

Humoreske.

Max Reger.

Bearb. von Paul Klengel.

Äusserst lebhaft und leicht. (♩ = 80)

11.

poco f *ff*

p sf p mf

f *f*

p f

p mf

f *pizz.*

0 3 2

0 3 2

0 3 2

0 3 2

0 3 2

0 3 2

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L'istesso tempo.

arco₃
p espr.

sf *p*

III^a *rit.* *pp*

a tempo
poco f

ff *f*

p *f*

p *mf*

ff *sempre ff* *sf*

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Viola. *poco f* *ff*

11. *poco f* *f*

Piano.

p sf *p* *mf* *f*

p sf *p* *mf* *f*

f

f

1

p *f*

p *f*

2

Musical score for the first system, consisting of three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in bass clef. Dynamics are marked as *p*, *mf*, and *f*. The music features a melodic line in the top staff and accompaniment in the lower staves.

L'istesso tempo.

Musical score for the second system, consisting of three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in bass clef. It includes markings for *pizz.* (pizzicato) and *arco* (arco). Dynamics include *p* and *p espr.* (piano espressivo).

Musical score for the third system, consisting of three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in bass clef. A triplet of 3 is indicated above the middle staff. Dynamics include *sf* (sforzando) and *p*.

Musical score for the fourth system, consisting of three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in bass clef. It includes markings for *rit.* (ritardando) and *pp* (pianissimo).

a tempo
poco f *ff*

a tempo
poco f *f*

f *p* *f*

f *p* *f*

4

p

p

5

mf *ff* *sempre ff* *sf*

mf *ff* *sempre ff* *sf*

