



Zwölf Stücke

für die Orgel

von

MAX REGER.

Opus 80

*Aufführungsrecht vorbehalten.*

*Eigentum des Verlegers.*

9014.

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# Scherzo.

Max Reger, Op. 80. Heft II.

**Vivace.**

Manual. 7.

I. Man. (Gt.)

*f* *e* *cre-* - - - - *-scen-* - - - - *-do* *ff*

Pedal.

*f* *e* *cre-* - - - - *-scen-* - - - - *-do* *ff*

III. Man. (Ch.)

*pp* *p* II. Man. (Sw.) *mf* I. Man. (Gt.) *f* *e* *cre-* - - - -

*scen-* - - - - *-do* *ff* *fff* (*non dim.*)

*scen-* - - - - *-do* *fff* (*non dim.*)

II. Man. (Sw.)

*mf*

III. Man. (Ch.)

II. Man. (Sw.)

*f* *mf*

*poco riten. - a tempo*

II. Man. (Sw.)

*p*

I. Man. (Gt.)

*f e cre-*

*p f e cre-*

*(non rit.)*

- scen - - do *ff*

*fff*

- scen - - do *ff*

*fff*



(L'istesso tempo.)

III. Man. (Ch.) *pp* (Schweller!) *pp*

*p* II. Man. (Sr.)

*p* III. Man. (Ch.) *pp* *molto* *pp*

II. Man. (Sr.) *pp*

*p* III. Man. (Ch.) *pp* *pp* *ppp* *ppp* *poco rit.*

*pp* *ppp*

*a tempo*

I. Man. (Gt.) *f* *e cre-*

*-scen-* *do ff*

III. Man. (Ch.) *pp*

*f* *e cre-* *-scen-* *do ff*

*p*

II. Man. (Sw.) *mf*

I. Man. (Gt.) *f e cre-* *-scen-* *do*

*pp* *p* *f e cre-* *-scen-* *do*

*ff* *fff (non dim.)*

*ff* *fff (non dim.)* *f*

*poco rit. -*

II. Man. (Sw.)

mf

III. Man. (Ch.)

II. Man. (Sw.)

*a tempo*

*p*

I. Man. (Gr.)

*f e cre- -scen- -do fff*

III. Man. (Ch.)

*p* *molto*

*p f e cre- -scen- -do fff p*

*sempre poco a poco rit. -*

*pp*

*pp*

*PPP*

*pp*

*pp*

*PPP*

# Romanze.

Andante.

8.

The musical score is divided into three systems. The first system (measures 1-4) features three piano parts: III. Man. (Ch.) in the upper staff, I. Man. (Gt.) in the middle staff, and II. Man. (Sw.) in the lower staff. Dynamics include *pp* and *(Schweller!)*. The second system (measures 5-8) features the grand piano accompaniment with dynamics *mf*, *f*, and *sempre f*. It includes triplet markings and dynamic changes to *mf*. The third system (measures 9-12) features the three piano parts again, with dynamics *p* and *pp*, and a *p sempre* instruction for the III. Man. (Ch.) part.



The musical score consists of three systems of staves, each with a grand staff (treble and bass clefs) and a separate bass line.

- System 1:**
  - Top staff: Treble clef, dynamics *p*, *pp*, *pp*, *p*, *f*.
  - Middle staff: Bass clef, dynamics *pp*, *pp*, *p*, *f*.
  - Bottom staff: Bass clef, dynamics *mf*, *p*, *pp*, *pp*, *p*, *f*.
  - Tempo markings: *a tempo*.
  - Hand markings: *III. Man. (Ch.)*, *II. Man. (Sw.)*.
- System 2:**
  - Top staff: Treble clef, dynamics *p*, *pp*, *ppp*.
  - Middle staff: Bass clef, dynamics *pp*, *pp*.
  - Bottom staff: Bass clef, dynamics *p*.
  - Tempo markings: *poco rit.*, *a tempo*.
  - Hand marking: *III. Man. (Ch.)*.
- System 3:**
  - Top staff: Treble clef, dynamics *ppp*, *pp*, *ppp*.
  - Middle staff: Bass clef, dynamics *pp*, *ppp*, *ppp*.
  - Bottom staff: Bass clef, dynamics *pp*, *ppp*, *ppp*.
  - Tempo markings: *molto*, *poco a poco rit.*.

## Perpetuum mobile.

Vivacissimo.

9.

II. Man. (Sw.) *f*  
 III. Man. (Ch.) *mf*  
 II. Man. (Sw.) *f*  
 III. Man. (Ch.) *mf*  
 II. Man. (Sw.) *f*  
 III. Man. (Ch.) *mf*  
 II. Man. (Sw.) *f*

*f* III. Man. (Ch.)  
*ff* II. Man. (Sw.)  
*ff* I. Man. (Gt.)  
*f* III. Man. (Ch.)  
*ff* II. Man. (Sw.)  
*fff* I. Man. (Gt.)  
*ff* II. Man. (Sw.)

*f* III. Man. (Ch.)  
 II. Man. (Sw.) *f* e cre - scen - do *ff*  
 III. Man. (Ch.) *mf*  
*f* sempre *f* e cre - scen - do

f II. Man. (Sw.)  
 ff I. Man. (Gt.)  
 f II. Man. (Sw.)  
 III. Man. (Ch.)  
 mf

II. Man. (Sw.)  
 p cre- - - - -  
 sempre II. Man. (Sw.)  
 sempre III. Man. (Ch.)  
 - - - - - scen - - - - -  
 - - - - - do  
 II. Man. (Sw.)  
 ff I. Man. (Gt.)  
 f II. Man. (Sw.)

III. Man. (Ch.)  
 p  
 ff I. Man. (Gt.)  
 f II. Man. (Sw.)  
 cre- - - - - scen - - - - - do ff  
 sempre II. Man. (Sw.)  
 III. Man. (Ch.)  
 ff  
 f  
 cre- - - - - scen - - - - - do ff



Musical score system 1, featuring piano accompaniment with three manual parts. The notation includes treble and bass staves with various dynamics and articulations. Labels include: *f* III. Man. (Ch.), *f* II. Man. (Sw.), *mf* III. Man. (Ch.), *f* II. Man. (Sw.), *mf* III. Man. (Ch.), *f* II. Man. (Sw.), and *ff* I. Man. (Gt.).

Musical score system 2, featuring piano accompaniment and vocal lines. The piano part includes labels: *f* II. Man. (Sw.), *sempre ff*, and *I. Man. (Gt.)*. The vocal lines include the lyrics: *sempre ff e cre - scen -* and *sempre II. Man.*

Musical score system 3, featuring piano accompaniment and vocal lines. The piano part includes labels: *(I. Man.) (Gt.)*, *(I. Man.) (Gt.)*, *sempre I. Man. (Gt.)*, *fff I. Man. (Gt.)*, *trm*, *(II. Man.) (Sw.)*, *(II. Man.) (Sw.)*, and *fff*. The vocal lines include the lyrics: *- do* and *trm*.



II. Man. (Sw.) *sempre ff*

*fff*  
I. Man. (Gr.)

*sempre ff*

Detailed description: This system contains three staves. The top staff has a treble clef and a key signature of three flats. It features a complex melodic line with many slurs and ties. The middle staff has a treble clef and contains a similar melodic line. The bottom staff has a bass clef and contains a simpler bass line. Dynamic markings include *sempre ff* and *fff*. Performance instructions include *II. Man. (Sw.)* and *I. Man. (Gr.)*.

*mf*  
III. Man. (Ch.)

*f*  
II. Man. (Sw.)

*ff*  
I. Man. (Gr.)

*mf*  
III. Man. (Ch.)

*mf*

Detailed description: This system contains three staves. The top staff has a treble clef and features a melodic line with slurs. The middle staff has a treble clef and contains a melodic line. The bottom staff has a bass clef and contains a bass line. Dynamic markings include *mf*, *f*, *ff*, and *mf*. Performance instructions include *III. Man. (Ch.)*, *II. Man. (Sw.)*, and *I. Man. (Gr.)*.

*sempre III. Man. (Ch.)* *sempre rit.*

*p* *sempre II. Man. (Sw.)*

*pp* *sempre III. Man. (Ch.)* *ppp*

*pp* *III. Man. (Ch.)* *ppp*

Detailed description: This system contains three staves. The top staff has a treble clef and features a melodic line with slurs. The middle staff has a treble clef and contains a melodic line. The bottom staff has a bass clef and contains a bass line. Dynamic markings include *p*, *pp*, and *ppp*. Performance instructions include *sempre III. Man. (Ch.)*, *sempre rit.*, and *sempre II. Man. (Sw.)*.

# Intermezzo.

Andante.

10.

III. Man. (Ch.)

(quasi Echo!)

(III. Man. immer mit Schweller.)

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Andante.' The score is divided into three systems. The first system includes the instruction 'III. Man. (Ch.) (quasi Echo!)' and '(III. Man. immer mit Schweller.)'. Dynamics include *pp*, *p*, and *mf*. The second system continues with *mf* and *p* dynamics. The third system features *pp* and *mp* dynamics. The piece concludes with a final chord in the bass staff.

II. Man. (Sw.)

*p*

III. Man. (Ch.)

*mf*

*pp*

II. Man. (Sw.)

*pp*

III. Man. (Ch.)

*p*

II. Man. (Sw.)

*p*

*mf*

*pp*

*p*

*poco rit.* - - - *a tempo*

III. Man. (Ch.)

III. Man. (Ch.)

*pp*

II. Man. (Sw.)

*pp*

*pp*

*p*

*pp*

*p*

*p*

*mf*

*mf*

*p*

*pp* (immer mit Schweller)

*mf*

*p*

The musical score is divided into three systems. The first system consists of three staves (treble, middle, and bass clefs) with piano accompaniment. The second system includes piano accompaniment and a vocal line with lyrics. The third system continues the piano accompaniment and vocal line.

**System 1:** Dynamics include *pp* in all staves.

**System 2:** Dynamics include *f*, *p*, *pp*, and *p*. Performance instructions include *pp* II. Man. (Sw.) nur äusserst *poco* and *sempre pp e*.

**System 3:** Dynamics include *a poco*, *sempre*, and *ppp*. Performance instructions include *a poco zart hervortretend.*, *sempre di - mi - nu - do ppp*, and *III. Man. (Ch.)*.



# Toccata.

Vivacissimo.

11.

*f e cre scen*  
*sempre ben legato*

*I. Man. (Gt.)*  
*fff*  
*III. Man. (Ch.) (sempre f)*  
*cre*  
*do*  
*ff*  
*fff*

*scen*  
*fff*  
*do*  
*II. Man. (Sw.) più f e cre*  
*do*

scen

3

This system contains the first system of a musical score. It features a grand staff with three staves: two treble clefs and one bass clef. The music is written in a key with one sharp (F#) and a common time signature. The first two staves have a treble clef, and the third has a bass clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it. The word 'scen' is written below the first staff. The system concludes with a double bar line.

do

I. Man. (Gl.)  
ff e cre

ff e cre

trium

This system contains the second system of the musical score. It features a grand staff with three staves. The first two staves have a treble clef, and the third has a bass clef. The notation includes various rhythmic values and rests. The word 'do' is written below the first staff. The first staff of the second system has a treble clef and contains the instruction 'I. Man. (Gl.)' and 'ff e cre'. The second staff of the second system has a bass clef and contains the instruction 'ff e cre'. The word 'trium' is written above the second staff of the second system. The system concludes with a double bar line.

scen

trium

do

(kurz!)

fff

III. Man. (Ch.) (immer alle Register im III. Man.)  
sempre ff

scen

do

fff

3

This system contains the third system of the musical score. It features a grand staff with three staves. The first two staves have a treble clef, and the third has a bass clef. The notation includes various rhythmic values and rests. The word 'scen' is written below the first staff. The word 'trium' is written above the first staff. The word 'do' is written below the first staff. The instruction '(kurz!)' is written above the first staff. The instruction 'fff' is written below the first staff. The instruction 'III. Man. (Ch.) (immer alle Register im III. Man.)' and 'sempre ff' are written below the second staff. The word 'scen' is written below the third staff. The word 'do' is written below the third staff. The instruction 'fff' is written below the third staff. A triplet of eighth notes is marked with a '3' above it. The system concludes with a double bar line.

*sempre* III. Man. (Ch.)

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a complex piano accompaniment with many sixteenth and thirty-second notes, some beamed together. The lower staff is in bass clef and contains a vocal line with a few notes and rests. The key signature has one flat (B-flat), and the time signature is 7/8.

II. Man. (Sw.) (nicht zu stark hervortretend!)

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a complex piano accompaniment with many sixteenth and thirty-second notes, some beamed together. The lower staff is in bass clef and contains a vocal line with a few notes and rests. The key signature has one flat (B-flat), and the time signature is 7/8.

The third system of the musical score consists of two staves. The upper staff is in treble clef and contains a complex piano accompaniment with many sixteenth and thirty-second notes, some beamed together. The lower staff is in bass clef and contains a vocal line with a few notes and rests. The key signature has one flat (B-flat), and the time signature is 7/8. The dynamic marking *ff* is present in both staves.

I. Man. (Gt.)  
*ff*

*sempre ff*

*sempre ff*

*scen*

*I. Man. (Gt.)* *II. Man. (Sw.)* *I. Man. (Gt.)* *II. Man. (Sw.)* *I. Man. (Gt.)* *II. Man. (Sw.)*

*scen*



do

I. Man. (Gt.)

Org. pl.

II. Man. (Sw.)

mf

III. Man. (Ch.)

mf

I. Man. (Gt.)

II. Man. (Sw.)

f

Org. pl.

do

*(sempre vivace)*

sempre I. Man. (Gt.)

cre I. Man. (Gt.)

scen

do ff

mf e cre II. Man. (Sw.)

f cre scen do ff

scen

do

ff I. Man. (Gt.)

ff

*sempre cre*

*sempre cre*

*scen*

*rit.*

*do*

*ff*

*(breit)*

Org. pl. al Fine

*scen*

*do*

*ff*

*poco*

*a*

*poco*

*sempre*

*rit.*

*ff* Org. pl. al Fine

# Fuge.

Allegro vivace.

I. Man. (Gt.)

II. Man. (Sw.)

12.

I. Man. (Gt.)

II. Man. (Sw.)  
(mf)

III. Man. (Ch.)  
(mp)

II. Man. (Sw.)

III. Man. (Ch.)

*sempre* III. Man. (Ch.)

III. Man. (Ch.)

*sempre f*

I. Man. (Gt.)

II. Man. (Sw.)

II. Man. (Sw.)

*sempre f*

*sempre* II. Man. (Sw.)

sempre *f*      sempre II. Man. (Sw.) e cre - - - -

This system contains the first system of a musical score. It features a grand staff with three staves. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The music consists of complex rhythmic patterns with many sixteenth and thirty-second notes. The first measure is marked with *sempre f*. The second measure is marked with *sempre II. Man. (Sw.) e cre*, with a long dash following the word 'cre'.

scen - - - -

This system contains the second system of the musical score. It features a grand staff with three staves. The music continues with complex rhythmic patterns. The word 'scen' is written in the middle of the first staff, with a long dash following it.

do      I. Man. (Gt.)      II. Man. (Sw.)  
*ff*      *ff*      sempre *ff*

This system contains the third system of the musical score. It features a grand staff with three staves. The first measure is marked with 'do'. The second measure is marked with *I. Man. (Gt.) ff*. The third measure is marked with *II. Man. (Sw.) sempre ff*. The music continues with complex rhythmic patterns.



I. Man. (Gt.) *sempre I. Man. (Gt.)*

*sempre ff*

I. Man. (Gt.) *sempre I. Man. (Gt.)* II. Man. (Sw.)

*ff*

The first system of the musical score consists of three staves. The top staff is for guitar (Gt.) and contains a melodic line with various accidentals and slurs. The middle staff is for piano (Pn.) and contains a rhythmic accompaniment. The bottom staff is for a second piano part (Sw.). Dynamic markings include *sempre ff* and *ff*. Performance instructions include *I. Man. (Gt.)* and *sempre I. Man. (Gt.)*.

*sempre I. Man. (Gt.)*  
*sempre ff*

*sempre II. Man. (Sw.)*

I. Man. (Gt.)

*ff*

The second system continues the musical score with three staves. It features similar melodic and rhythmic patterns. Dynamic markings include *sempre ff* and *ff*. Performance instructions include *sempre I. Man. (Gt.)*, *sempre II. Man. (Sw.)*, and *I. Man. (Gt.)*.

The third system concludes the musical score with three staves, maintaining the melodic and rhythmic themes established in the previous systems. It includes various accidentals and slurs.

II. Man. (Sw.) *f* III. Man. (Ch.) *mp* I. Man. (Gt.) *f* II. Man. (Sw.) *mf* I. Man. (Gt.) *f* II. Man. (Sw.) *mf*

*f* *f*

I. Man. (Gt.) *f*

*f e cre - - - scen - - - do ff*

*f e cre - - - scen - - - do ff*

*sempre ff* *sempre ff e cre -*

3 3

The musical score is arranged in three systems, each with a grand staff (treble and bass clefs) and a vocal line. The first system features a vocal line with lyrics "scen do" and a dynamic marking of *fff*. The piano accompaniment includes a *fff* marking. The second system has a vocal line with lyrics "sempre fff e cre" and a dynamic marking of *sempre fff*. The piano accompaniment also has a *sempre fff* marking. The third system has a vocal line with lyrics "scen do Org. pl. al Fine" and a dynamic marking of *sempre rit.*. The piano accompaniment has a *sempre rit.* marking. The score concludes with a double bar line and a fermata.