

Sergei Rachmaninoff
Symphony No. 1 in D Minor, Op. 13

Triangolo

I

Tacet

II

Allegro animato 19 18 tacet 24 12 V-ni I pizz. V-ni II

25 10 26 24 Meno mosso 27 16 Corni

2 6 28 26 29 26 Tempo I 17 4 12 30 28

31 12 V-ni I pizz. V-ni II 32 16 33 14 34 24

35 25 36 12 V-ni I pizz. V-ni II 10 37 18 38 24

III

Tacet

IV²

Allegro con fuoco

1 2 2

Marciale (sempre marcato)

9 46 5

Moto primo

Con moto

Con anima

Più vivo

11 47 19 14 10 48 12 49 7

50

2

2

3 6 rit. 27 51 33 17 52 22 Con moto

13 53 12 12 54 37 4 acceler.

Allegro con fuoco

11 55 12 56 V-ni I 1 5

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3

Con moto

8 22 57 12 58 8

Musical staff with notes and dynamics. The first part of the staff has notes with a *fff* dynamic marking. The second part of the staff has a double bar line and a whole rest.

Con moto

Musical staff with notes and dynamics. The first part of the staff has notes with a *f* dynamic marking.

Presto

Musical staff with notes and dynamics. The first part of the staff has notes with a *f* dynamic marking. The second part of the staff has a double bar line and a whole rest.

Musical staff with notes and dynamics. The first part of the staff has notes with a *f* dynamic marking.

Musical staff with notes and dynamics. The first part of the staff has notes with a *f* dynamic marking. The second part of the staff has a double bar line and a whole rest.

59

Musical staff with notes and dynamics. The first part of the staff has notes with a *f* dynamic marking.

Musical staff with notes and dynamics. The first part of the staff has notes with a *f* dynamic marking.

60

Musical staff with notes and dynamics. The first part of the staff has notes with a *f* dynamic marking.

Largo Grave Con moto

1 8 8 10

Musical staff with notes and dynamics. The first part of the staff has notes with a *fff* dynamic marking. The second part of the staff has a double bar line and a whole rest.

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Tamburo militare.

I, II, III

T a c e t

IV

Allegro con fuoco

1 2

sff *sff* *sff*

tr

tr

Marciale (*sempre marcato*)

3 3 3 3 3 3 3 3

48

fff

Moto primo 11

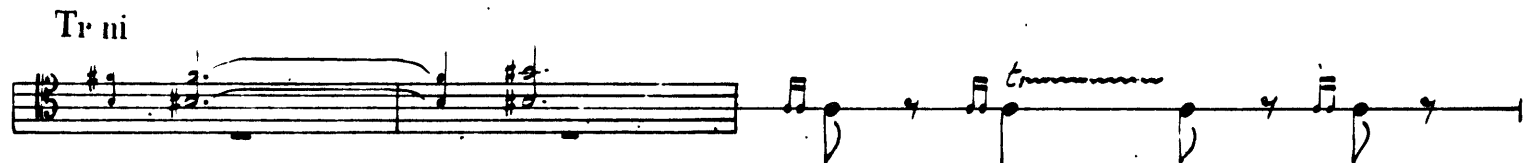
tr

ff

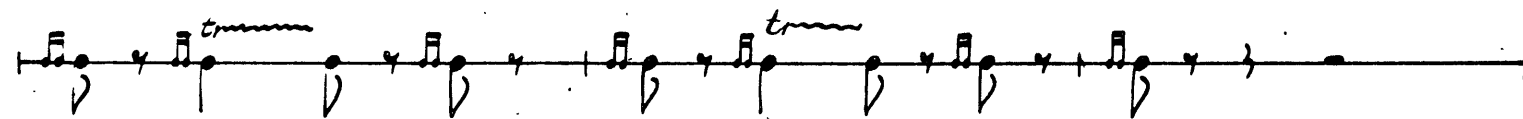
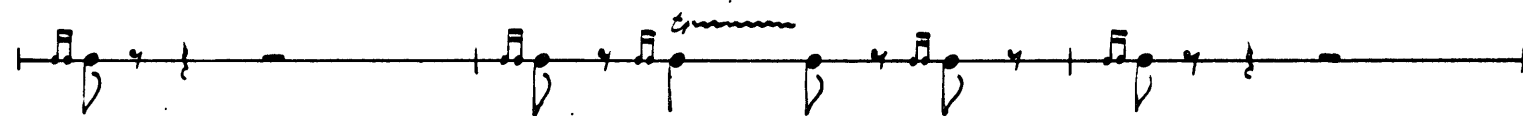
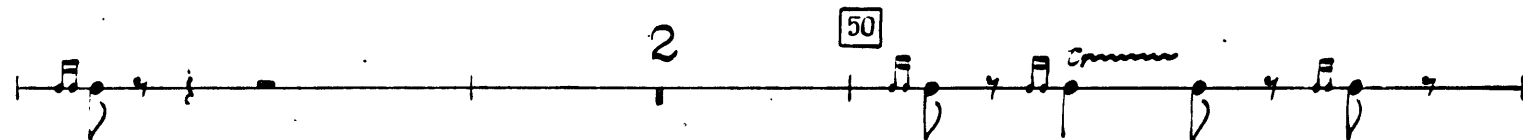
47 19 Con moto 14 rit. Con anima 10

48 12 49 8 Piu vivo 8

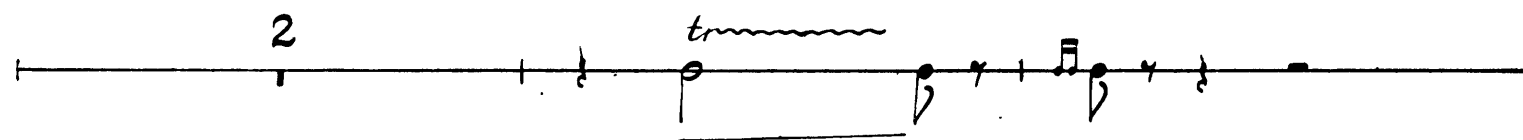
Tr ni



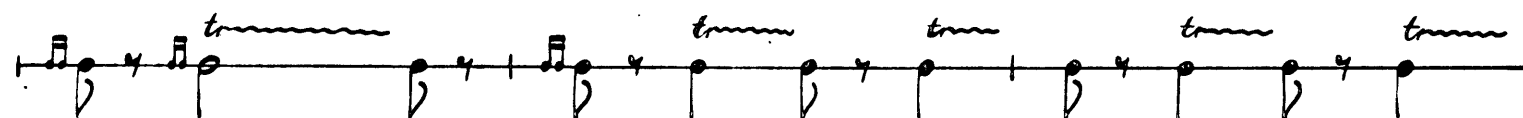
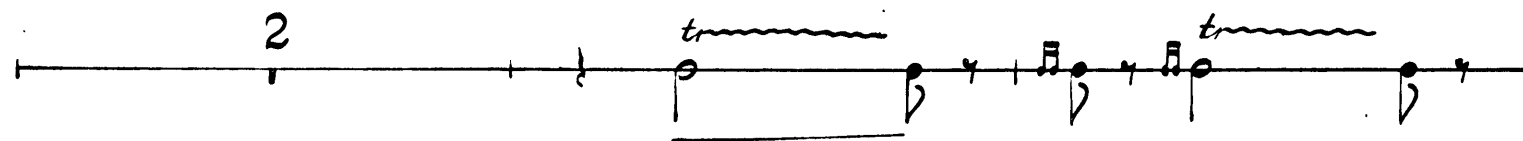
2 50



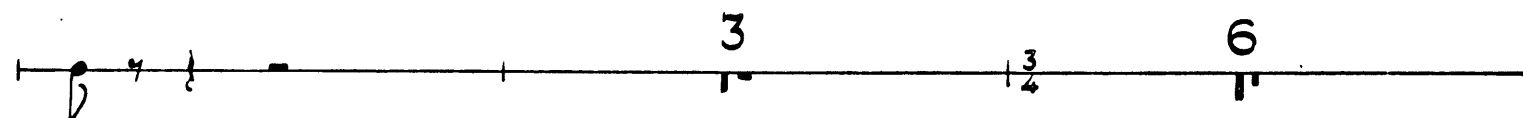
2 tremolo



2 tremolo tremolo



3 3/4 6



Allegro mosso 27 51 33 Piu vivo 17

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- 3 -

52

21

Tr-ni

Con moto

p

13

53

12

sf

Meno mosso. Commodo

12

54

37

c

4

acceler.

Allegro con fuoco

11

55

12

56

V-ni

sf

1

f

6

sf

sf

8

Con moto

14

rit.

a tempo

p

trmn

trmn

trmn

trmn

trmn

trmn

trmn

trmn

trmn

trmn

57

11

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58

Musical notation for measures 58-60. The first two lines show triplets of eighth notes and trills. The third line begins with a *Con moto* marking and a forte *f* dynamic. The notation includes various rhythmic patterns and trills.

Musical notation for measures 61-63. The first line features a forte *f* dynamic and trills. The second line begins with a *Presto* marking and a forte *f* dynamic. The notation includes trills and eighth-note patterns.

Musical notation for measures 64-65, featuring trills and eighth-note patterns.

Musical notation for measures 66-68, featuring trills and eighth-note patterns.

Musical notation for measures 69-71, featuring trills and eighth-note patterns. Measure 69 is marked with a box containing the number 59.

Musical notation for measures 72-74, featuring trills and eighth-note patterns.

Musical notation for measures 75-77, featuring trills and eighth-note patterns. Measure 75 is marked with a box containing the number 60.

Musical notation for measures 78-80. The first ending is marked with a '1' above the staff. The piece concludes with a *sf sf sf* marking.

Largo 8 rit. Grave 8 Con moto 10

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Piatti Gr. Cassa

I

Grave 5 rit. Allegro ma non troppo 1 20 2 14 Più vivo 3 15

Moderato 2 3 2 4 rit. Meno mosso rit. Moderato rit. a tempo *viale*

Allegro vivace 5 7 8 6 *colla bacc.* 3

colla bacc. pp 11 7 8 3 Maestoso 9 8 10 11 Allegro vivace *colla bacc.* Listesso tempo 12 14

11 12 12 Moderato 2 3 2 4 riten. Meno mosso 13 2 2 rit. Moderato 8

Allegro molto 8 6 4 Più vivo 4 14 8 15 3 1 3 1 16 4 17 8 Allegro vivace *colla bacc.* *acceler.* 10

2 2 4 1

II

Allegro animato

18 16 19 15 20 18 21 14 22 24 23 13 Cor. III

(bacc.) 5 24 15 25 12 26 24 Meno mosso 16

27 28 28 26 29 26 Tempo I 17 4 19 30 28 31 15 32 18

33 14 34 24 35 13 Cor. III (bacc.) 5

36 27 37 18 38 24

III

Larghetto 17 39 9 Più mosso 8 40 16 41 8 Largo un poco 12 42 37

43 17 rit. 44 a tempo 16 45 17

IV

Allegro con fuoco 2 2 Marciale (sempre marcato)

First musical staff with notes and dynamics. A dynamic marking of *f* is present at the beginning.

Second musical staff with notes and dynamics. A dynamic marking of *fff* is present. A measure number box containing '46' is located above the staff.

Third musical staff with notes and dynamics.

Fourth musical staff with notes and dynamics. A dynamic marking of *Moto primo* is present. A measure number box containing '47' and the number '19' are present.

Con moto 14 ritardando Con anima 10 48 12 49 8 acceler. Piu vivo 11

Fifth musical staff with notes and dynamics. A dynamic marking of *f* is present.

Sixth musical staff with notes and dynamics. Measure numbers 2 and 50 are present.

Seventh musical staff with notes and dynamics. Measure number 1 is present.

Eighth musical staff with notes and dynamics. Measure number 3 is present.

6 Allegro mosso 27 51 33 Piu vivo 17 52 22 Tr-ni

Ninth musical staff with notes and dynamics. Measure numbers 3, 6, 27, 51, 33, 17, 52, and 22 are present.

Con moto

Tenth musical staff with notes and dynamics. A dynamic marking of *fff* is present. Measure numbers 13, 53, 12, 54, and 37 are present.

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4 Allegro con fuoco 55 12 56 *rit.*

ff sf

6 8 Con moto 11 ritard. a tempo

fff sf

57 11 58

Con moto

Presto

59

60

1 sfff

Largo 8 ritard. Grave 4 Con moto 9

(acc.) cise ff sfff

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Tamburino

I, II, III

T a c e t

IV

Allegro con fuoco

Marciale (*sempre marcato*)

Moto primo

Con moto

ritard.

Con anima

Dynamic markings: *fff*, *fff*, *fff*, *p*, *f*

Measure numbers: 2, 2, 9, 46, 5, 11, 47, 19, 10, 48, 12, 49, 8

The score consists of seven staves of music. The first staff is marked 'Allegro con fuoco' and contains two measures. The second staff is marked 'Marciale (sempre marcato)' and contains measures 9, 46, and 5. The third staff is marked 'Moto primo' and contains measures 11, 47, and 19. The fourth staff is marked 'Con moto' and contains measure 10. The fifth staff is marked 'ritard.' and contains measure 1. The sixth staff is marked 'Con anima' and contains measures 12 and 49. The seventh staff contains measure 8. Dynamic markings include *fff* (fortissimo) and *p* (piano). Measure numbers are enclosed in boxes.

Più vivo

mf

f

50

2

2

3

6

Allegro mosso

Più vivo

27

51

33

17

52 22 *Con moto* 2 *sf*

13 53 12 *Meno mosso* 12

54 37 *acceler.* *Allegro con fuoco* 4 11

55 12 56 *sf*

1 6 *sf* *sf* *sf*

8 *Con moto* *p*

f *cresc.* 9

57 12 58 8

Detailed description of the musical score: The score is for a single instrument, likely a violin or viola, as indicated by the 'V-ni' marking. It consists of ten staves. The first staff (52) has a 22-measure rest followed by a *Con moto* section with a 2-measure rest and a *sf* dynamic. The second staff (53) has a 13-measure rest, a *Meno mosso* section with a 12-measure rest, and another 12-measure rest. The third staff (54) has a 37-measure rest, a common time signature 'C', a 4-measure rest, an *acceler.* marking, and an *Allegro con fuoco* section with an 11-measure rest. The fourth staff (55) has a 12-measure rest, a 56-measure rest, and a *sf* dynamic. The fifth staff has a 1-measure rest, a *sf* dynamic, a 6-measure rest, and two more *sf* dynamics. The sixth staff has an 8-measure rest, a *Con moto* section, and a *p* dynamic. The seventh staff has a *f* dynamic and a *cresc.* marking. The eighth staff has a 9-measure rest. The ninth staff (57) has a 12-measure rest, a 58-measure rest, and an 8-measure rest.

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Con moto

Musical notation for the 'Con moto' section, consisting of two staves. The first staff begins with a forte (*f*) dynamic marking and contains several triplet markings (indicated by a '3' above a bracket) over eighth notes. The second staff continues the melodic line with similar triplet markings.

Presto

Musical notation for the 'Presto' section, consisting of six staves. The notation is primarily rhythmic, featuring eighth notes and rests. The first finger (1) is indicated above several notes. Measure numbers 59 and 60 are enclosed in boxes. The section concludes with a double bar line.

Largo

Grave

Con moto

A horizontal timeline bar at the bottom of the page, divided into three segments. The first segment is labeled 'Largo' and has the number '8' below it. The second segment is labeled 'Grave' and has the number '8' below it. The third segment is labeled 'Con moto' and has the number '10' below it. The bar ends with a double bar line.

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Tam - tam

I, II, III

T a c e t

IV

Allegro con fuoco 7 Marciale 10

46 59 414 T a c e t

60 4 Tr-ti

Solo mf 8 8 5 Con moto

ff