by numbers 1-4. A measure number '15' is shown above a staff. The piece concludes with a final measure marked with a '4'.

p *p* *tr* *cresc.* *tr* *cres.* *tr* *tr* *tr* *cen* *do.* *ff* *tr* *15* *pp* *con espress.* *Animato.* *ff* *p* *ff* *tranquillo.*

Violino Primo.

f *p* *cresc.* *f* *p* *fp* *f* *decesc.*

The musical score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The piece begins with a dynamic marking of *f* (forte) and a *p* (piano) marking. A *cresc.* (crescendo) instruction is placed at the end of the second staff. The third staff features a *f* marking, followed by a *p* marking. The fourth staff includes a *p* marking and a *fp* (fortissimo piano) marking. The fifth staff has a *f* marking. The sixth staff contains a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The piece concludes with a *decesc.* (decrescendo) instruction.

Violino Primo.

p cresc. *ffz con passione. cresc.* *ffz*

sul. G *cresc.* *f* *p* *p tranquillo.* *a tempo.*

tr *p* *1* *1*

f *pp*

f

tr *p* *cresc.*

p *1*

fp

fp *7*

Violino Primo.

p cresc. ff

pp cresc. f p

tr con espress. risoluto.

con espress. risoluto.

Animato. ff

sempre ff

decresc. f

pp tranquillo.

dim. f

M M $\text{♩} = 72.$
ANDANTE
 sostenuto.

p con espress.

p

dol.

Violino Primo.

p

Legato.

pp *f* *pp*

Pochettino più vivo.

sp *sempre pp*

pizz.

arco.

pizz.

arco.

sp

1

Violino Primo.

fp *p* *fp con espress.*

con fuoco.
ff poco più mosso.

loco.

fz fz

tranquillo.
p

p *più poco ritard.* *dim.*

Detailed description: This is a page of a musical score for the first violin. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score begins with a forte-piano (*fp*) dynamic, followed by a piano (*p*) section, and then returns to *fp* with the instruction *con espress.* (with expression). The third staff introduces *con fuoco.* (with fire) and *ff poco più mosso.* (fortissimo, a little slower). This section features rapid sixteenth-note passages and includes first, second, and third endings. The fourth staff continues with *loco.* (local) and includes first, second, and third endings. The fifth staff is marked *fz fz* (fortissimo, fortissimo). The sixth staff is marked *tranquillo.* (tranquil) and *p* (piano). The seventh staff begins with a piano (*p*) dynamic and includes triplet markings. The eighth staff continues with triplet markings. The ninth staff includes a first ending and a *dim.* (diminuendo) instruction. The final staff concludes with a piano (*p*) dynamic, a triplet, and the instruction *più poco ritard.* (a little slower), followed by a *dim.* instruction.

Violino Primo.

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various dynamics such as *f*, *ff*, *p*, *sp*, *p dol.*, and *più meno*. It also features performance instructions like *cresc.*, *cen - do.*, *sul. D. tranquillo.*, and *sul. A.*. The music consists of complex melodic lines with many slurs and accents, and some sections with triplets and sixteenth-note patterns.

Violino Primo.

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various dynamics such as *pp*, *p*, *p dol.*, *sp*, *fz*, and *f*. It features complex rhythmic patterns, including sixteenth-note runs and slurs. Fingerings are indicated by numbers 1-5 above notes. A *cresc.* marking is present in the fifth staff. The music concludes with a *f* dynamic and a fermata.

Violino Primo.

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various dynamics such as *f*, *sf*, *ff*, *p*, *con tutta forza.*, *sempre. ff*, *Animato.*, *p*, and *pp*. It also features performance instructions like *cresc.* and *pp*. The music consists of melodic lines with slurs and accents, and rhythmic patterns. The key signature has one sharp (F#) and the time signature is 2/4.

Violino Primo.

tranquillo.
f *p*
sp *f pizz.*
arco. *p* *p*
p *cresc.* *f*
Animato. *ff*
pp *dim.*
1 *2* *ff*
FINE.