

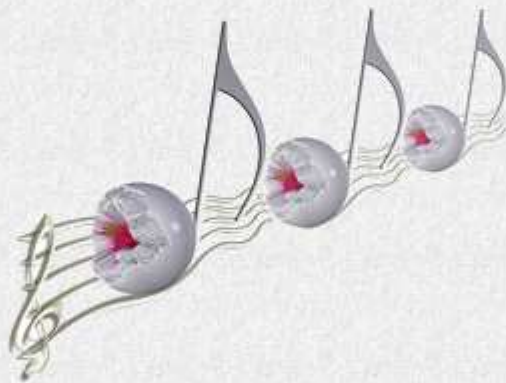
Max REGER

Canons

Cahier 1
N° 55 à 60
(1895)

transcrits pour

**Flûte
&
Clarinette**



TRANSCRIPTION

Pierre Montreuille

Kanons

Heft 1

55

Clarinete en Sib

Max **REGER**

Transcription

Pierre Montreuille

Cantabile legato

2



8



13



18



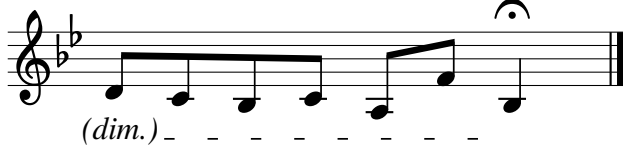
24



29



34



Kanons

Heft 1

55

Flûte

Max **REGER**

Transcription

Pierre Montreuille

Cantabile legato

p *cresc.* *dim.*

7 *sf* *dim.* *cresc.*

12 *f* *cresc.* *dim.*

17 *(dim.)* *p* *cresc.* *cresc.*

24 *(cresc.)* *dim.* *cresc.* *f*

29 *cresc.* *dim.*

34 *(dim.)*

Kanons

Heft 1

56

Clarinete en Sib

Max **REGER**

Transcription

Pierre Montreuille

Moderato

The musical score is written for Clarinet in B-flat and consists of eight staves of music. The tempo is marked 'Moderato'. The key signature has one flat (B-flat) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a forte (*f*) dynamic, followed by a trill (*tr*) and a crescendo.
- Staff 2: Features a legato phrase starting with a piano (*p*) dynamic.
- Staff 3: Continues the legato phrase, alternating between forte (*f*) and piano (*p*) dynamics.
- Staff 4: Includes a trill (*tr*) and a dynamic shift from forte (*f*) to a gradual diminuendo (*dim.*).
- Staff 5: Features a legato phrase starting with a piano (*p*) dynamic.
- Staff 6: Continues the legato phrase, alternating between forte (*f*) and piano (*p*) dynamics.
- Staff 7: Features a crescendo leading to a forte (*f*) dynamic.
- Staff 8: Ends with a forte (*f*) dynamic.

Kanons

Heft 1

56

Flûte

Max **REGER**

Transcription

Pierre Montreuille

Moderato

The musical score is written for a single flute in 4/2 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The score consists of seven staves of music, with measure numbers 5, 8, 12, 15, 18, and 20 indicated at the beginning of their respective staves. The music features a variety of dynamics and articulations:

- Staff 1 (measures 1-4): Starts with a half rest, followed by a half note G4 with an accent (>) and a forte (*f*) dynamic. The melody continues with quarter notes and eighth notes, ending with a trill (*tr*) on G4 and a piano (*p*) dynamic.
- Staff 2 (measures 5-7): A continuous eighth-note melody with a slur, starting piano (*p*) and ending forte (*f*).
- Staff 3 (measures 8-11): Continues the eighth-note melody with a slur, starting piano (*p*) and ending with a crescendo (*cresc.*) leading to a fermata.
- Staff 4 (measures 12-14): Starts with a half note G4 with an accent (>) and a forte (*f*) dynamic, followed by a trill (*tr*) on G4 and a diminuendo (*dim.*) leading to a fermata.
- Staff 5 (measures 15-17): A continuous eighth-note melody with a slur, starting piano (*p*) and marked 'legato'.
- Staff 6 (measures 18-20): Continues the eighth-note melody with a slur, starting forte (*f*) and ending piano (*p*).
- Staff 7 (measures 21-22): Continues the eighth-note melody with a slur, starting with a crescendo (*cresc.*) and ending forte (*f*) with a fermata.

Kanons

Heft 1

5

Clarinete en Si \flat

Max **REGER**

Transcription

Pierre Montreuille

Lento

The musical score is written for Clarinet in B-flat and consists of five staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Lento'. The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *mf* (mezzo-forte). The first staff begins with a *p* dynamic and features a crescendo leading to a *mf* dynamic. The second staff starts with a *dim.* marking and ends with a *mf* dynamic. The third staff begins with a *p* dynamic and includes a crescendo to *mf*. The fourth staff starts with a *dim.* marking and ends with a *cresc.* marking. The fifth staff begins with a *rit* (ritardando) marking and concludes with a fermata. The score is marked with first endings (1) at the beginning of the fourth and fifth staves.

Kanons

Heft 1

(57)

Flûte

Max **REGER**

Transcription

Pierre Montreuille

Lento

p *cresc.* - - *dim.* - - *cresc.* - - - - - *mf* *dim.* -

6 *dim.* - - *mf* *p*

11 *cresc.* - - - - - *mf* *dim.* - - - - -

15 *dim.* *cresc.* - - - - - *rit*

Kanons

Heft 1

58

Clarinete en Sib

Max **REGER**

Transcription

Pierre Montreuille

Andante con grazia

p

cresc.

rit *a T°*

dim. *p* *cresc.*

cresc. *dim.*

(dim.) cresc.

1

Kanons

Heft 1

58

Flûte

Max **REGER**

Transcription

Pierre Montreuille

Andante con grazia

p *cresc.* - - - - -

4 *cresc.* - - - - - *cresc.* - - - - -

7 *(cresc.)* *dim.* - - - - - *rit.* *a T°* *p*

11 *cresc.* - - - - - *dim.* - - - - -

14 *(dim.)* - *cresc.* - - - - -

Kanons

Heft 1

5

Clarinete en Si \flat

Max **REGER**

Transcription

Pierre Montreuille

Andante a

The musical score consists of six staves of music in a single system. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Andante a'. The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The first staff begins with a *p* marking and a *cresc.* marking. The second staff starts with *(cresc.)* and ends with *f*. The third staff has *dim.* markings at the beginning and end. The fourth staff starts with *p* and has a *cresc.* marking. The fifth staff begins with *(cresc.)* and has *f* markings. The sixth staff ends with a *dim.* marking.

Kanons

Heft 1

59

Flûte

Max **REGER**

Transcription

Pierre Montreuille

Andante a

p *cresc.*

4 *(cresc.)* *sf* *f*

7 *dim.* *dim.*

10 *p* *cresc.*

13 *(cresc.)* *f*

16 *dim.*

19 *(dim.)*

Kanons

Heft 1



Clarinete en Si \flat

Max **REGER**

Transcription

Pierre Montreuille

Andante

p *cresc.* *(cresc.)* *ff* *dim.* *p*

12 *cresc.* *f* *dim.*

1 *(dim.)* *p cresc.*

24 *(cresc.)* *ff* *dim.* *p* *cresc.*

(cresc.) *f*

dim.

Kanons

Heft 1

60

Flûte

Max **REGER**

Transcription

Pierre Montreuille

Andante

p *cresc.* - - - - -

7
(*cresc.*) - - - *ff* *dim.* - - - - - *p* *cresc.* - - -

13
(*cresc.*) - - - - - *f* *dim.* - - - - -

19
p *cresc.* - - - - -

25
ff *dim.* - - - - - *p* *cresc.* - - - - -

31
(*cresc.*) - - - - - *f* *dim.* - - - - -