

Violoncelle.

4^{ème}

GRAND TRIO

pour Piano. Violon et Violoncelle.

Allegro. $\text{♩} = 100.$

I.

Joachim Raff, Op. 158.

2

p

A 1

f *fp*

f *p* *f*

p dolce

B *p* *poco f* *p*

poco f *p*

C *pp*

Violoncelle.

1 *cre - seen*

do *f*

D *p* *f* *pp*

fp *f* *mf*

f *mf* *p* *3*

pp *E* *12*

fp *fp* *fp* *fp*

f

F

p

G *p* *f*

2

Violoncelle.

ff

H 1

f

mf

crescen do f

p dolce

I

p espressivo cresc.

poco f p

J 1

pp

Detailed description: This is a page of a musical score for the Cello (Violoncelle). It consists of ten staves of music. The first staff begins with a forte fortissimo (ff) dynamic. The second staff has a section marked 'H' and a first ending bracket. The third staff starts with a forte (f) dynamic. The fourth staff is marked mezzo-forte (mf). The fifth staff features a crescendo leading to a forte (f) dynamic. The sixth staff is marked piano dolce (p dolce). The seventh staff is marked piano (p). The eighth staff has a first ending bracket and is marked piano espressivo crescendo (p espressivo cresc.). The ninth staff is marked poco forte (poco f) and piano (p). The tenth staff is marked piano-pianissimo (pp) and has a section marked 'J' and a first ending bracket.

Violoncelle.

Violoncelle.

scen do

L
ff maestoso

con moto
f

1

Violoncelle.

II.

Allegro assai. $\text{♩} = 100.$

1

p

mf *pp* *p*

mf *pp*

p *cre*

scen do *f*

fp

mf *f*

ff *mf* *ff*

fp *calando* *in Tempo*

pizz. *f* *mf* *f* *mf* *f* *mf*

p *arco*

Violoncelle.

The musical score for Violoncelle consists of 12 staves of music. The notation includes various dynamics such as *p*, *f*, *mf*, *pp*, and *cantando*. Section markers **B**, **C**, and **D** are placed above the staves. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The piece concludes with a first ending marked '1' and a final *p* dynamic.

Violoncelle.

E
 Musical staff with bass clef, key signature of two flats, and a common time signature. The staff contains a melodic line starting with a piano (*p*) dynamic. There are two fermatas marked with the number '2' above the staff.

Musical staff with bass clef, continuing the melodic line. The dynamic changes to forte (*f*) towards the end of the staff.

Musical staff with bass clef, featuring a more complex melodic line with slurs and ties. The dynamic is marked *fp* (fortissimo piano).

Musical staff with bass clef, showing a melodic line with various articulations. The dynamic is marked *mf* (mezzo-forte).

Musical staff with bass clef, transitioning to a treble clef. The dynamic is marked *f* (forte) and *ff* (fortissimo).

Musical staff with treble clef, featuring a melodic line with a *mf* (mezzo-forte) dynamic. The tempo marking *in Tempo* is present.

Musical staff with treble clef, showing a melodic line with a *ff* (fortissimo) dynamic. The tempo marking *calando* (ritardando) is present.

Musical staff with bass clef, featuring a melodic line with a piano (*p*) dynamic.

Musical staff with bass clef, showing a melodic line with a *crescendo* marking and a forte (*f*) dynamic.

Musical staff with bass clef, featuring a melodic line with a *ff* (fortissimo) dynamic and a piano (*p*) dynamic.

Musical staff with bass clef, showing a melodic line with a *pp* (pianissimo) dynamic.

Violoncelle.

III.

Andante quasi Larghetto. $\text{♩} = 116$.

dolce ed espressivo cantando

A 1 *pp*

B *p*

più f *poco a poco crescendo*

f *ff* **C**

p

D 1 *pp*

Violoncelle.

pp

p *cre*

scen do poco a poco f

mf

f *crescendo poco a poco* ff

f *in Tempo* *espressivo assai.* G

H 1 pp

pp

3 1 ppp

Violoncelle.

IV.

Allegro. ♩ = 176.

The musical score is written for Cello and consists of ten staves. The tempo is marked 'Allegro' with a quarter note equal to 176 beats per minute. The key signature has one flat (B-flat). The time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), *ff* (fortissimo), and *p* (piano). There are also articulations like accents and slurs. The score is divided into sections labeled 'A' and 'B'. Section 'A' begins at the end of the fourth staff and continues through the sixth staff. Section 'B' begins at the start of the eighth staff. The score concludes with a double bar line and repeat signs.

Violoncelle.

marcato
mf

f

ff *mf*

f sf sf sf sf sf sf sf

sf f

f mf f mf f mf f

f mf f mf

f mf f mf

f mf f sf

C

D **1**

E

fp

Violoncelle.

This page of a Violoncelle score contains ten staves of music. The notation includes various dynamics such as *p*, *pp*, *mf*, *f*, and *ff*, along with articulation marks like accents and slurs. The score is divided into several sections, some of which are marked with letters and numbers: **G** 4, **F** 2, **6**, **1**, **4 G**, **1**, **H 4**, and **4**. The music features a mix of melodic lines and dense chordal textures, with some passages marked with a tremolo. The key signature is one flat (B-flat), and the time signature is 3/4.

Violoncelle.

The musical score for Violoncelle on page 11 consists of 13 staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamics and performance instructions:

- Staff 1: *p* (piano), *f* (forte)
- Staff 2: *mf* (mezzo-forte), *f* (forte), *I* (first ending), *1* (first ending)
- Staff 3: *pp cre* (pianissimo crescendo), *scendo* (decrescendo), *f* (forte), *mf* (mezzo-forte)
- Staff 4: *p* (piano), *J* (ritardando), *7* (seventh ending), *1* (first ending), *espressivo* (expressive)
- Staff 5: *pp* (pianissimo), *2* (second ending), *1* (first ending), *2* (second ending), *1* (first ending), *cre* (crescendo)
- Staff 6: *scen* (decrescendo), *do* (crescendo), *marcato assai* (very marked)
- Staff 7: *f* (forte)
- Staff 8: *ff* (fortissimo)
- Staff 9: *2* (second ending), *1* (first ending), *2* (second ending), *1* (first ending), *ff* (fortissimo)
- Staff 10: *ff* (fortissimo)
- Staff 11: *ff* (fortissimo)
- Staff 12: *ff* (fortissimo)
- Staff 13: *ff* (fortissimo)