pp

p

p





# Trio.

## I.

Joachim Raff. Op. 112.

Rasch, froh bewegt.

Violine.

Violoncello.

Pianoforte.

*dolce, cantando*

**Rasch, froh bewegt.**

*p*

*p dolce, cantando*

Stich und Druck der Röder'schen Officin in Leipzig.

Ped. ✻

cre scen do

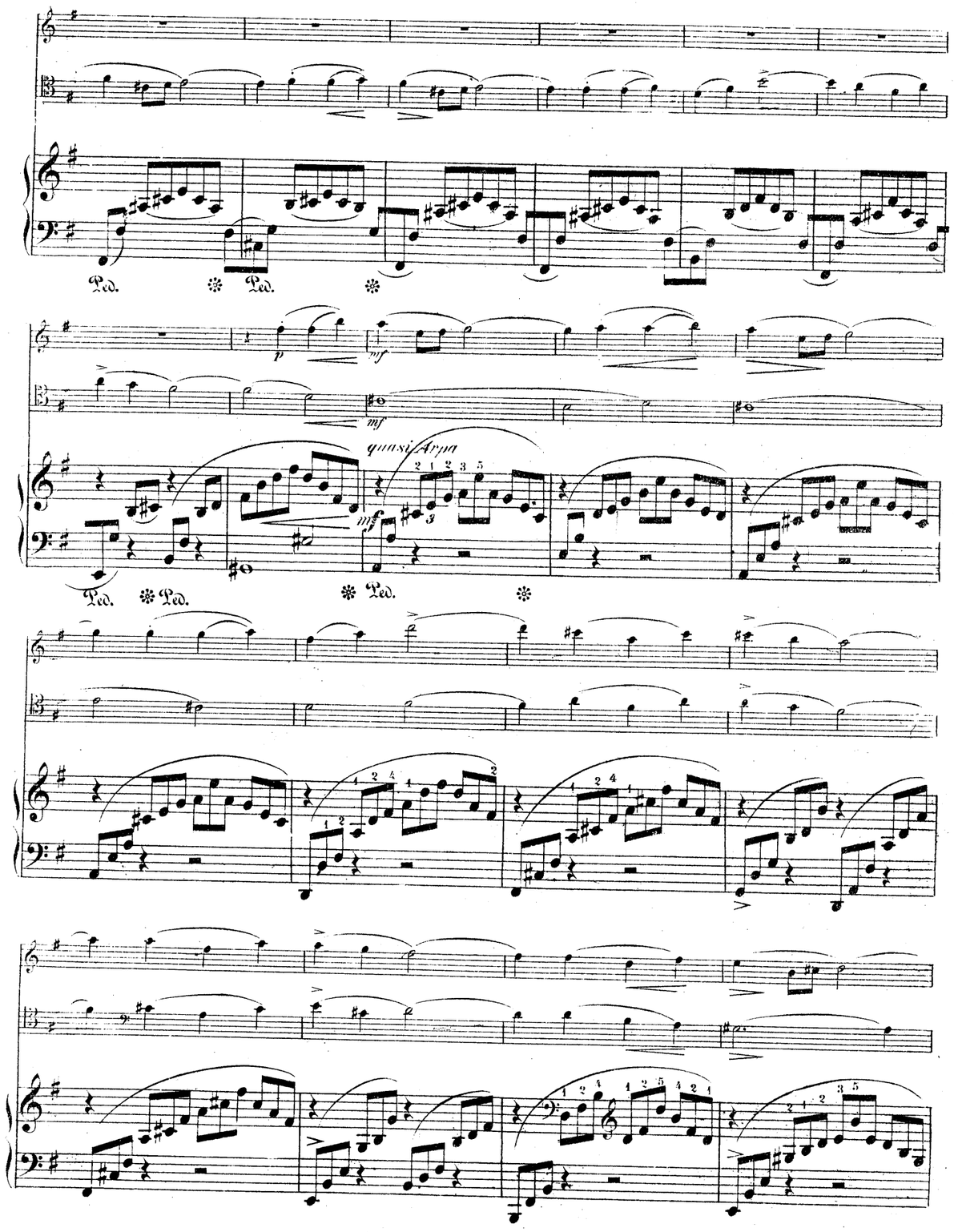
cre scen do





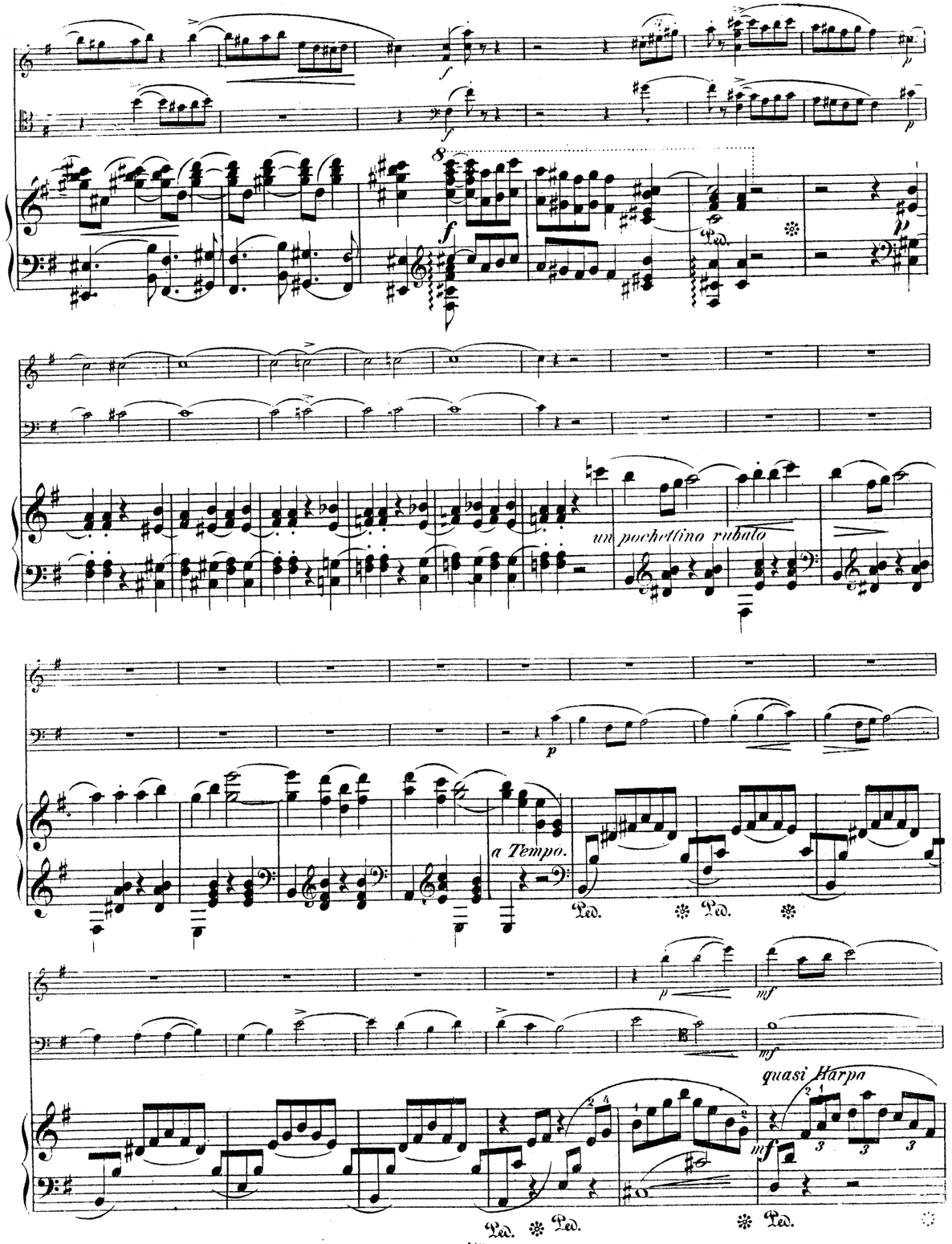
Ped. ✻ Ped. ✻

un pochettino rubato a Tempo.


Ped.
quasi Arpa






un pochettino rubato
a Tempo.
quasi Harpa
Ped.

*largamente*

*dolce espressivo*

*cre*

*scen*

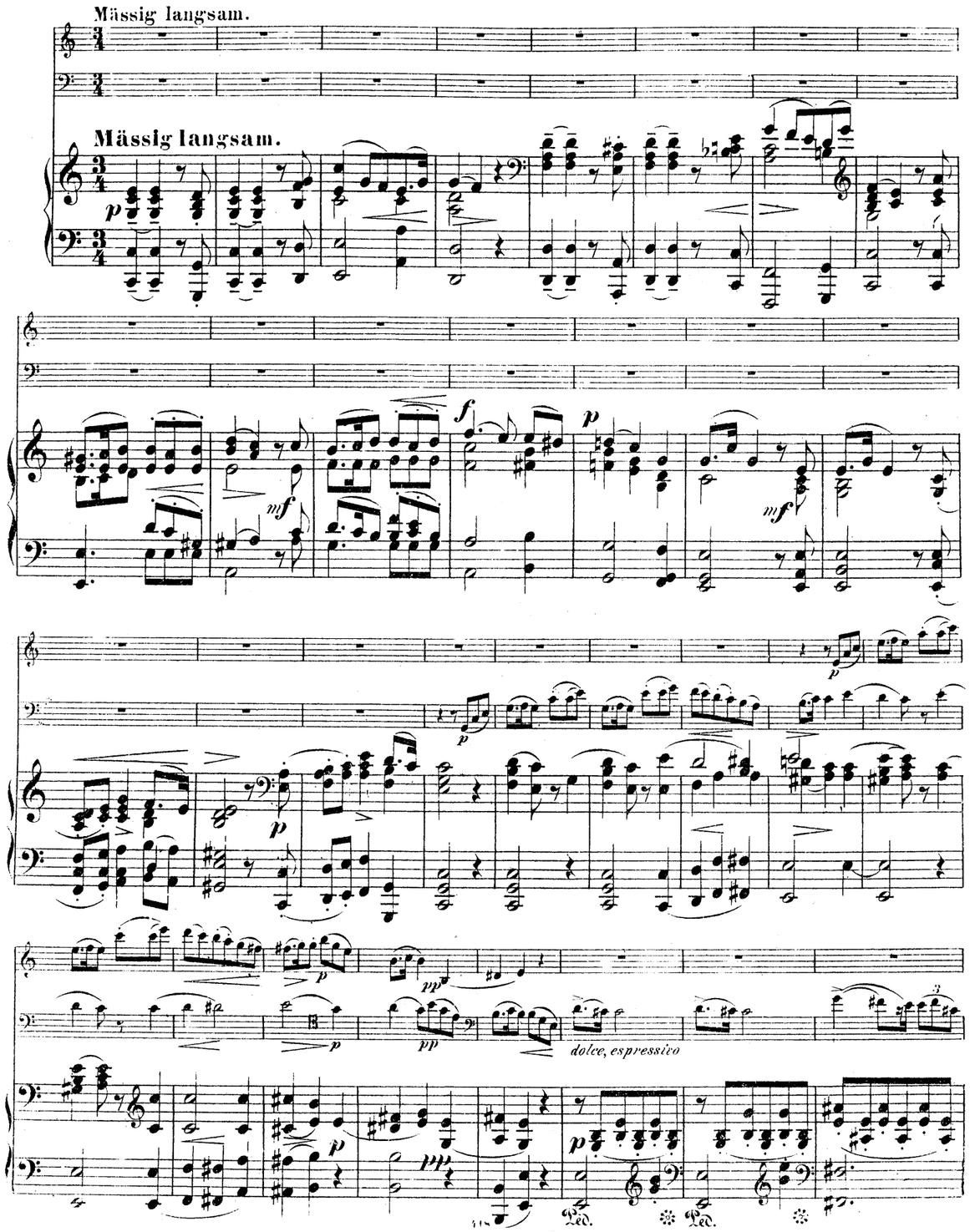
*do*

*crescendo assai*

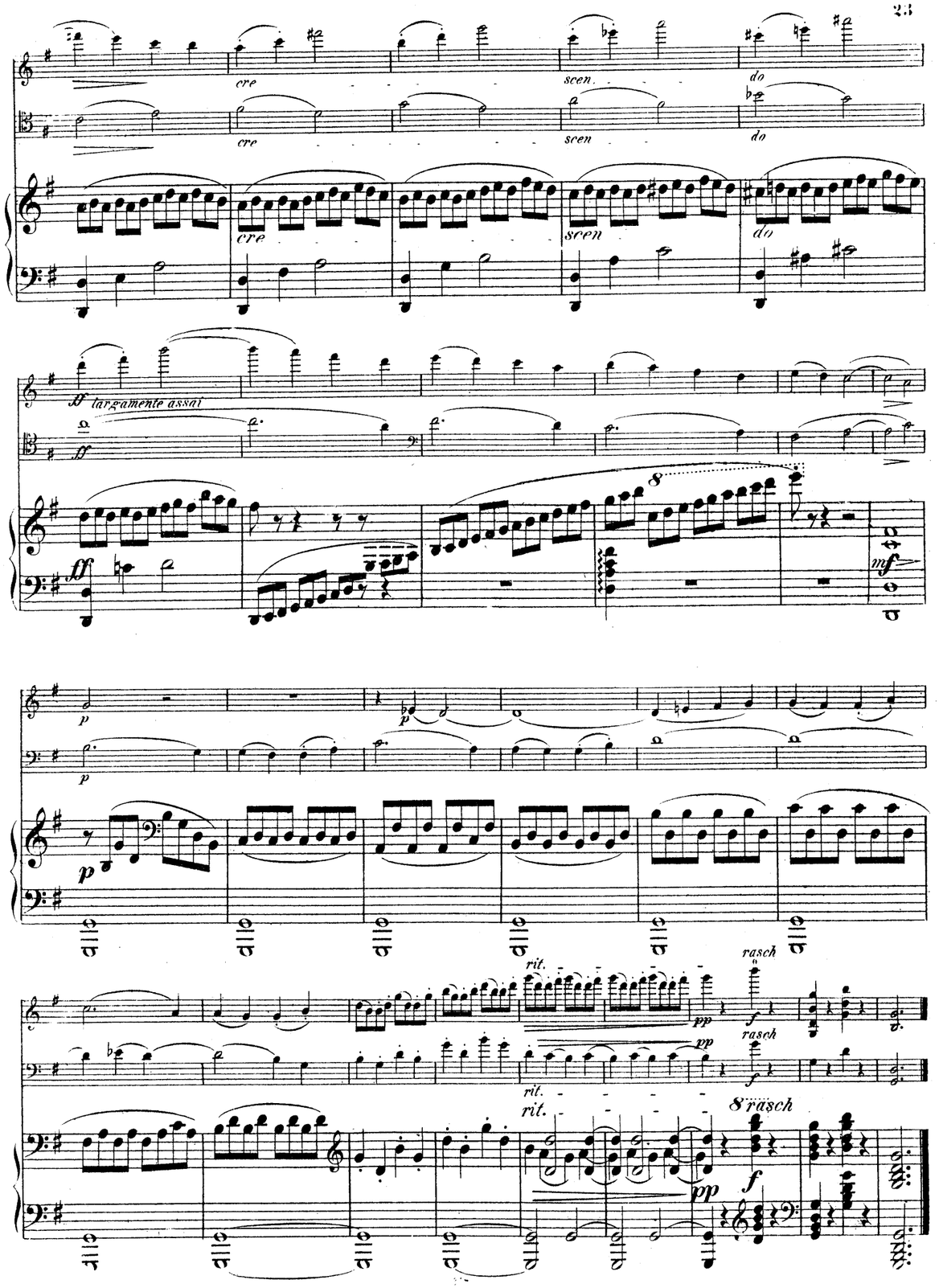
*crescendo assai*

*crescendo assai*

# III.


Mässig langsam.
Mässig langsam.
dolce, espressivo
Ped.
Ped.




cre
scen
do
ff largamente assai
rit.
rasch
8 rasch

# II.

Sehr rasch.

*pp*

*pp*

*pp*

*p*

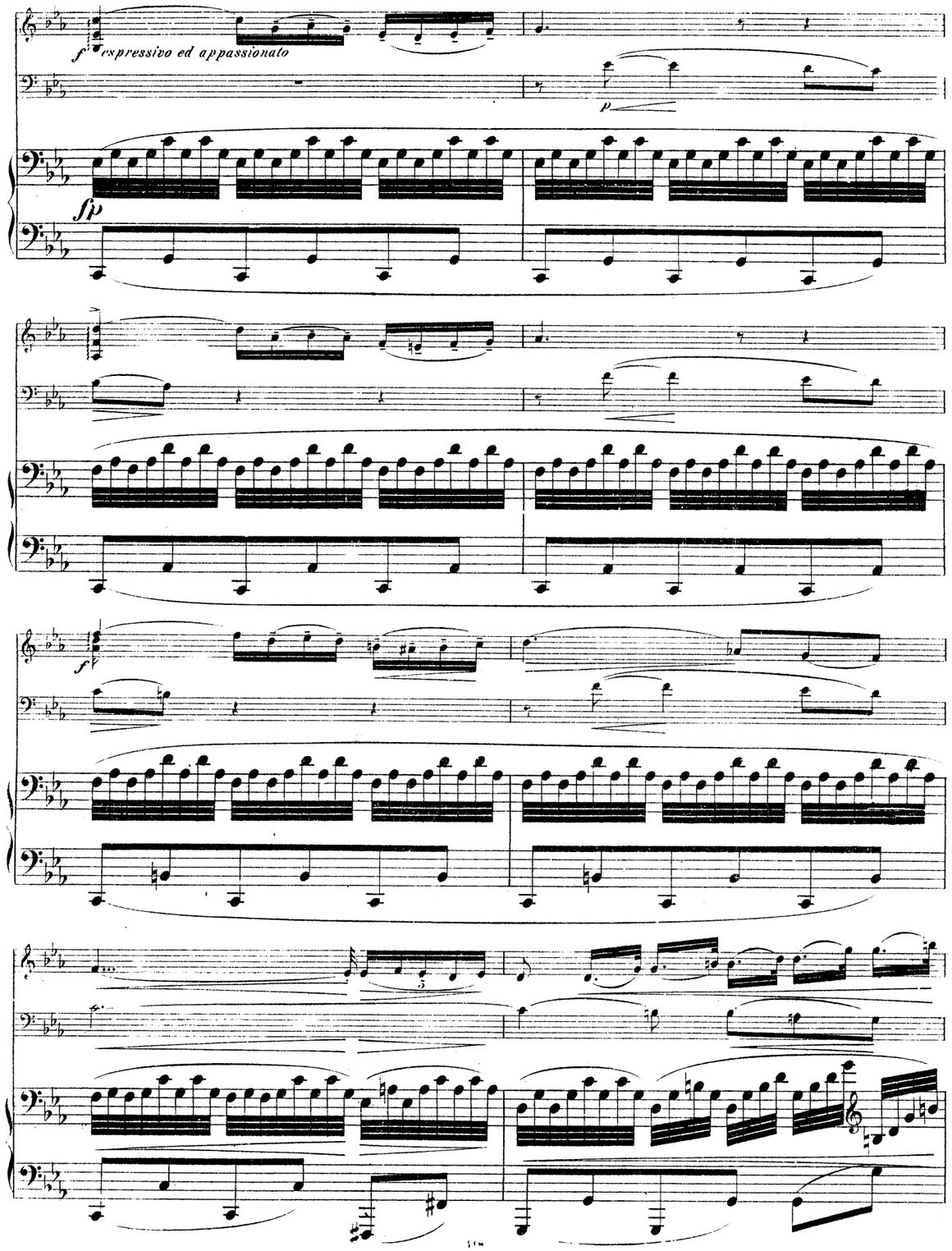
*p*



*f espressivo ed appassionato*

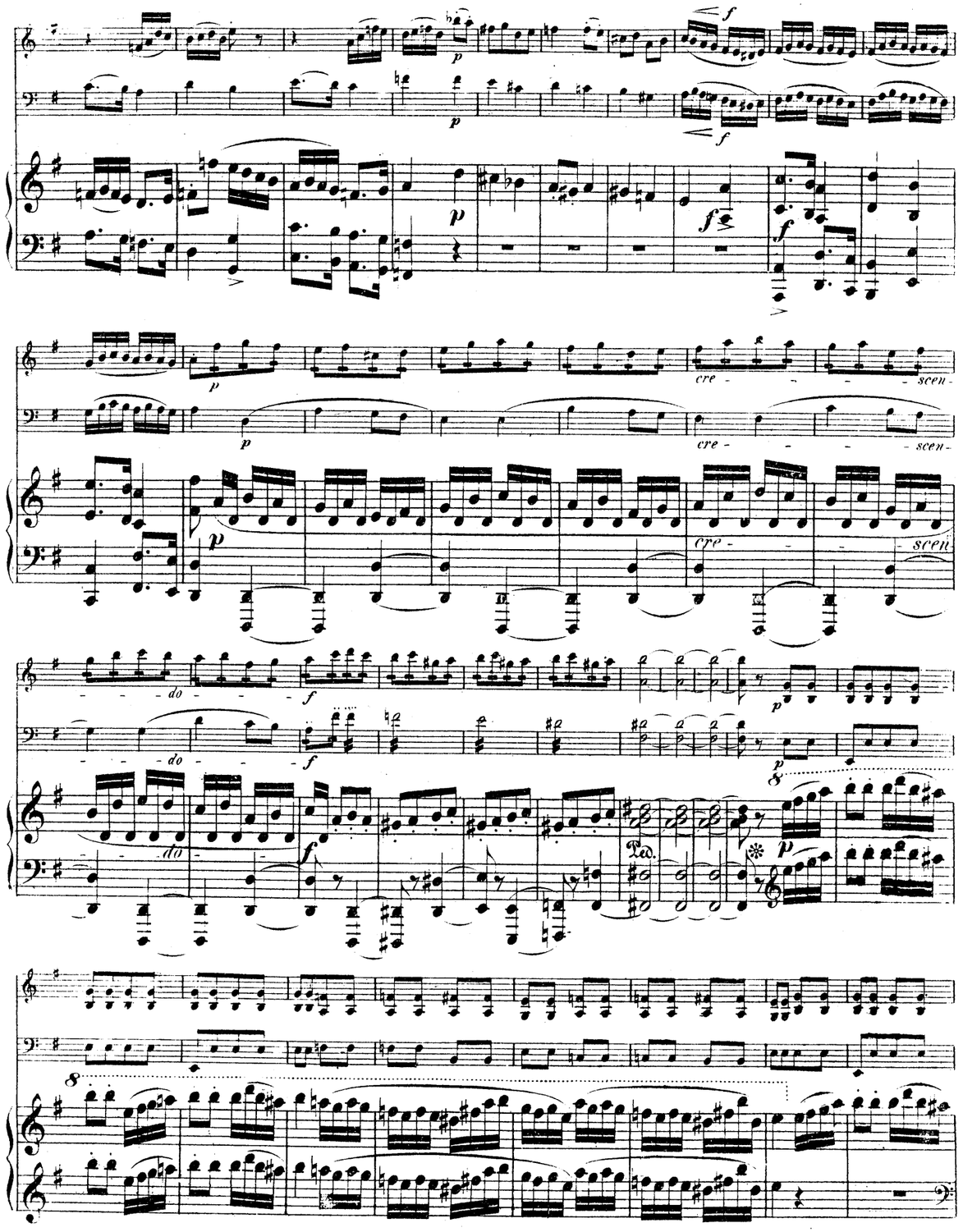
*fp*

*p*


f espressivo ed appassionato
p
fp
f






p
f
cre - - - scen - do
Ped.

*f appassionato assai*

*f appassionato assai*

*f appassionato assai*

*f sempre e largamente*

*f sempre e largamente*

*f sempre e largamente*

*mf*

*mf*



*pp*

*fp*

*fp*

*fp*

*cre - - - - scen - - - - do*

*cre - - - - scen - - - - do*

*cre - - - - scen - - - - do*

*f* *energico*

*f* *energico*

*f* *energico*

*p*

*p*

# IV.

Rasch, durchaus belebt.

Rasch, durchaus belebt.





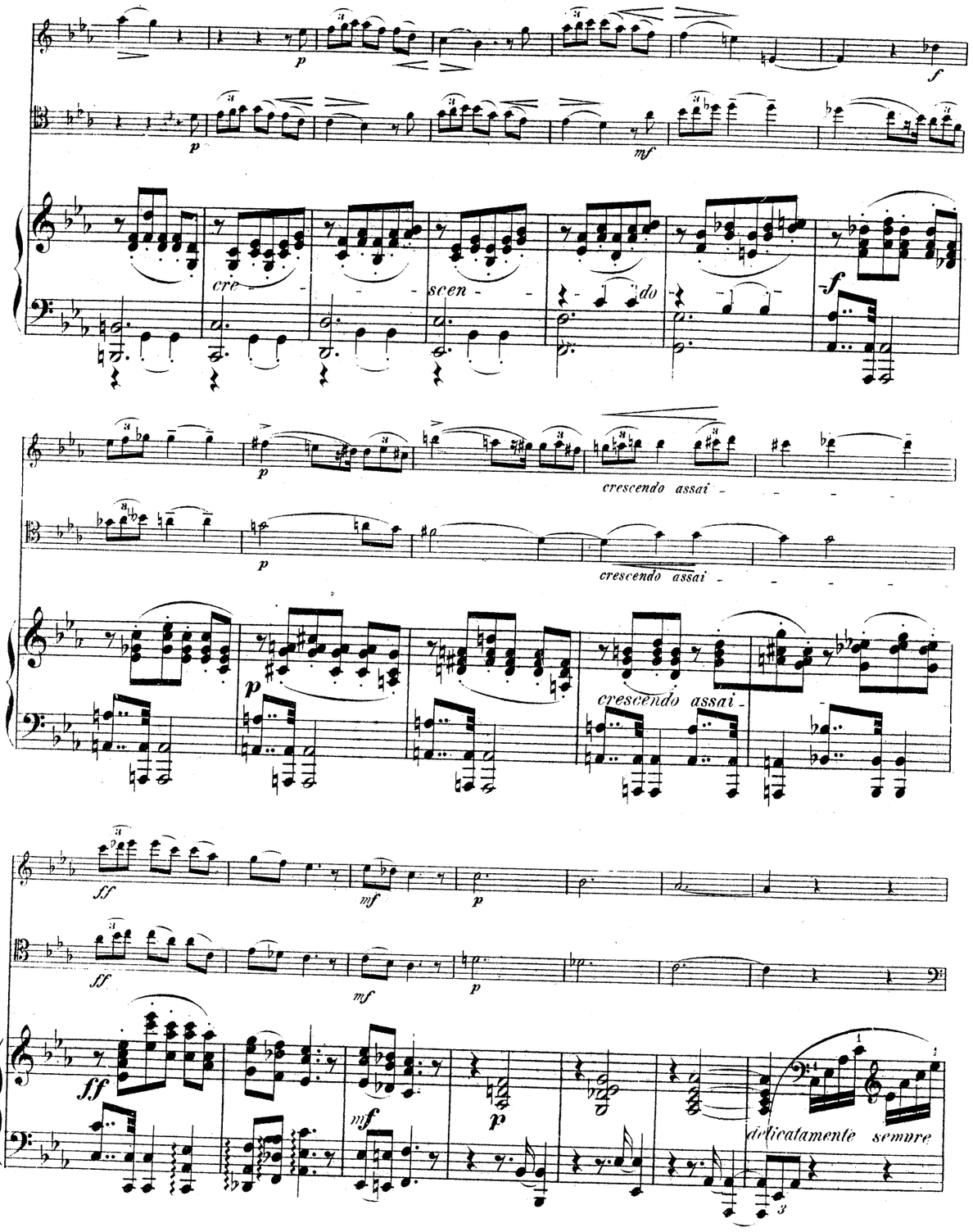
cre

cre

cre

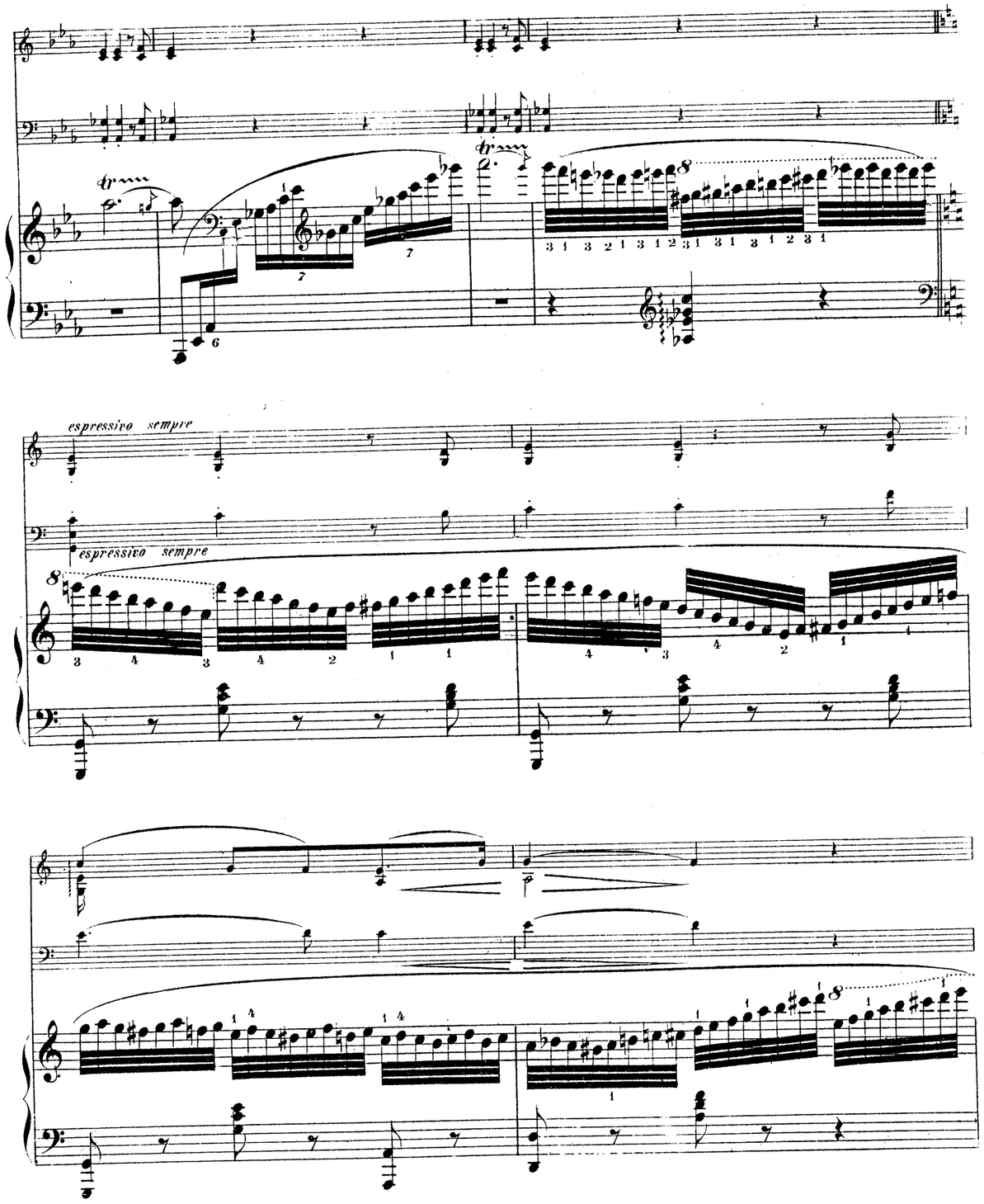
*dolce espressivo*

*dolce espressivo*


cre - scen - do
crescendo assai
crescendo assai
crescendo assai
delicatamente sempre






espressivo sempre
espressivo sempre

GadardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubergerHillerHoffmeister-HoffstetterHofmannHohlfeldHummelHurlstone-HüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLekeuMahlerMalipieroMarschnerMartinuMatthesMayseder-MicaMolliqueMojsisovicsMoscheles-KindlMozartNovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiReinbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimskyKorsakovRodeRombergRosenhainRubinstein

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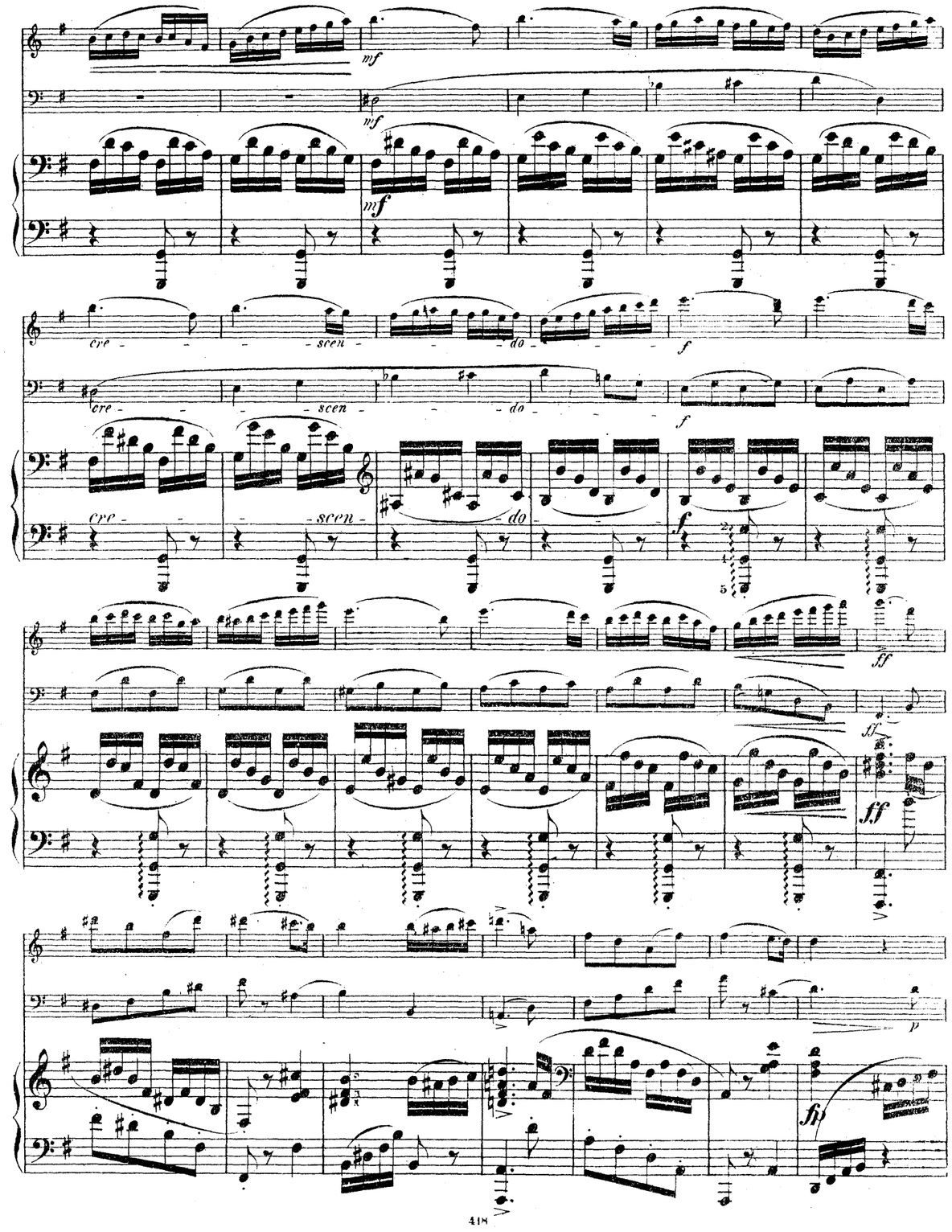


pp

fp

fp

cre - - - scen - - - do -

cre - - - scen - - - do -

cre - scen - do

f

f

f





cresc.

cresc.

cresc.

ff

ff

8

ff

8

8

8

pp

pp

pp

mf

mf

mf

cre - scen

f

f

f

do -





marcato il canto, gli accompagnamenti meno forte

p con es

riten.

a Tempo.

pressione

p con espressione

simile

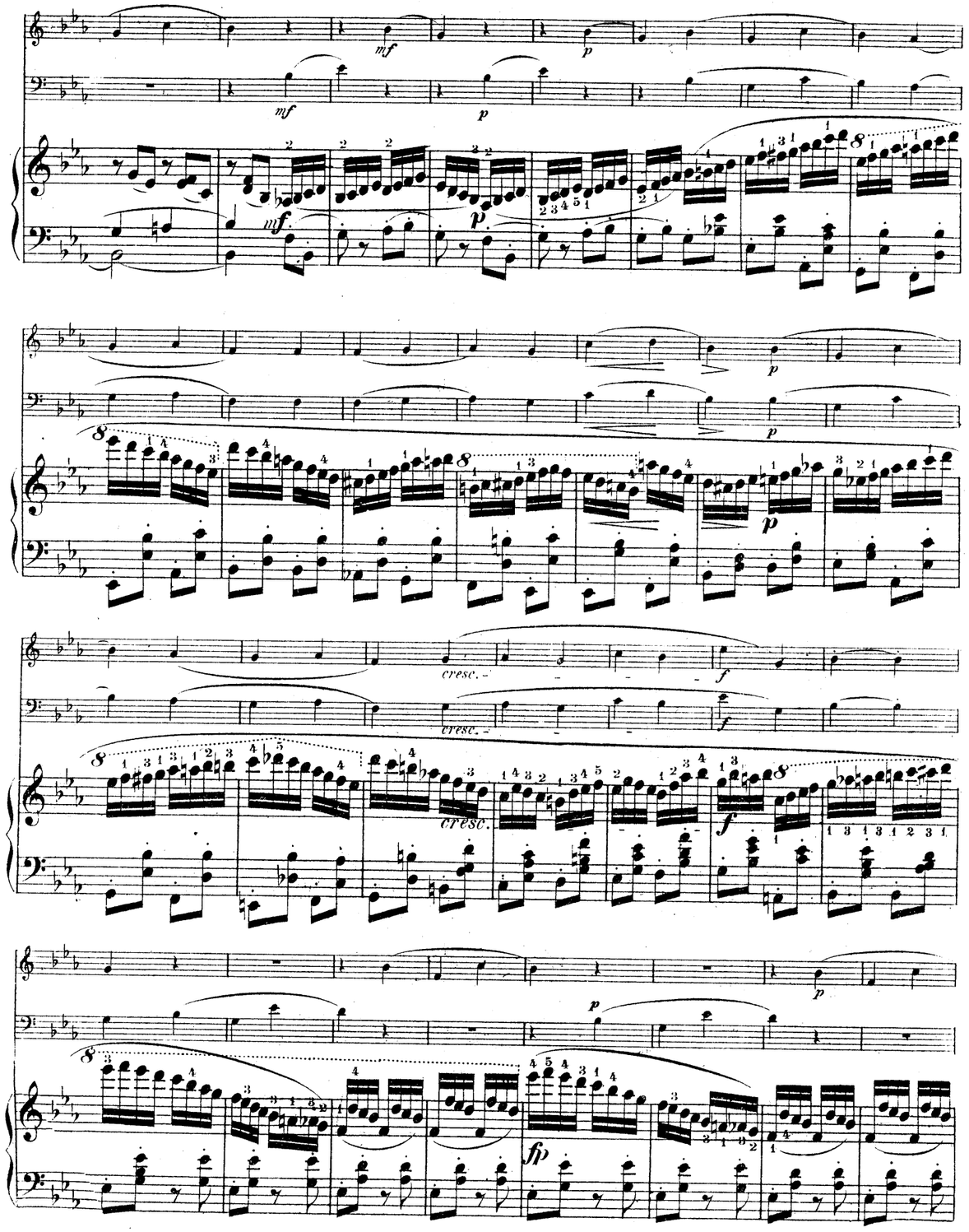
mf

p

mf

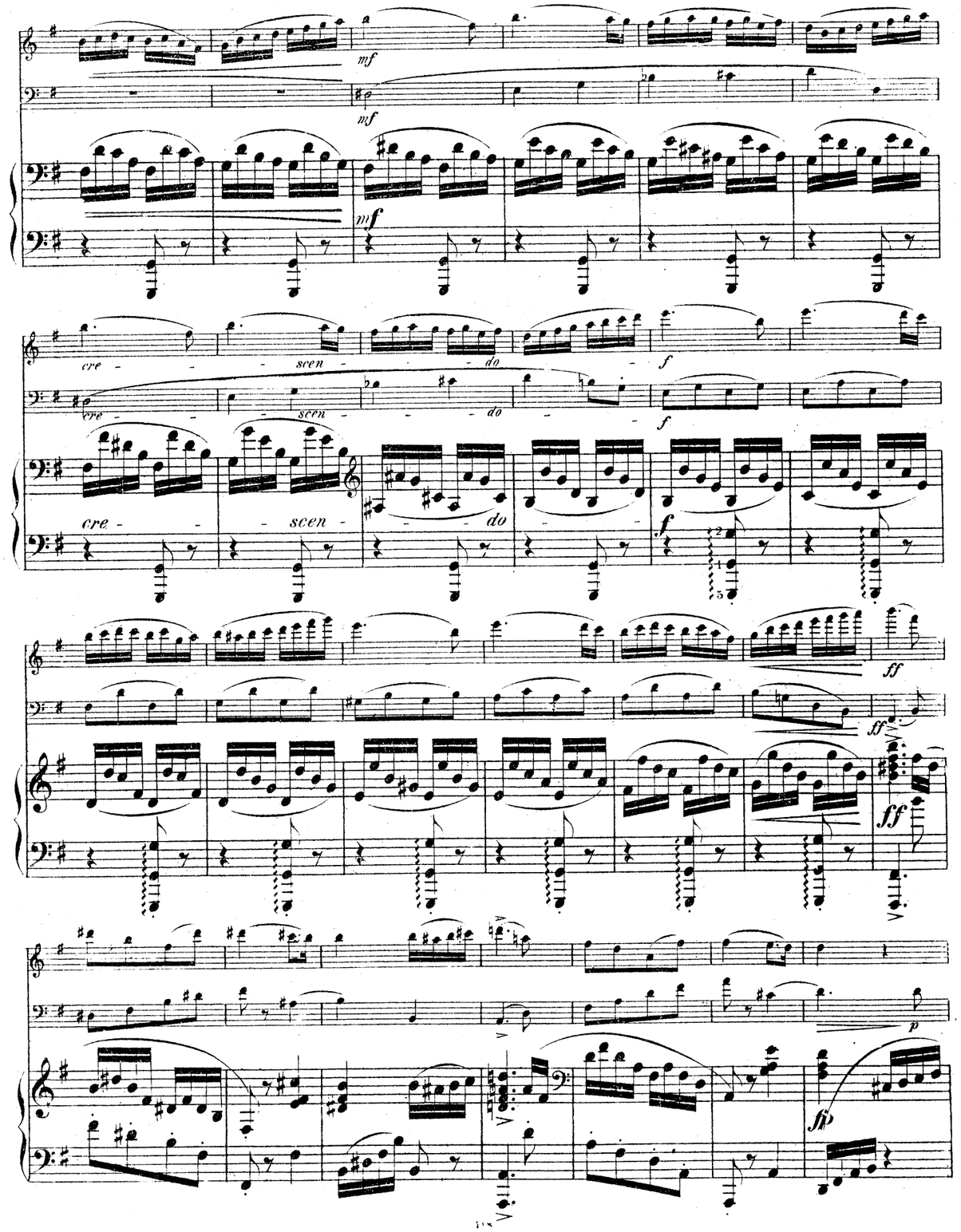
mf

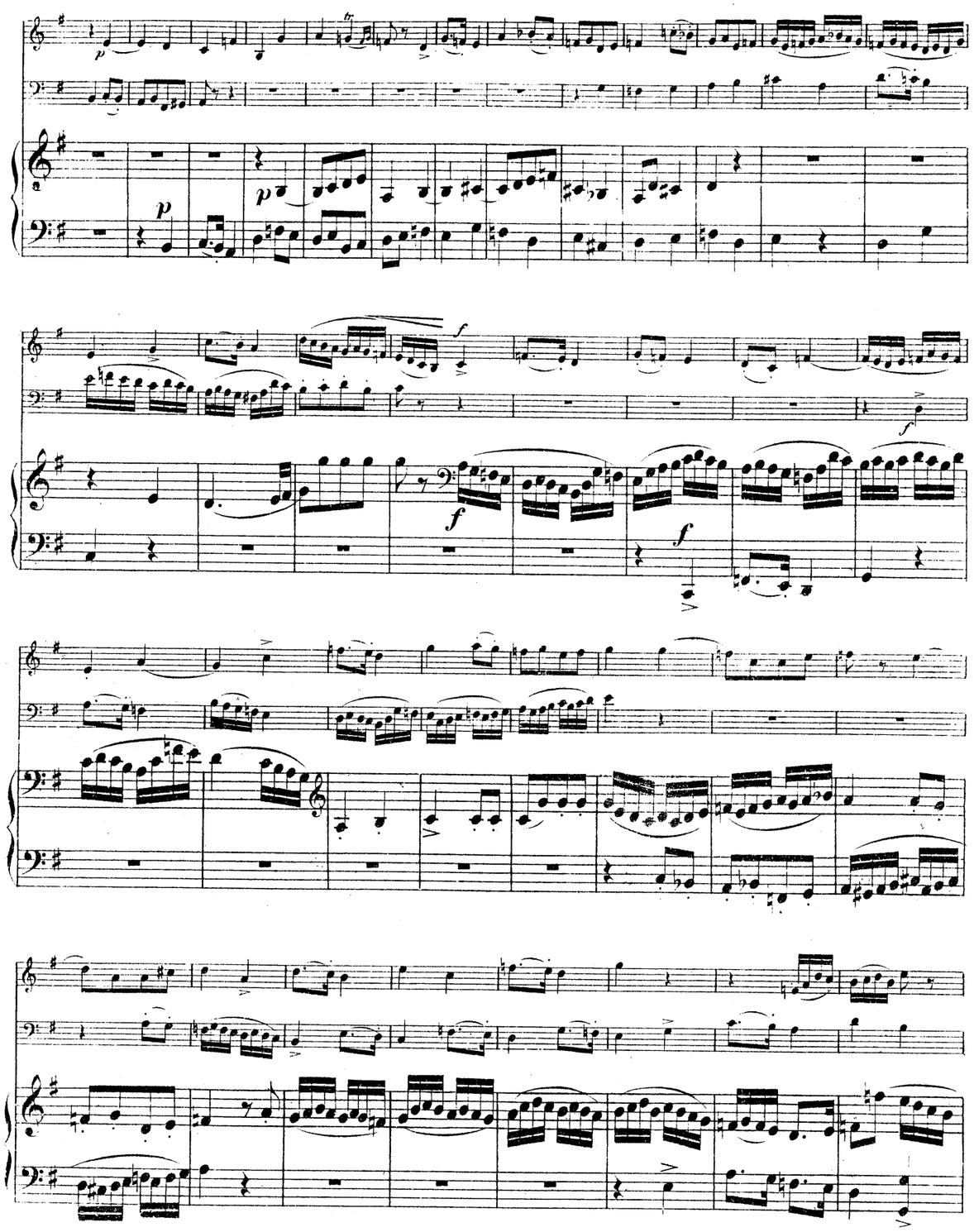
p


mf
p
cresc.
f
fp



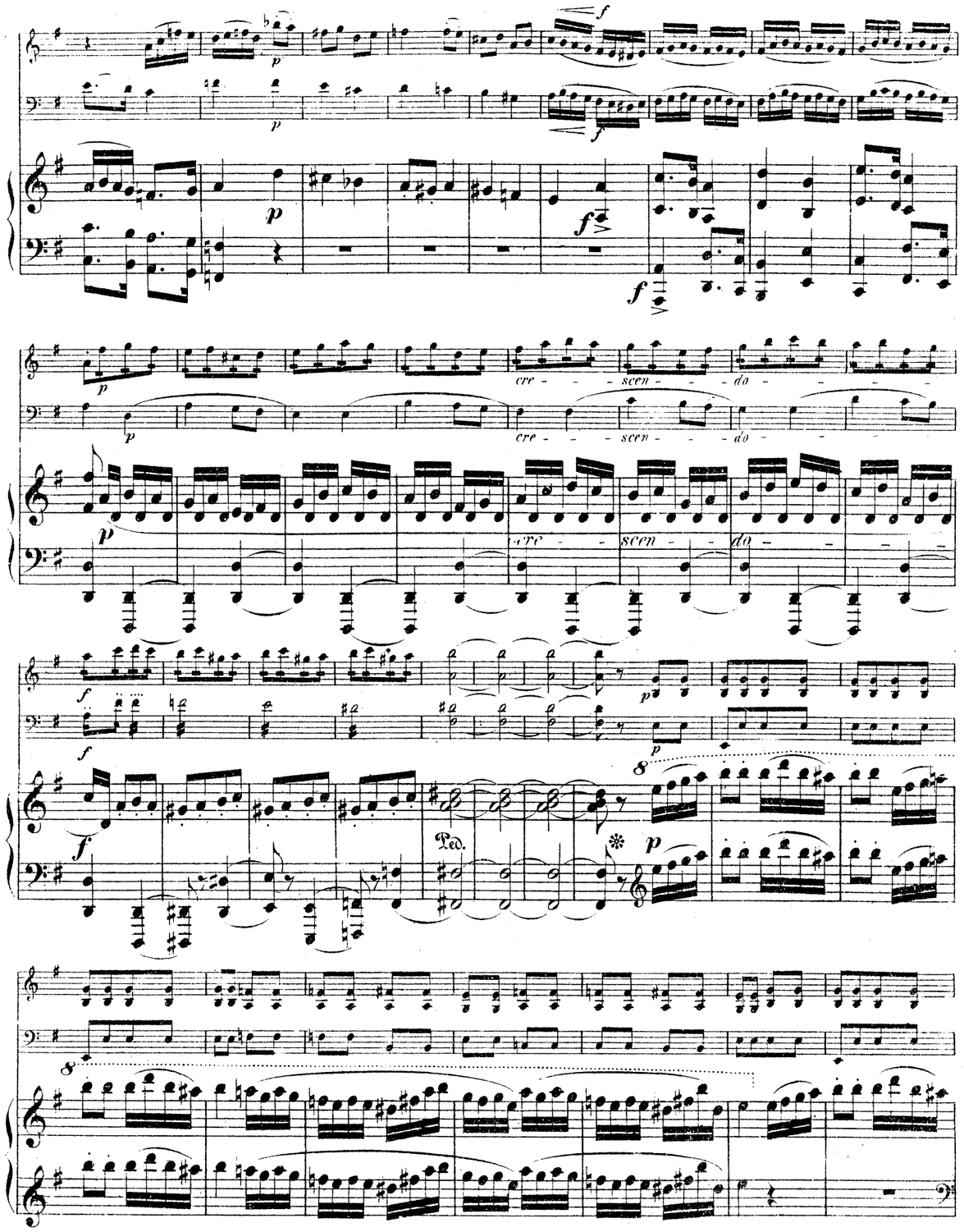



mf
cre - scen - do
f
ff
p
fp








cre - scen - do
cre - scen - do
cre - scen - do
Ped.

GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubnerHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschTerabekKielKirchnerKlughardtKopylovKörtekrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeelyhtRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenhammarStephensStrebenSvendsenTanéievTaubertThiérietThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski

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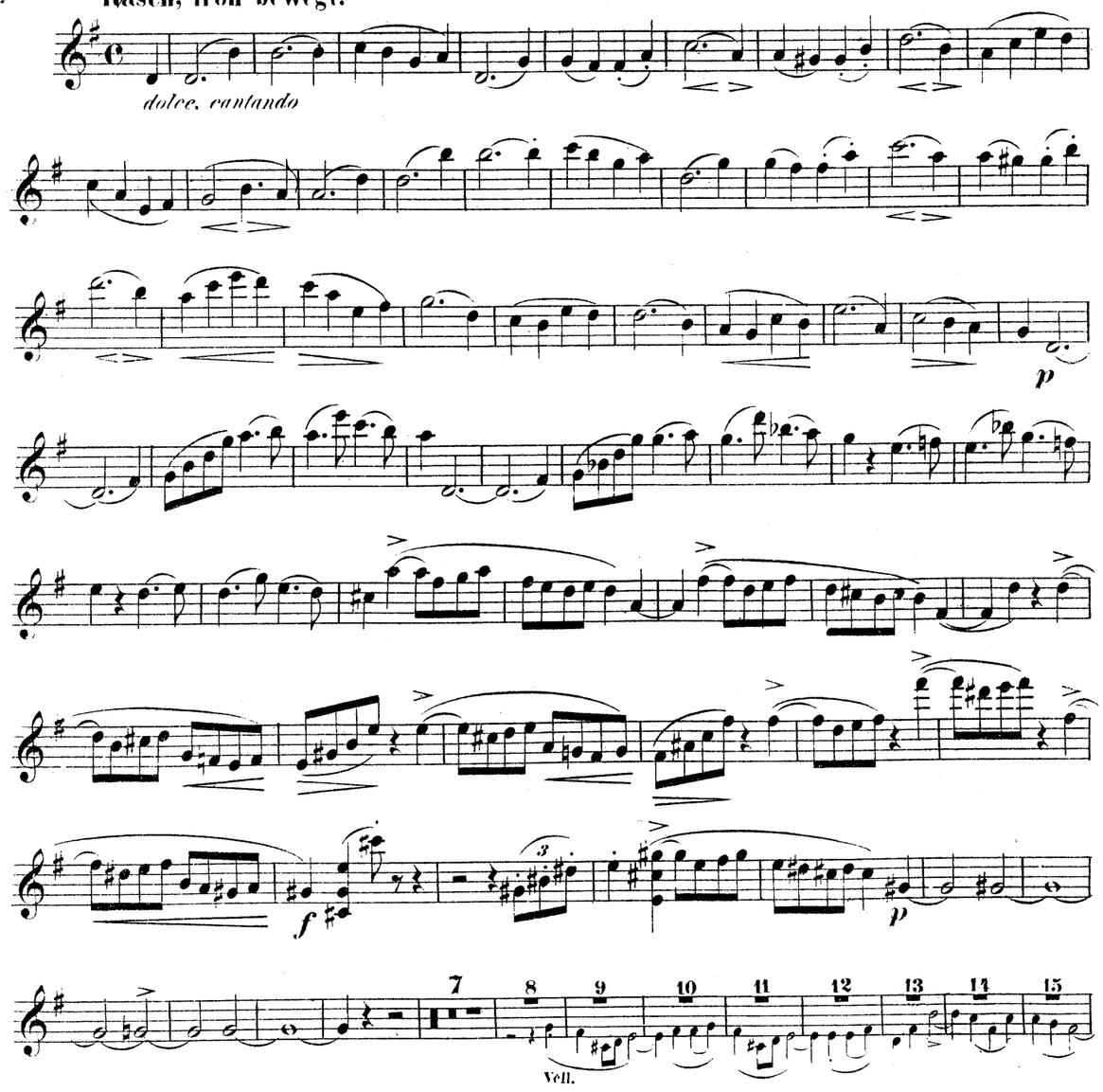
# Trio.

**Violine.**

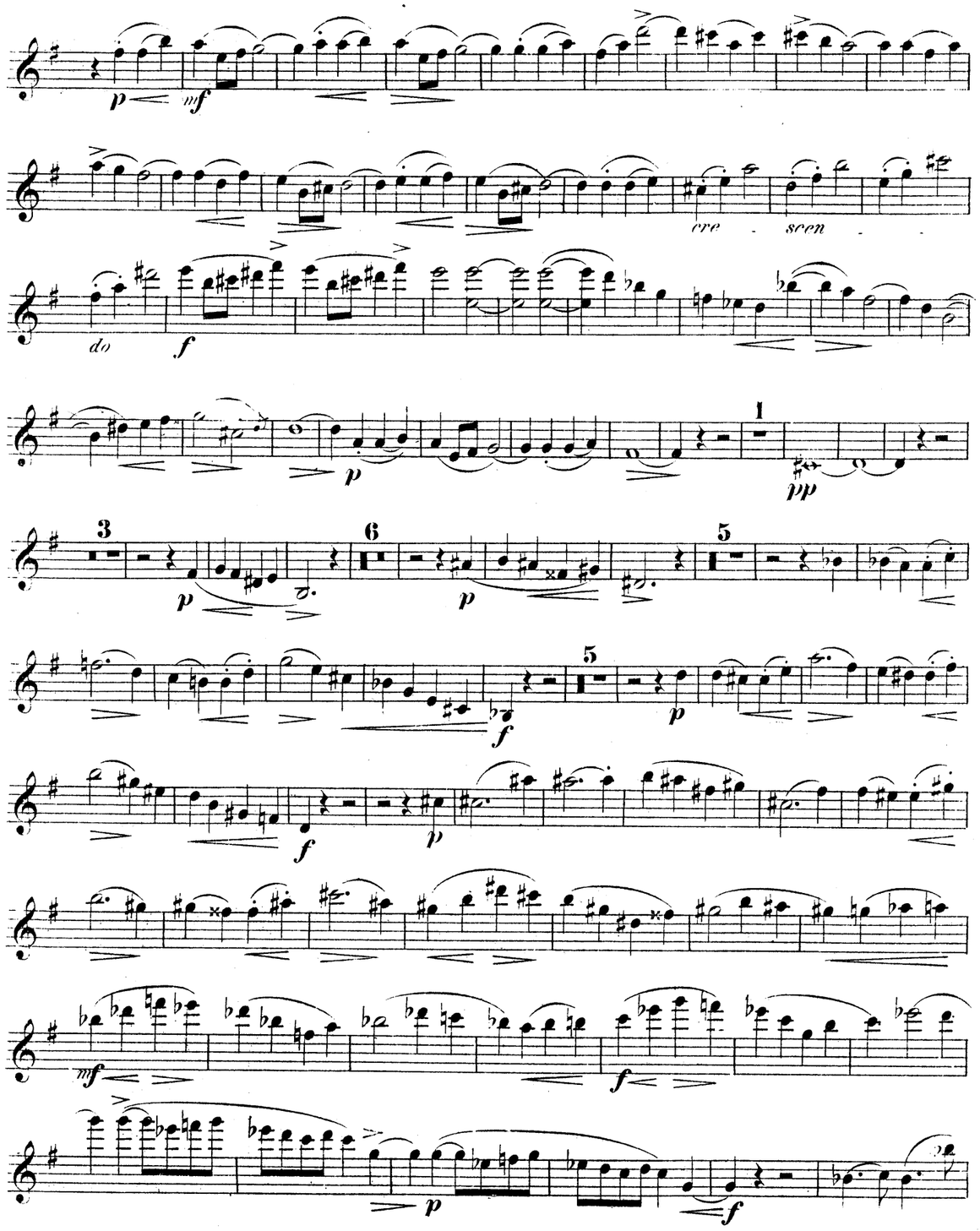
## I.

Joachim Raff. Op. 112.

**Rasch, froh bewegt.**



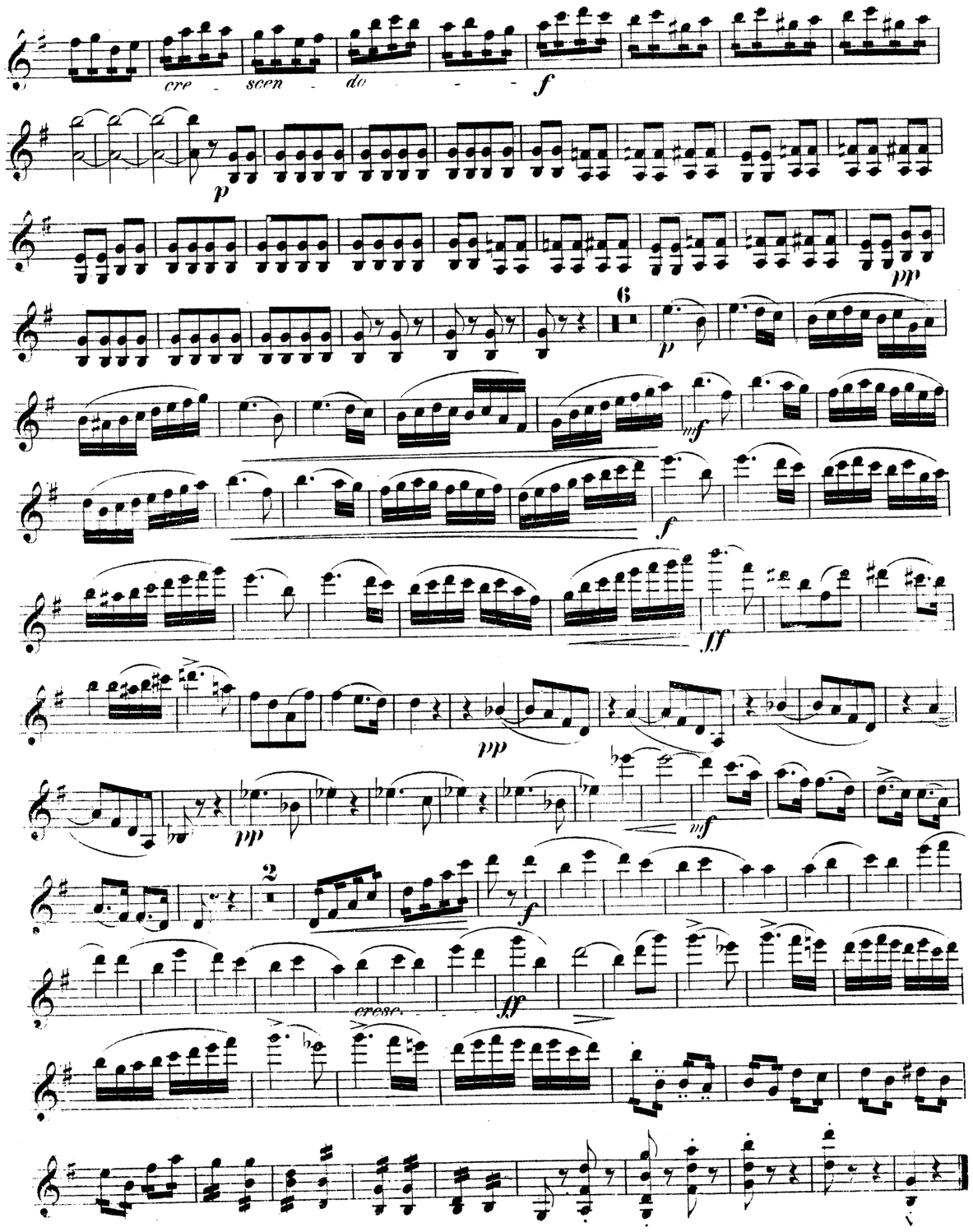
## Violine.








## Violine.



## Violine.

34 35 36 37 38 39 40 41

Vell.

*p con espressione*

*p* *mf* *p*

*p* *cresc.* *f*

*p* *pp*

*fp*

*cre* *scen* *do*

*f energico* *f* *p*

*tr*

*f*

*p*

*f*





## Violine.

*p* *f*

*p* *mf*

*f* *ff*

*p* *pp*

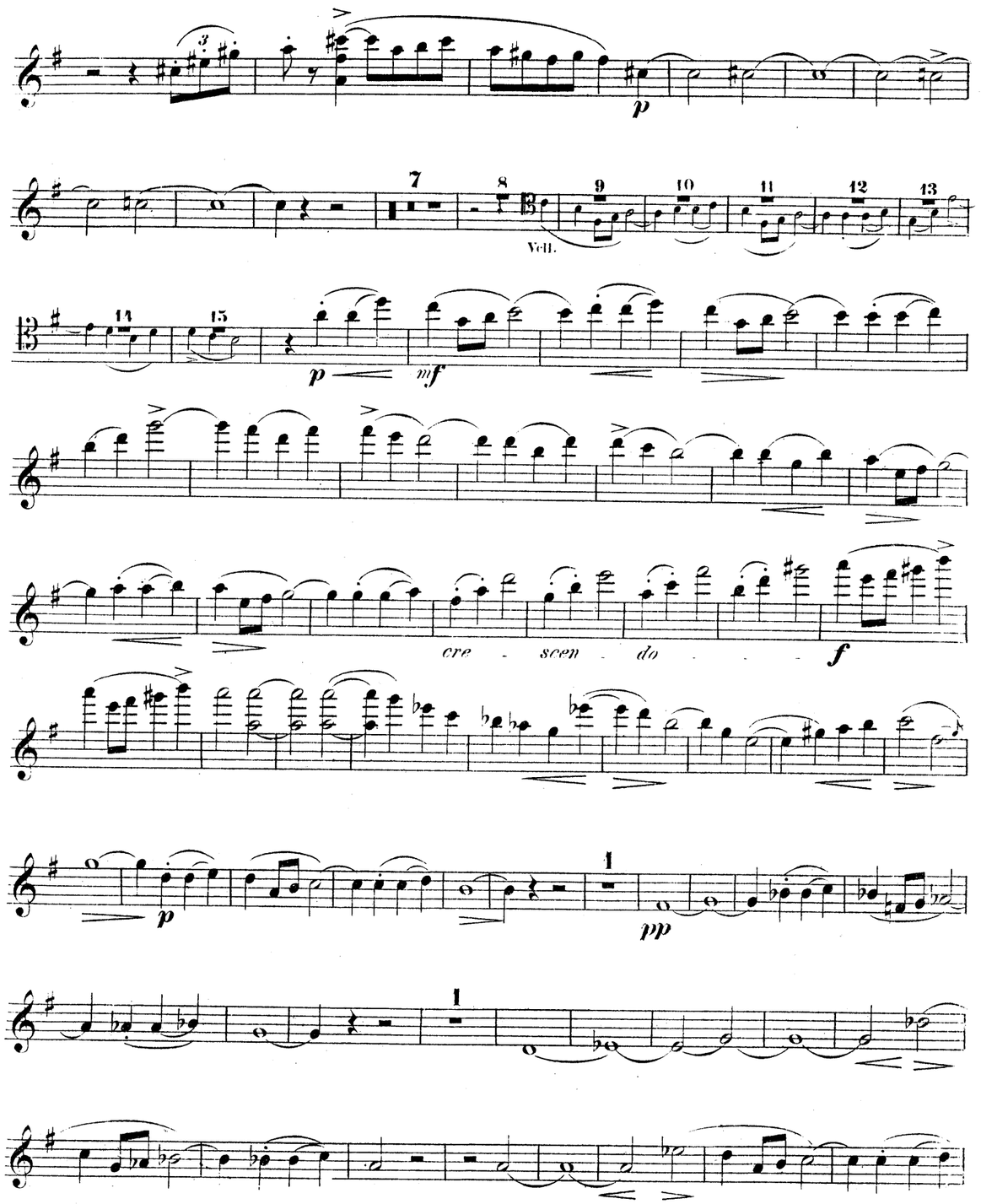
11 13 16 17 18

Vell.

*pp* *p*

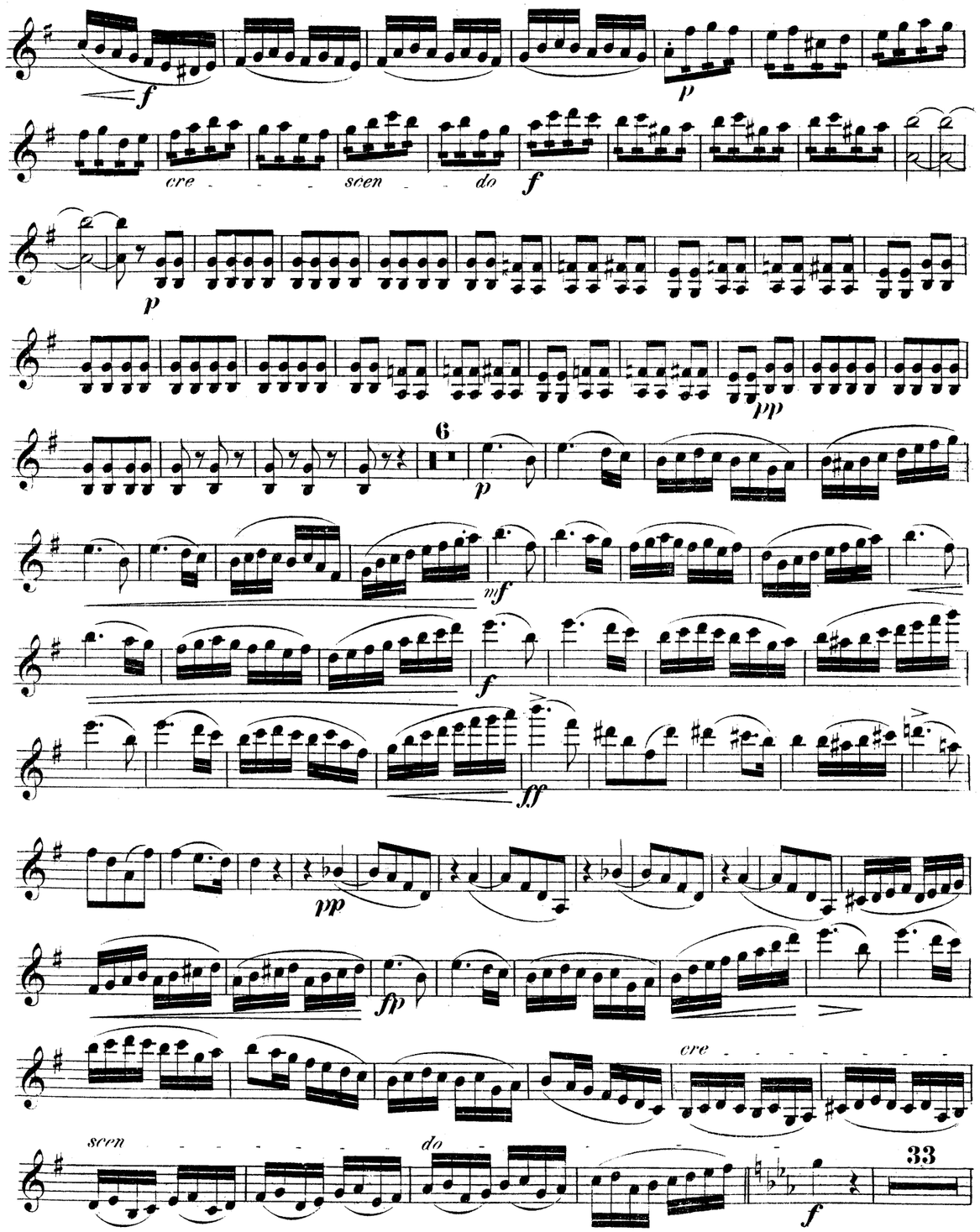
*p*

*f*


Vcll.
cre - scen - do






cre - scen - do
cre
scen - do

## Violine.

# IV.

Rasch, durchaus belebt.

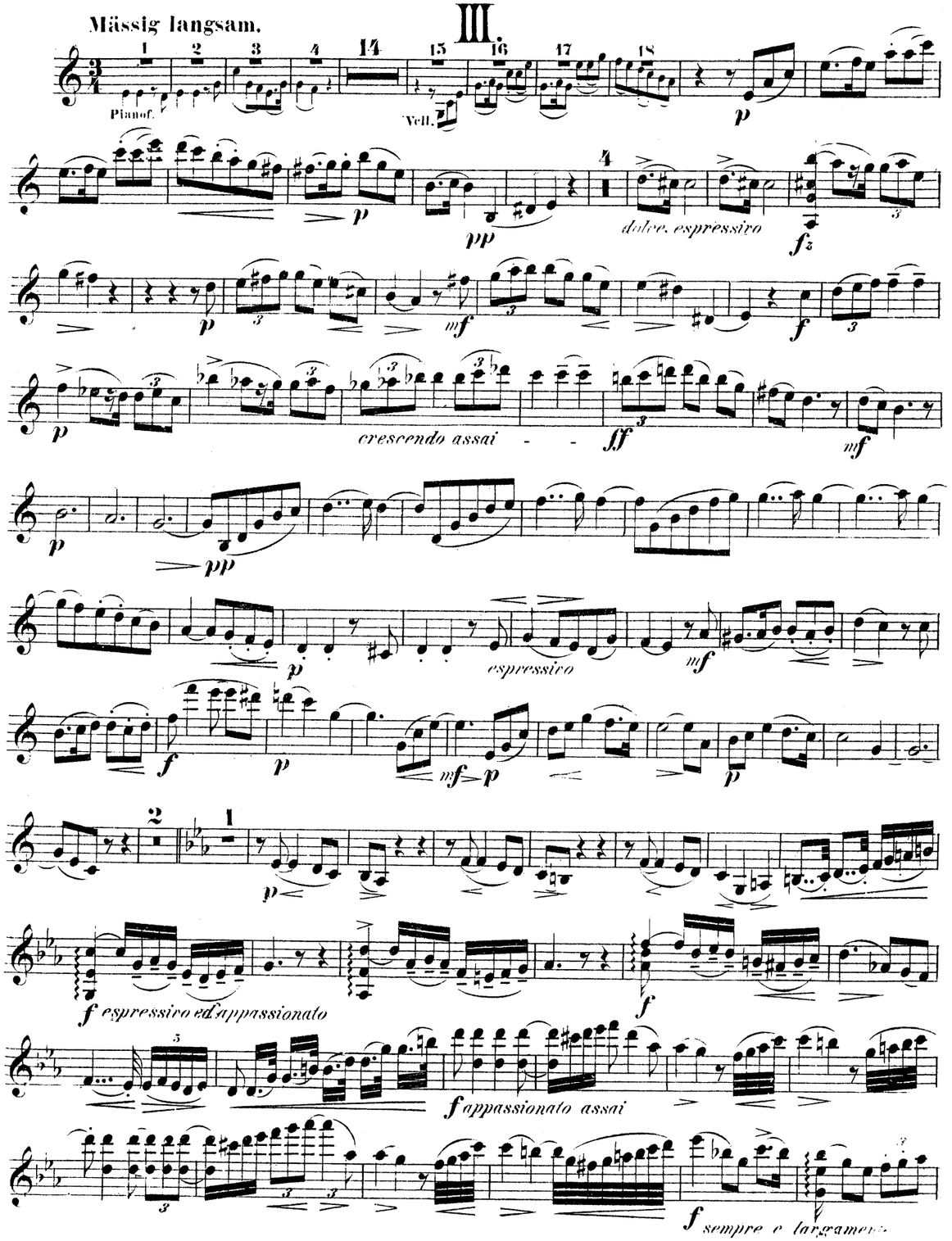
## Violine.

Violine.

Sehr rasch.

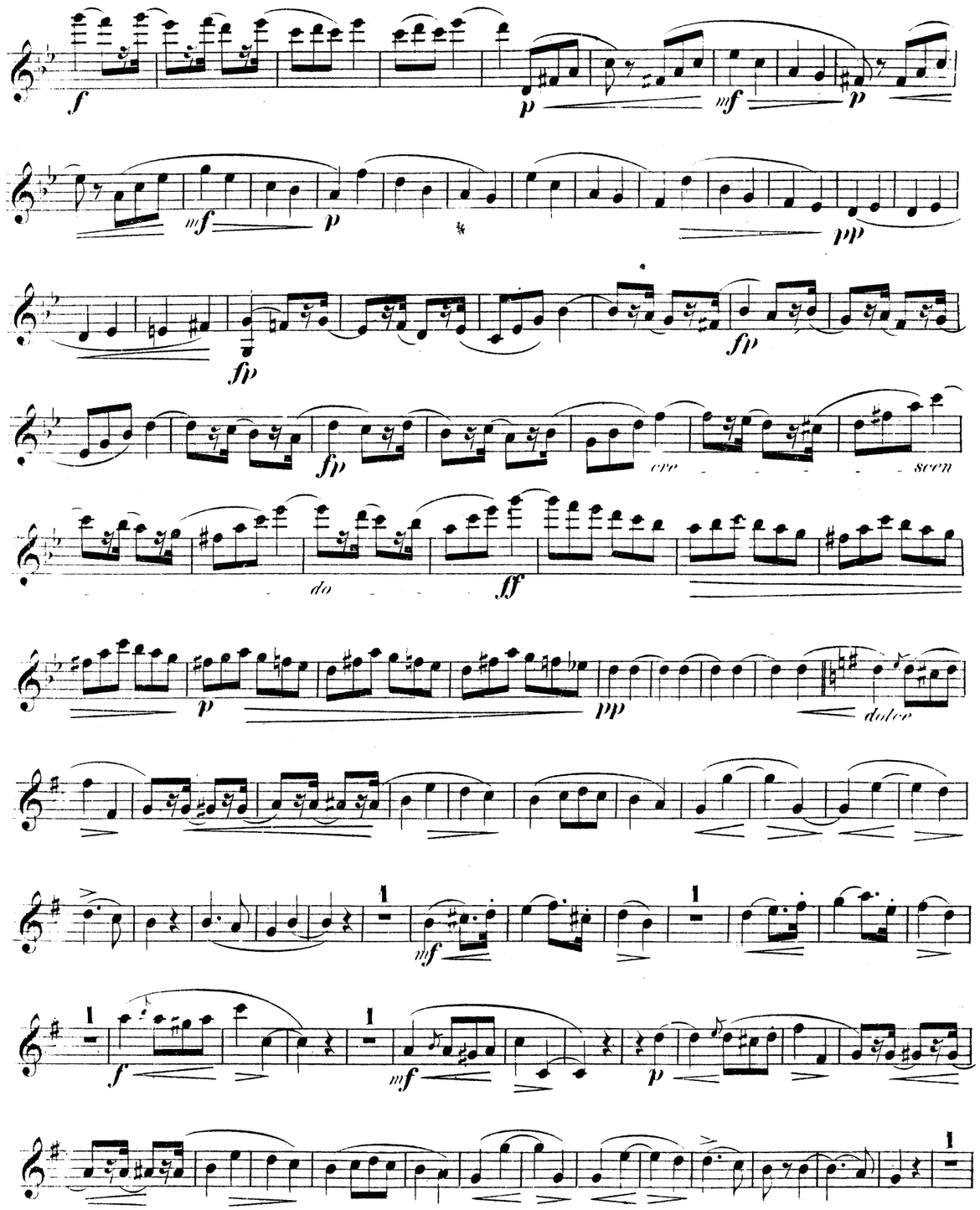
## II.

# III.


Mässig langsam.
Pianof.
Vcll.
dolce, espressivo
crescendo assai
espressivo
f espressivo ed appassionato
f appassionato assai
f sempre e largamente






cre - - - - scen
do
dolce

cre - - scen - - - do







cre - - scen - - - do

wizz.

f

2

p

f

p

cre - scen - do

f

p

pp

17

mf

f

ff

p

pp

mf

1

f

cresc.

ff



# Trio.

## Violoncell.

## I.

Joachim Raff, Op. 102.

**Rasch, froh bewegt.**

1 2 3 4 5 6 7 8 9 10 11

Viol.

p *dolce, cantando*

p

p

f

p

mf

cre - scen - - - do

f

1

# Violoncell.

p pp

5

p

6

p

2

f p

3

f p

f p

mf

f p

f

f p

f p

mf f ff

p pp

2





# Violoncell.

cre - - - scen - - - do

30 31 32 33 a Tempo.

f Ped. rit. p con espress.

7 1

mf mf p

p cresc. - - f

1 1

p

1 1

fp

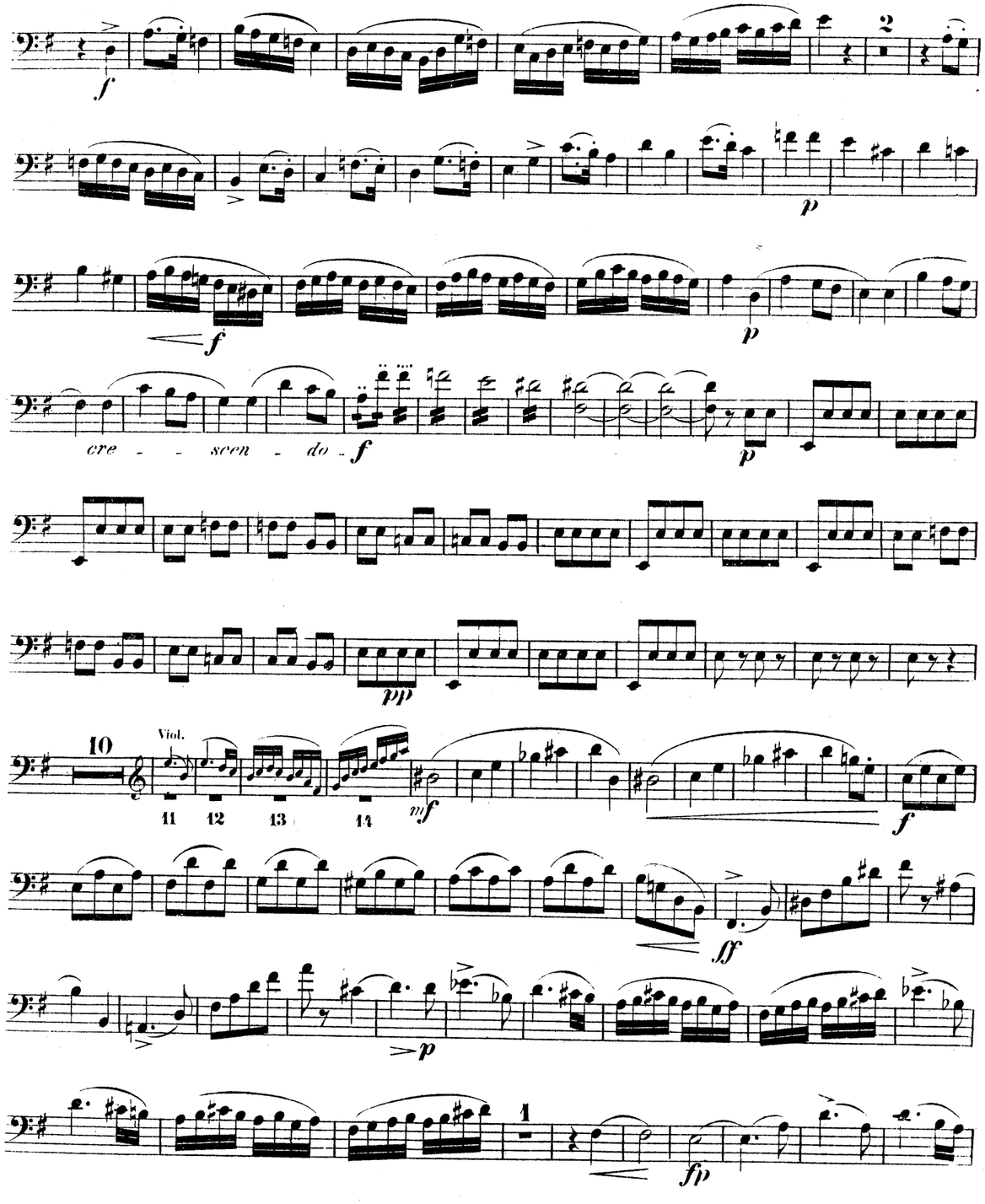
cre - scen - do - -

f energico f p

5

3

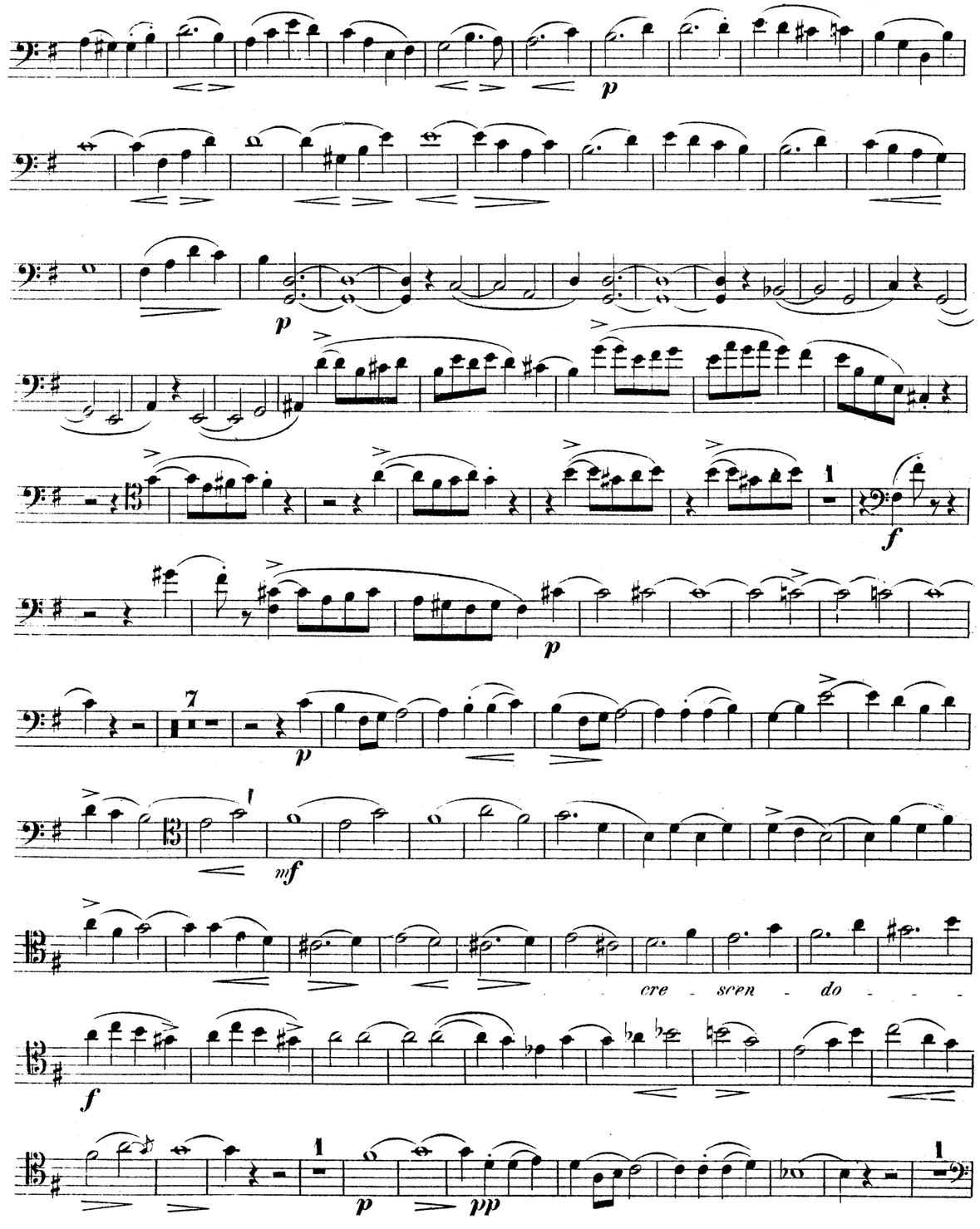
## Violoncell.








## Violoncell.



cre - - scen - do

rit. - - - - - rasch.

## II.

Sehr rasch.

arco

pizz.

cresc.





## IV.

Rasch, durchaus belebt.

Viol.

cre - - - scen - - - do

energico

arco

fp cre - scen - - - do f

p f fp mf

f fp mf f p

f

fp

1 1

mf p mf p

pp f p

f p f p

fp

p cre - - scen - - do f

p

pp mf

piuz.





# III.

Mässig langsam.

Pfte.

p pp dolce espressivo

p mf f

p cresc. assai ff mf

p pp

p mf

f p mf p p

f espressivo ed appassionato

p

f appassionato assai

f sempre e largamente

# ZWEITES GROSSES TRIO

für

## Pianoforte, Violine und Violoncell

componirt

von

# JOACHIM RAFF.

OP. 112.

*Eigenthum des Verlegers für alle Länder.*

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No. 3718

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für

## Pianoforte, Violine und Violoncell

componirt

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