

Pastorale

Op 59 N° 2
(1901)

Max REGER
Transcription
Pierre Montreuille

Allegretto ♩ = 120

Fl

pp *poco rit* *a T°* *pp*

6 *pp*

11 *poco rit* *a T° e poco agitato* *mp cresc.*

15 *(cresc.)* *mf* *p* *poco a poco stringendo*

19 *poco a poco rit* *ff* *dim.*

22 *(dim.)* *a T° espress* *poco rit* *a T°* *pp* *pp*

27 *pp*

32 *cresc.* *pp* *cresc.* *molto espress*

36 *rit* *(cresc.)* *f* *pp* *ppp*

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Clarinet score for *Pastorale* by Max Reger, Op. 59 No. 2. The score is in G minor (three flats) and 6/8 time. It consists of seven staves of music, with measure numbers 7, 12, 16, 20, 25, and 29 indicated at the beginning of their respective staves. The piece begins with a *pp* dynamic and a tempo of *Allegretto* (♩ = 120). The score includes various performance instructions such as *poco rit*, *a T°*, *cresc.*, *poco a poco stringendo*, *poco a poco rit*, *mf*, *p*, *ff*, *dim.*, and *a T° espress*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes dynamic markings and hairpins throughout.



32

Musical notation for measures 32-35. The music is in a treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many sixteenth and thirty-second notes. The dynamics are marked as *cresc.* (crescendo), *pp* (pianissimo), and *cresc.* (crescendo). The tempo is marked *molto espress* (molto espressivo).

36

Musical notation for measures 36-39. The music is in a treble clef with a key signature of one flat (B-flat). It features a melodic line with some slurs and a fermata over the final note. The dynamics are marked as *(cresc.) - f* (crescendo to fortissimo), *pp* (pianissimo), and *ppp* (pianississimo). The tempo is marked *rit* (ritardando).

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poco rit a T°

Bsn

pp

10 *poco rit a T° e poco agitato poco a poco stringendo*

18 *poco a poco rit a T° espress poco rit*

26 *a T°*

35 *molto espress rit*

ppp