

LA
FÉE D'AMOUR
(DIE LIEBESFEE)

Morceau caractéristique de Concert

pour
UN VIOLON PRINCIPAL ET ORCHESTRE
OU PIANO

PAR
JOACHIM RAFF

OP. 67.

ÉDITÉ PAR

PABLO DE SARASATE

Partition, R.

Parties séparées, R.

Avec accp^t de Piano, R.

Propriété pour tous pays.

B. SCHOTT'S SOHNE, MAYENCE

Schott & C^o, Londres. P. Schott & C^{ie}, Paris. Schott frères, Bruxelles.

159 Regent Street.

70 rue du Faubourg S^t Honoré.

82 Montagne de la Cour.

13997.

- I. E [Mi]
 - II. A [La]
 - III. D [Re]
 - IV. G [Sol]
- (Garde
Satie)

LA FÉE D'AMOUR

(Die Liebesfee)

MORCEAU CARACTERISTIQUE DE CONCERT

VIOLON.

J. RAFF OP. 67.

- △ Poussez.
- Tirez.
- / Glissez.

Allegro e delicatamente. $\text{♩} = 84$ (2 Streiche-2 Battute) SOLO₁

14 *p soave*

Vivace (più moto.) $\text{♩} = 88$

f *un poco vigoroso* SOLO *teneramente* *fz* *Vivace possibile* *un poco f*

Raffi

VOLON.

IV^a

tr

II^a

(Spr. Bg.)
col arco saltante

IV^a

(Spr. Bg.)
II^a

II^a

I^a

f

cresc.

f

riten.

VIOLON.

sonoramente, ma dolce

a tempo.

p soave

p

cresc.

(4 Streiche - 4 Battute)
un poco ritenuto

IVa

f

♩ = 126

Molto meno Allegro.

mp

f

mp

VIOLON.

leggero

f *mp*

spiccato *f*

très appuyé à la Corde

mp *cresc.*

f *cresc.* lar- ga men te

mf *restez.* *cresc.*

f *mf* *cresc.*

f *cresc.*

largo *mente* *f* *I^a* **D**

teneramente *p*

VIOLON.

restez. *espressivo*
 III^a et II^a

poco a poco stringendo
 III^a II^a

II^a I^a

très légèrement
f *dimin.*

un poco incalzando

8

rall. *SOLO* *ff*
 II^a
f a piacere
 Tempo I^o ♩ = 84

dimin. *in tempo.* ♩ = 84
 (2 Streiche-2 Battute)

SOLO. II^a
f a piacere

VIOLON.

dimin.

Un poco più mosso, ma pochettino. $\text{♩} = 80$

largamente ma dolce cantando

IIIa

IIa

IIa

p

tranquillo

un poco incalzando

largamente

dimin. e ritenente

VIOLON.

0 1
molto cresc. f

p molto cresc. f

p

F largamente
mf

con sentimento
f

poco a poco decresc.
IVa

tr

Vivace. $d=88$
f

vibrato in Tempo.
f

in Tempo. 11 H 11 I 32
f

psoave

VIOLON.

P soave

cresc.

IV^a *un poco riten.* **Meno Allegro.**

lar - ga - men - te **sff** *mf*

restez

cresc. **f** *largamente*

ff **mf**

VIOLON.

II^a
teneramente

cresc. poco a poco string.
f dimin.
cresc.
f ff p

f rapidamente *restez.*

f
p

spiccato vivacissimo

leggeramente.

VIOLON.

f quasi trillo

f rapidamente

molto largamente rall. Lunga. *p* *spiccato vivacissimo* *f*

cresc. *p*

molto cresc. *p*

f quasi trillo

VIOLON.

III^a

pp cominciando sul la tastiera, e poi accrescendo

f cresc.

rapidamente

p

Quasi Recit. *largamente* III^a e IV^a

f *p* *f*

largamente

p

Un pochettino meno moto. *a piacere*

mf

The score consists of ten staves of music. The first staff begins with a first finger fingering (1) and a dynamic marking of *pp*. The second staff continues the melodic line with a crescendo. The third staff features a dynamic marking of *f* and a *cresc.* instruction. The fourth staff shows a melodic line with a slur. The fifth staff is marked *rapidamente* and *p*. The sixth staff includes the instruction 'Quasi Recit.' and 'largamente' for the third and fourth fingers. The seventh staff is marked *largamente* and *p*. The eighth staff contains a triplet of eighth notes. The ninth staff is marked 'Un pochettino meno moto.' and 'a piacere'. The tenth staff is a grand staff with a dynamic marking of *mf*.

VIOLON.

Quasi Presto. (4 Battute.) ♩ = 168

The image shows a single-staff violin score for the piece 'Quasi Presto'. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Quasi Presto' with a metronome marking of ♩ = 168. The piece consists of four measures, as indicated by '(4 Battute.)'. The score is divided into several systems, each containing a single staff of music. The first system begins with the instruction 'spiccato p leggieramente'. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. There are several dynamic markings throughout, including 'p' (piano), 'fp' (fortissimo piano), and 'dimin.' (diminuendo). The piece concludes with a final cadence. The score includes fingering numbers (1-4) and bowing directions (up and down bows) to guide the performer.

Anmerkung: Spielt man das Stück mit dem II^{ten} Schluss, so hat die Solo-Violine am Ende noch 5 Tacte zu pausiren. **FINE.**
Sarasate spielt den ersten Schluss.

CONCERTOS

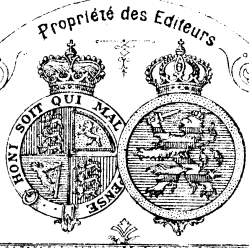
POUR VIOLON PAR

CH. DE BÉRIOT

No. 1. Concerto en Ré. Op. 16	Avec accompagnement de Piano	4 25
	" " de Quatuor	4 25
	" " d'Orchestre	7 25
2. Concerto en Si min. Op. 32	Avec accompagnement de Piano	7 25
	" " de Quatuor	8 50
	" " d'Orchestre	16 75
3. Concerto en Mi. Op. 44	Avec accompagnement de Piano	6 25
	" " de Quatuor	8 50
	" " d'Orchestre	16 75
4. Concerto en Ré min. Op. 46	Avec accompagnement de Piano	3 50
	" " de Quatuor	4 25
	" " d'Orchestre	8 50
5. Concerto en Ré. Op. 55	Avec accompagnement de Piano	5 25
	" " d'Orchestre	9 50
6. Concerto en La. Op. 70	Avec accompagnement de Piano	4 25
	" " d'Orchestre	9 50
7. Concerto en Sol. Op. 76	Avec accompagnement de Piano	5 25
	" " d'Orchestre	10 50
8. Concerto en Ré. Op. 99	Avec accompagnement de Piano	6 25
	" " d'Orchestre	13 —
9. Concerto en La min. Op. 104	Avec accompagnement de Piano	4 25
	" " d'Orchestre	7 25
* 10. Concerto en La min. Op. 127	Avec accompagnement de Piano	4 25
	" " d'Orchestre	8 50

Propriété des Editeurs

SCHOTT & C^o
LONDRES
159, Regent Street.



B. SCHOTT'S SÖHNE
MAYENCE
Weihergarten.