

TUBA

FOX TROT

# RABBIT'S FOOT (1915)

AUTOR: GEORGE L. COBB (1886 - 1942)

ARREGLO PARA TROMPETA, SAXO Y TUBA

ARREGLO: EKAITZA TXARANGA

MODERATO

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as triplets, slurs, and dynamic markings. Section markers A through G are placed above the staves at measures 5, 11, 22, 29, 36, 55, and 60 respectively. The piece concludes with a double bar line at the end of the final staff.

5 **A** *f*

11 **B** *f* *f* *mf*

17 *f* *f* *mf*

22 **C** *mf*

29 **D**

36 **E** *mf*

42 *f* *f* *mf*

49 *f* *ff*

55 **F** *mf* *ff* *ff*

60 **G** *mf* *ff* *ff*

66 *f* *sf*