

COMPOSITIONS

pour le Piano

P A R



	Rbl.	Mk.		Rbl.	Mk.
Op. 2. Six morceaux:			Op. 8. Rêveries d'automne. <i>Album de miniatures:</i>		
№ 1. Valse. <i>Des-dur.</i>	—40	—90	№ 8. Bouffonnerie.	—20	—50
" 2. Etude.	—40	—90	" 9. Mazurka.	—20	—50
" 3. Danse des odalisques	—30	—75	" 10. Doux reproche.	—20	—50
" 4. Valse. <i>Es-dur</i>	—60	1 30	" 11. Echo rustique.	—20	—50
" 5. Danse orientale	—20	—50	" 12. Conseil inutile.	—20	—50
" 6. Danse caractéristique	—30	—75	" 13. A la brume.	—20	—50
Op. 5. Sept morceaux:			" 14. Le repentir	—20	—50
№ 1. Marche. <i>D-dur.</i>	—30	—75	" 15. Récit naïf.	—20	—50
" 2. Mazurka.	—40	—90	" 16. Berceuse.	—20	—50
" 3. Elégie.	—20	—50	" 1—16. Complet	1 50	3 30
" 4. Etude.	—50	1 10	Op. 9. Autour du monde. <i>Вокругъ свѣта. Альбомъ</i>		
" 5. Valse.	—70	1 50	пѣсь для юношества.	2	4 40
" 6. Danse orientale	—40	—90	" 11 ^a Mélomimique: № 1. Déclaration d'amour.		
" 7. Marche. <i>Fis-moll.</i>	—30	—75	№ 2. Une lettre.	—40	—90
Op. 6. Quatre morceaux:			" 14. Suite de Ballet tirée du conte „Mila et Nolli“. 1 50 3 30		
№ 1. Berceuse.	—30	—75	Separé:		
" 2. Chanson triste.	—30	—75	№ 1. Danse des sorcières		
" 3. Mazurka.	—40	—90	" 2. " de lotos.	—50	1 10
" 4. Valse-Scherzo.	—50	1 10	" 3. " des dryades.		
Op. 8. Rêveries d'automne. <i>Album de miniatures:</i>			" 4. " singes.		
№ 1. Chanson triste.	—20	—50	" 5. " sorciers.	—50	1 10
" 2. Insouciance.	—20	—50	" 6. " fées.		
" 3. Moment triste.	—20	—50	" 7. " diables.		
" 4. Le dernier rendez-vous.	—20	—50	" 8. " clochettes.	—60	1 30
" 5. Souvenir douloureux.	—20	—50	Chant sans paroles. Pièce pour Violoncelle, <i>arr. p.</i>		
" 6. Persévérance	—20	—50	<i>Piano seul par l'auteur</i>	—30	—75
" 7. Journée d'automne.	—20	—50			



Propriété de l'éditeur

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MOSCOU,

LEIPZIG,

Neglinny pr. 14.

Thalstrasse 19.

St.-Pétersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.

Танецъ обезьянъ. №4. Danse des singes.

Allegretto.

PIANO.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The upper staff features a melody with eighth notes and some triplet markings. The lower staff provides a rhythmic accompaniment with chords and eighth notes.

The second system continues the piece. It features dynamic markings of piano (*p*), forte (*f*), and mezzo-forte (*mf*). The upper staff has a melodic line with some triplet markings, while the lower staff has a more complex accompaniment with chords and eighth notes.

The third system shows the continuation of the melody and accompaniment. It includes triplet markings in both staves. The dynamics are primarily piano (*p*) and mezzo-forte (*mf*).

The fourth system features a variety of dynamics including forte (*f*), mezzo-forte (*mf*), and piano (*p*). The upper staff has a melodic line with some triplet markings, and the lower staff has a rhythmic accompaniment.

The fifth system concludes the piece. It features dynamic markings of piano (*p*), mezzo-forte (*mf*), and forte (*f*). The upper staff has a melodic line with some triplet markings, and the lower staff has a rhythmic accompaniment.

Танецъ колдуновъ. №5. Danse des sorciers.

Allegro.

PIANO.

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system begins with a piano dynamic marking and a fortissimo (ff) dynamic marking. The second system features a mezzo-forte (mf) dynamic marking. The third system includes a piano (p) dynamic marking. The fourth system has a forte (f) dynamic marking. The fifth system concludes with a fortissimo (ff) dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features a series of chords and melodic lines. Dynamics include piano (*p*) and forte (*f*).

The second system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features a series of chords and melodic lines. Dynamics include forte (*f*).

Tempo I.

The third system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features a series of chords and melodic lines. Dynamics include mezzo-forte (*mf*).

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features a series of chords and melodic lines. Dynamics include forte (*f*).

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features a series of chords and melodic lines. Dynamics include forte (*f*). The lyrics "cre - scen - do" are written below the bass staff.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 2/4 time signature. The first measure is marked *ff* and the second *p*. The system contains six measures of music.

Second system of musical notation, continuing the piece. It features dynamic markings *ff*, *mp*, *f*, and *p*. The system contains six measures of music.

Third system of musical notation, continuing the piece. It features dynamic markings *f* and *p*. The system contains six measures of music.

Fourth system of musical notation, continuing the piece. The system contains six measures of music.

Fifth system of musical notation, concluding the piece. It features a dynamic marking *f*. The system contains six measures of music, ending with a double bar line.

Танецъ фѣй. № 6. Danse des fées.

Andante.

PIANO.

mf
espress e cantabile

p

The first system of music consists of two staves. The treble staff contains a series of chords, many of which are marked with a '7' (septima), indicating a dominant seventh chord. The bass staff provides a harmonic accompaniment with chords and some melodic movement.

The second system continues the musical piece with similar chordal textures in both the treble and bass staves. The treble staff features chords with a '7' marking, and the bass staff has a steady accompaniment.

The third system includes a dynamic marking of *f* (forte) in the bass staff. The treble staff continues with chords, and the bass staff has a consistent accompaniment.

The fourth system features vocal lyrics: "cre - scen - do e ac - ce - le - ran do". The treble staff contains the vocal line with the lyrics written below it. The bass staff provides a harmonic accompaniment.

The fifth system includes dynamic markings of *ff*, *f*, *mf*, and *p*, along with the instruction *rallentando*. The treble staff shows a melodic line with a long note, and the bass staff has a simple accompaniment.

Tempo I.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords, many of which are marked with a '7' above them, indicating a seventh chord. The lower staff is in bass clef and contains a series of chords, many of which are marked with a 'b' below them, indicating a flat. The dynamics are marked as *mf espress.* and *p*. The tempo is marked as *cantabile*.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords, many of which are marked with a '7' above them. The lower staff is in bass clef and contains a series of chords, many of which are marked with a 'b' below them. The dynamics are marked as *p*.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords, many of which are marked with a '7' above them. The lower staff is in bass clef and contains a series of chords, many of which are marked with a 'b' below them. The dynamics are marked as *p*.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords, many of which are marked with a '7' above them. The lower staff is in bass clef and contains a series of chords, many of which are marked with a 'b' below them. The dynamics are marked as *p*.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords, many of which are marked with a '7' above them. The lower staff is in bass clef and contains a series of chords, many of which are marked with a 'b' below them. The dynamics are marked as *p*.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The right hand plays a rhythmic pattern of eighth notes with a '7' above each measure. The left hand plays a chordal accompaniment with long note values.

Second system of musical notation, continuing the piece. It features the same rhythmic patterns in both hands.

Third system of musical notation, continuing the piece. It features the same rhythmic patterns in both hands.

Fourth system of musical notation, continuing the piece. It features the same rhythmic patterns in both hands.

Fifth system of musical notation, continuing the piece. It features the same rhythmic patterns in both hands.

Sixth system of musical notation, continuing the piece. It features the same rhythmic patterns in both hands.

FANTAISIES ET MORCEAUX

POUR LE PIANO.

SUITE IX.

№	C.	№	C.
*13135. Albrecht, P. K. Mon plaisir. <i>Valse</i>	60	12176. Külling, C. Op. 209. Wohin? <i>Nocturne</i>	30
12485. Ascher, Fr. Op. 137. À mon étoile. <i>Mélodie</i>	20	11204. Krause, A. Op. 1 № 2. Andante et Scherzo de la sonate	25
3707 ^a . Bargiel, Op. 41. Huit morceaux. Cah. I	35		
3707 ^b — " " " " " II	35	*17811. Kross, G. Berceuse	40
3707 ^c — " " " " " III	45	11476. Kuhlau, F. Op. 55. Polonaise	25
*12509. Bernard, A. Op. 40. Souvenir de Narva. <i>Nocturne</i>	30	7279. Kullak, Th. Op. 20 № 4. Sérénade italienne	25
*12871. — " 45. Petite barcarolle	30	* 9256. Kündinger, A. Valse favorite de Venzano. <i>Facilité</i>	40
* 1680. — Ты молча мнѣ пожала руку. <i>Романсъ Кушелева-Везбородко</i>	30	*15319. Лангеръ, Л. Три пѣсни изъ оп. Аскольдова могила	40
* 9762. Bernard, M. Carnaval de St.-Petersbourg	50	12937. Leonard, R. Op. 17. Danse des grâces	30
* 7302. — Chant du malheureux. <i>Nocturne</i>	30	13116. Löw, J. Op. 440. Un doux songe	25
*16330. Волле, Г. Вечерняя заря и Вечерняя молитва	15	11755. Liebich, J. Op. 30. Rêve d'enfance	30
*17806. Brassin, L. Albumblatt, dédié à M-me A. Davidoff	20	*13118. Львовъ, Н. Еврейская мелодія. <i>Ром. Данилевской</i>	30
*17803. — Menuet	40	*12837. — Нѣтъ, не тебя такъ пылко я люблю. <i>Романсъ Контскаго</i>	30
*17805. — Gigue. } dédiées à M-me A. Essipoff	30		
*17804. — Gavotte. }	30	*11714. Magnus, D. Souvenir de Trianon. <i>Gavotte franç.</i>	30
3730. Brüll, J. Op. 20 № 1. Scherzo	45	*11902. — Souvenir de Venise. <i>Gondolière</i>	30
13090. Bruni, G. Gavotte	30	*12982. Макаровъ, П. Русская пляска	30
12173. Burgel, Op. 129 № 5. Une petite fleur	15	*11432. Maurer, Une larme sur la tombe de Glinka	30
13047. Buzzi, A. Dans le bois	30	13084. Merkel, G. Op. 175 № 2. Romance	25
* 9057. Clardi, C. L'écho des îles. <i>Valse brillante</i>	40	13038. Meyer, Louis. Op. 33. La Coquette	25
* 9484. — T'amo. <i>Valse brillante</i>	40	* 9689. Meyer, W. Romance sans paroles	20
*11561. — I baci. <i>Pièce de salon</i>	30	12918. Popp, W. Op. 231 № 2. Danse hongroise	30
7778. Coop, E. Op. 54. La povera	30	3822. Rautenberg, G. Etude de style	20
13037. Cooper, W. Op. 18. Rêve d'une fleur	30	3823. Rauvell. Fantaisie-Impromptu	30
13231. Delacour, V. Loin de toi	25	*12596. Ренъ, И. Элегія на кончину Имп. Александра II	30
12444. Deloux, Ch. Op. 39. Les Bohémiens	30	*14378. Рубинштейнъ, А. Фантазія изъ оперы Купецъ Калашниковъ	40
13121. Depret, J. Mélodie № 1	25	*15379. Щуровскій, П. Op. 5. Военная фантазія	40
13122. — Mélodie " 2	15	13241. Schumann, Clara. Fleur mourante	15
13123. — Mélodie " 3	25	* 9980. Schwalbe, Op. 12. La gondole	30
10212. Döhler, Th. La complainte	15	*10677. — Second nocturne	30
*13230. Drigo, R. Aux bord de la Néva. <i>Suite de valse</i>	50	*12587. — Les clochettes	40
11642. Ehlert, L. Op. 12 № 6. Dialogue	25	13290. Silas, E. Romance	25
* 2170. Erlanger, G. Op. 7. Une pensée	30	*11157. Скрипичинъ, Тройка	40
15199. Field, J. Dernière pensée. <i>Nocturne</i>	15	* 3892. Сребдольскій, С. Двѣ пѣсны	35
11736. Goldner, W. Op. 25. Princesse-Valse	45	*12439. Соколовъ, В. Пѣсенка	20
11479. Gurliitt, C. Op. 54 № 1. Sonatine	25	*13216. Solomirski, D. Deux caractères	20
11429. — " 2. Sonatine	25	*13215. — Questions et réponses	20
*15212. Гурилевъ, А. Двѣ русскія пѣсни	30	11548. Stiegler, F. Rondo	30
10782. Haine, C. Op. 18. Le moulin au bois	25	2707. Tausig, Ch. Op. 5. Rêverie	35
12766. Handrock, Op. 92. 5-me Valse brillante	30	*14705. Чайковскій, П. Фантазія изъ оп. Юланта	50
13214. Hanisch, M. Chant du Gondolier	20	*14706. — " " " Пиковая дама	40
15281. Haydn, I. Menuetto	15	*18937. — Иллюстрація изъ балета Щелкунчикъ	60
12907. Hitz, Fr. Op. 371. En barque	30	* 7365. Vitovtoff, M. Вотъ на пути село большое	30
11862. Hummel, J. E. Op. 125. Tendre amour. <i>Romance</i>	30	11679. Wagner, E. Op. 26 № 8. Chat et chien. <i>Rondino</i>	25
*12337. Hunke, J. Три дѣтскія пѣсни безъ октавъ	30	12835. Wolkoff, N. Op. 25. Mazurka	25
7328. Juellig, Fr. La mélancolie	15	13132. — " 28. Трепакъ	40
* 8196. Kazynski, V. La tristesse. <i>Mazurka de salon</i>	30	*17846. Zimmermann, A. Заря. Zapfenstreich	50

* Propriété de l'éditeur.

MOSCOU chez P. JURGENSON.

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