

Abends.

Larghetto. ♩ = 55.
dolce, espressivo

Op. 55 N^o 12.

6.

p

rit. ** rit.* ** rit.* ** rit.* ** rit.* *rit. simile*

ten.

dolcissimo sempre

rit. ** rit.* ** rit.* ** rit.* ** rit.*

rit. *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*

rit. simile

con anima, molto espressivo

mp

First system of musical notation. The treble staff contains a melodic line with fingerings (1, 2, 5, 1, 2) and a dynamic marking of *mp*. The bass staff contains a supporting line with fingerings (4, 5, 2, 4, 1, 2, 5, 8, 2, 8, 1, 2) and a dynamic marking of *poco f*.

mp

Second system of musical notation. The treble staff continues the melodic line with fingerings (1, 2). The bass staff continues the supporting line with fingerings (4, 5, 1, 2, 5, 8, 2, 8, 1, 2) and a dynamic marking of *poco f*. The instruction *rit. simile* is present below the bass staff.

simile

Third system of musical notation. The treble staff features a melodic line with fingerings (1, 2, 5, 2, 4, 1, 4) and a dynamic marking of *simile*. The bass staff continues the supporting line with fingerings (4, 5, 2, 4, 1, 2, 5, 8, 2, 8, 1, 2).

dolcissimo

Fourth system of musical notation. The treble staff contains a melodic line with fingerings (1, 2, 5, 2, 4, 1, 4) and a dynamic marking of *dolcissimo*. The bass staff continues the supporting line with fingerings (4, 5, 2, 4, 1, 2, 5, 8, 2, 8, 1, 2).

crescendo e stringendo

ritenuto

Fifth system of musical notation. The treble staff contains a melodic line with fingerings (2, 2, 2, 2, 2, 2, 2, 2, 4, 5, 4) and a dynamic marking of *crescendo e stringendo*. The bass staff continues the supporting line with fingerings (4, 5, 2, 4, 1, 2, 5, 8, 2, 8, 1, 2) and a dynamic marking of *ritenuto*.

The musical score is divided into five systems, each with a treble and bass staff. The first system is marked *a tempo* and *mp*. The second system is marked *f* and *mp*. The third system is marked *f* and *stringendo*. The fourth system is marked *a tempo* and *dolce*. The fifth system is marked *dolce cantando*. Fingerings and pedaling are indicated throughout the score.

5 4 8 5 5 8 4 5

pp

Red. * Red. Red.

rinforz.

Red. * Red. Red.

fz

Red. Red. Red. Red.

p *più p*

Red. Red. Red. Red. * Red. Red.

5 4 3 13 4 5 5 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

morendo e sientando

Red. Red. * Red. Red. * Red. Red. * Red. *