

## Melodie.

Max Reger.  
Bearb. von Paul Klengel.

Zart bewegt (nie zu langsam). (♩ = 84-88)

12. *espr.* *p*

*p* *pp* *mf* *molto*

*p* *f* *p*

*pp* *molto espr.* *poco rit.*

*2 a tempo* *pp* *f agitato* *ff*

*p*

*p* *pp* *pp* *molto espr.*

*poco a poco rit.* *ppp* *ppp*

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Zart bewegt (nie zu langsam). (♩ = 84-88)

Viola.

12. Piano.

*p* *espr.* *p* *pp* *p* *pp* *mf* *molto* *p* *f* *p* *pp*

The musical score consists of two main parts: Viola and Piano. The Viola part is written on a single staff in alto clef. The Piano part is written on three staves (treble, bass, and a lower bass staff). The score is in 3/4 time and has a key signature of two flats. The tempo is marked 'Zart bewegt (nie zu langsam)' with a metronome marking of 84-88. The score includes various dynamics such as *p*, *pp*, *mf*, and *f*, and includes trills and triplets. A first ending bracket is present in the piano part.

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*molto espr.* *poco rit.* *a tempo* *pp* *fagitato*

*molto espr.* *poco rit.* *a tempo* *pp* *fagitato*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a piano (*pp*) dynamic and a tempo of *a tempo*. The music features a melodic line with a triplet of eighth notes. A *poco rit.* (ritardando) marking is placed over the first two measures. The tempo returns to *a tempo* in the third measure. The dynamic remains *pp*. A *fagitato* (fagotto) marking is placed above the third measure. The system concludes with a triplet of eighth notes.

*ff* *col Ped.*

The second system continues with two staves. It begins with a forte (*ff*) dynamic. The music features a melodic line with a triplet of eighth notes. A *col Ped.* (con pedal) instruction is placed below the bass staff. The system concludes with a triplet of eighth notes.

*p* *p* *pp*

*p* *pp*

The third system consists of two staves. It begins with a piano (*p*) dynamic. The music features a melodic line with a triplet of eighth notes. The dynamic changes to *p* in the second measure and *pp* in the third. The system concludes with a triplet of eighth notes.

*molto espr.* *pp* *poco a poco rit.* *ppp* *ppp* *ppp*

*pp* *ppp* *ppp*

*Red.*

The fourth system consists of two staves. It begins with a piano (*pp*) dynamic and a tempo of *poco a poco rit.* (poco a poco ritardando). The music features a melodic line with a triplet of eighth notes. The dynamic changes to *ppp* (pianissimo) in the second measure and remains *ppp* in the third. The system concludes with a triplet of eighth notes. A *Red.* (Reduction) instruction is placed below the bass staff.