



# VALSE FANTAISIE

POUR

PIANO

PAR

# JEAN DOUSTE

COPYRIGHT MCMXVI  
BY EDWIN ASHDOWN LTD.

PRICE 2/- NET

---

LONDON,  
EDWIN ASHDOWN, LTD  
19, HANOVER SQUARE, W.

Kas-W.  
001047  
Doust





Handwritten musical notation, first system. Treble clef, key signature of one flat. Fingerings: 3, 4, 5, 2, 1, 3, 4, 5, 1, 2, 3, 5. Dynamics: *cres.*. Performance markings: *Red.*, asterisks.

Handwritten musical notation, second system. Treble clef. Fingerings: 1, 1, 5, 4, 2, 1, 1, 2, 3, 2. Dynamics: *mf*, *f*. Performance markings: *Red.*, asterisks.

Handwritten musical notation, third system. Treble clef. Fingerings: 3, 3, 2, 2, 4, 1, 4, 2. Dynamics: *mf*. Performance markings: *Red.*, asterisks.

Handwritten musical notation, fourth system. Treble clef. Fingerings: 2, 1, 2, b4, 3, 2, 3, 1, 2, 4. Dynamics: *p*, *mf*. Performance markings: *Red.*, asterisks.

Handwritten musical notation, fifth system. Treble clef. Fingerings: 5, 4, b3, 2, 1, 5, 4, 3, 2, 1, b1, 1, 3, 2. Dynamics: *mf*, *ff*, *mf*, *p dim. e rall.*. Performance markings: *Red.*, asterisks.

E. A. 34578.

Bagaduce Music  
Lending Library  
Blue Hill, Maine  
Donor: 299

*a tempo*  
*p*  
*ten.*  
*ten.*  
Ped. \* Ped. \* Ped. \* Ped. \*

*cres.*  
*dim.*  
*rall.*  
Ped. \* Ped. \* Ped. \* Ped. \*

*a tempo*  
*mf*  
*ten.*  
*ten.*  
Ped. \* Ped. \* Ped. \* Ped. \*

*a tempo*  
*rall.*  
*f*  
Ped. \* Ped. \* Ped. \* Ped. \*

*Cantando.*  
*p dolce*  
*poco rall.*  
*a tempo*  
Ped. \* Ped. \* Ped. \* Ped. \*

*poco rall.* *a tempo*

*mp* *poco cres.*

Ted. \* Ted. \* Ted. \* Ted. \* Ted. \*

*poco rall.* *a tempo*

*mf* *mp* *mf* *mf*

Ted. \* Ted. \* Ted. \* Ted. \*

*animato*

*sf* *sf* *sf* *ff*

Ted. \* Ted. \* Ted. \* Ted. \* Ted. \*

*mf* *sf*

Ted. \* Ted. \* Ted. \* Ted. \* Ted. \*

*poco rit.*

*sf* *sf* *ff* *mf*

Ted. \* Ted. \* Ted. \* Ted. \*

*a tempo*

*p dolciss.*

*poco rall.*

Red. \* Red. \* Red. \*

*a tempo*

Red. \* Red. \* Red. \*

*mf cres.*

*f rall.*

Red. \* Red. \* Red. \* Red. \*

*mp a tempo*

*mf*

Red. \* Red. \*

*marcatissimo*

*ff poco lento*

*f*

*p*

Red. \* Red. \* Red. \* Red. \*



Tempo I.  
scherzando

First system of musical notation, measures 1-4. The right hand features a melodic line with slurs and accents, marked with dynamics *p* and *ten.*. The left hand provides harmonic support with chords and single notes. Fingerings are indicated with numbers 1-5. The time signature is 2/4. The system concludes with a double bar line and a repeat sign.

Second system of musical notation, measures 5-8. The right hand continues the melodic line with slurs and accents, marked with dynamics *cres.*, *dim.*, and *rall.*. The left hand features a rhythmic accompaniment of chords. Fingerings are indicated with numbers 1-5. The system concludes with a double bar line and a repeat sign.

Third system of musical notation, measures 9-12. The right hand features a melodic line with slurs and accents, marked with dynamics *mf* and *ten.*. The left hand provides harmonic support with chords and single notes. Fingerings are indicated with numbers 1-5. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation, measures 13-16. The right hand continues the melodic line with slurs and accents, marked with dynamics *rall.* and *a tempo*. The left hand features a rhythmic accompaniment of chords. Fingerings are indicated with numbers 1-5. The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation, measures 17-20. The right hand features a melodic line with slurs and accents, marked with dynamics *mf*, *f*, and *spiritoso*. The left hand provides harmonic support with chords and single notes. Fingerings are indicated with numbers 1-5. The system concludes with a double bar line and a repeat sign.

System 1: Treble clef, key signature of one flat. The right hand features a melodic line with slurs and fingerings (3, 4, 5, 2, 1, 3, 1, 2, 3, 5). The left hand provides harmonic support with chords and single notes. Dynamics include *cres.* and *ped.*. A double bar line with an asterisk is present.

System 2: Treble clef. The right hand continues with slurs and fingerings (1, 1, 5, 4, 2, 1, 2, 4, 3, 2). The left hand has chords and single notes. Dynamics include *mf* and *f*. *ped.* markings are present. A double bar line with an asterisk is present.

System 3: Treble clef. The right hand features slurs and fingerings (3, 3, 2, 4, 1, 4, 2, 1). The left hand has chords and single notes. Dynamics include *mf*. *ped.* markings are present. A double bar line with an asterisk is present.

System 4: Treble clef. The right hand features slurs and fingerings (2, 1, 2, 4, 3, 1, 2, 4). The left hand has chords and single notes. Dynamics include *p* and *mf*. *ped.* markings are present. A double bar line with an asterisk is present.

System 5: Treble clef. The right hand features slurs and fingerings (5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 1, 3, 2, 1). The left hand has chords and single notes. Dynamics include *mf*, *ff*, and *p dim. e rall.*. *ped.* markings are present. A double bar line with an asterisk is present.



*a tempo*

*p* *ten.* *ten.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*cres.* *dim.* *rall.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*a tempo*

*mf* *ten.* *ten.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*rall.* *f a tempo*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*ff marcato*

*f* *ff* *ff* *ff*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*



# Pianoforte Compositions

by  
**JEAN DOUSTE.**

---

	Net.
	s. d.
VALE LEGÈRE . . . . .	2 0
PERLE DE RUSSIE . . . . .	2 0
AU PLAISIR . . . . .	2 0
DANSE FLORENTINE . . . . .	2 0
SOIR D'AUTOMNE . . . . .	2 0
LA SIESTA . . . . .	1 6
SONGE D'ORIENT . . . . .	2 0
FLEURS DES CHAMPS . . . . .	2 0
MÉLODIÉ DU PRINTEMPS . . . . .	2 0
DANSE CRACOVIENNE . . . . .	2 0
MENUET . . . . .	1 6
AMOUR TENDRE . . . . .	2 0
VALE FANTAISIE . . . . .	2 0
FLEUR DE LYS . . . . .	2 0

BOSTON, MASS:  
218, Tremont St.

TORONTO:  
144, Victoria St.



LONDON  
EDWIN ASHDOWN, LTD  
19, HANOVER SQUARE, W.

