

Trio.

Violine.

I.

Joachim Raff. Op. 112.

Rasch, froh bewegt.

Vcll.

Violine.

The image shows a page of a violin score with ten staves of music. The music is written in a treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *p*, *mf*, *f*, and *pp*. There are also some numerical markings (1, 3, 5, 6) above the staves, possibly indicating fingerings or measures. The lyrics "ere seen do" are written below the second and third staves. The music features a mix of melodic lines and more complex, textured passages with many notes.

Violine.

This page of a violin score contains ten staves of music. The first three staves feature complex, multi-measure passages with dynamic markings *p*, *f*, and *mf*. The fourth staff includes a triplet of eighth notes and a *pp* marking. The fifth staff is marked with measure numbers 14, 15, 16, 17, and 18, and includes a *pp* marking and a *Viol.* instruction. The remaining staves continue with intricate melodic and rhythmic patterns, ending with a *f* dynamic marking.

Violine.

Violin score consisting of 15 measures across nine staves. The music is in G major and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *pp* (pianissimo) and *f* (forte). The lyrics "cre - scen - do" are written under the notes in measures 11-13. The score includes fingerings, slurs, and accents.

Violine.

The score consists of ten staves of music. The first two staves are melodic lines with various dynamics including *p*. The third staff continues the melodic line with dynamics *p* and *mf*. The fourth staff begins with a first ending bracket and dynamics *p* and *mf*. The fifth staff features a dynamic *f* and the tempo marking *largamente*, followed by *p* and *mf*. The sixth staff is marked *f*. The seventh staff contains the lyrics "cre - seen - do" and is marked *ff* *largamente assai*. The eighth staff begins with a first ending bracket and dynamics *p*. The ninth staff is marked *rit.* and *pp*. The tenth staff is marked *rasch.* and *f*.

Violine.

II.

Sehr rasch.

The musical score for Violin II consists of ten staves of music. The tempo is marked 'Sehr rasch.' (Very fast). The piece begins with a treble clef, a key signature of one flat (B-flat), and a 2/8 time signature. The first staff starts with a triplet of eighth notes and a dynamic marking of *fp*. The second staff includes a *cresc.* marking. The third staff features a dynamic of *f*, a *p* marking, and an accent. The fourth staff has *fp* and *f* markings. The fifth staff includes *fp*, *cresc.*, and *f* markings. The sixth staff has *p*, *f*, and *fp* markings. The seventh staff includes *mf* and *f* markings. The eighth staff has *fp* and *mf* markings. The ninth staff starts with *f* and includes a *fp* marking. The tenth staff begins with *f* and includes a *p* marking. The score is filled with various musical notations including slurs, accents, and dynamic markings.

Violine.

The image shows a page of a violin score with ten staves of music. The music is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings and articulations. The first staff begins with a forte (*f*) dynamic and features a complex, fast-moving melodic line with many slurs and accents. The second staff continues with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The third staff features a fortissimo (*ff*) dynamic. The fourth staff includes the lyrics "cre" and "sen". The fifth staff includes the lyrics "do" and "ff". The sixth staff includes the dynamic marking "dolce". The seventh staff is a continuation of the melodic line. The eighth staff includes the dynamic marking "mf". The ninth staff includes the dynamic marking "p". The tenth staff concludes the page with a final measure marked with a first ending bracket and a fermata.

Violine.

The image shows a page of a violin score with ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics and articulations. The first staff begins with a *p* dynamic, followed by *mf*, *p*, and *mf*. The second staff starts with *p* and ends with *pp*. The third staff includes first and third endings, with dynamics *f*, *p*, *f*, and *p*. The fourth staff has a *fp* dynamic. The fifth staff ends with *p*. The sixth staff contains the lyrics "cre scen do" and ends with *f*. The seventh staff continues the melodic line. The eighth staff starts with a *p* dynamic and includes a fourth ending. The ninth staff begins with *pp*, followed by *mf* and *f*, and ends with a *pizz.* (pizzicato) marking.

Violine.

Mässig langsam.

III.

1 2 3 4 14 15 16 17 18
 Pianof. vell. *p*
p *pp* *dolce, espressivo* *f*
p *mf* *f*
p *crescendo assai* *ff* *mf*
p *pp*
p *espressivo* *mf*
f *p* *mf* *p*
 2 1
p
f espressivo ed appassionato *f*
f appassionato assai
f sempre e largamente

Violine.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains a series of eighth and sixteenth notes with accents and a trill. The second staff includes a trill and dynamic markings of *mf* and *p*. The third staff features the instruction *cre-scendo ff* and a first ending bracket. The fourth staff has *p*, *pp*, and *dolce, espressivo f* markings. The fifth staff includes *p*, *f*, and *p* dynamics. The sixth staff starts with *crescendo assai ff* and ends with *mf* and *p*. The seventh staff is marked *espressivo sempre*. The eighth staff includes *pp*, *f*, and *p* dynamics. The ninth staff has *f* and *p* dynamics. The tenth staff begins with *pp* and includes *p* and *pp* dynamics.

Violine.

IV.

Rasch, durchaus belebt.

Violin score for Violin IV, measures 1-12. The score is in G major and 2/4 time. It features a variety of dynamic markings and articulations:

- Measures 1-4: *vel.*, *p*
- Measures 5-8: *mf*
- Measures 9-12: *f*, *ff*
- Measures 13-16: *pp*
- Measures 17-20: *fp*
- Measures 21-24: *cre*, *scen*
- Measures 25-28: *do*, *f energico*, *f*
- Measures 29-32: *tr*, *p*, *f*
- Measures 33-36: *p*

Violine.

The image shows a page of a violin score, page 13. It consists of 12 staves of musical notation. The first staff begins with a dynamic marking of *f* (forte) and a hairpin crescendo. The second staff contains the lyrics "cre - - - scen - - - do" and a dynamic marking of *f*. The third staff starts with a dynamic marking of *p* (piano). The fourth staff ends with a dynamic marking of *mp* (mezzo-piano). The fifth staff has a measure with a fermata and a dynamic marking of *p*. The sixth staff has a dynamic marking of *mf* (mezzo-forte). The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *ff* (fortissimo). The ninth staff has a dynamic marking of *mp*. The tenth staff has a dynamic marking of *fp* (fortissimo-piano). The eleventh staff has a dynamic marking of *cre* (crescendo). The twelfth staff has the lyrics "scen - - - do" and a dynamic marking of *f*. The number "33" is written at the end of the twelfth staff.

Violine.

Violin score for measures 34-41. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as *Andante* and *con espressione*. The score includes various dynamics such as *veil.*, *p*, *mf*, *pp*, *f*, *fp*, *f energico*, and *f*. It also features performance instructions like *crescendo*, *tr*, and *scen do*. The notation includes slurs, accents, and fingerings (1, 3, 1, 3). Measure numbers 34, 35, 36, 37, 38, 39, 40, and 41 are marked at the top of the first staff.

Violine.

cre - scen - do - - - *f*

p

pp

6 *p*

mf

f

ff

pp

pp *mf*

2 *f*

pp *ff*

pp *ff*

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Seine große Vorliebe für die Variationenform, in der ihm von gleichzeitigen Komponisten nur KIEL und BRAHMS ebenbürtige Rivalen sind, zeigt sich in der dritten Violin-, in der ersten und dritten Violoncellsonate, im ersten Klaviertrio, in dem ersten und dritten Streichquartette (Op. 42) und endlich in dem Streichquintett.

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