

# MAX REGER

## Sieben Orgelstücke

op. 145

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# Orgelstücke

von

# Max Reger

Op. 145.

|                                     |        |
|-------------------------------------|--------|
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Breithopf & Härtel in Leipzig

Printed in Germany



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## Ostern.

Max Reger, Op. 145.Nº 5.

Con moto. (♩ = 72)

Manuale. I. Man. *f*

Pedale.

*sempre cresc.*

*f sempre cresc.*

*rit.*

*a tempo*

*ff* II. Man. *p*

*ff*

First system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature has two sharps (F# and C#). The first staff contains a melodic line with a slur and the dynamic marking *più p*. The second staff contains a piano accompaniment with a slur and the dynamic marking *pp*. The third staff is mostly empty. The system concludes with the instruction *sempre dolce*.

Second system of musical notation. It consists of three staves. The first staff has a melodic line with a slur and the dynamic marking *pp*. The second staff has a piano accompaniment with a slur and the dynamic marking *pp*. The third staff has a bass line with a slur and the dynamic marking *pp*. The system concludes with the instruction *pp poco marc.*

Third system of musical notation. It consists of three staves. The first staff has a melodic line with a slur and the dynamic marking *ppp*, with the instruction *III. Man.* above it. The second staff has a piano accompaniment with a slur and the dynamic marking *ppp*. The third staff has a bass line with a slur and the dynamic marking *ppp*. The system concludes with the instruction *mf cresc.*

Fourth system of musical notation. It consists of three staves. The first staff has a melodic line with a slur and the dynamic marking *f e cresc.*. The second staff has a piano accompaniment with a slur and the dynamic marking *f e cresc.*. The third staff has a bass line with a slur and the dynamic marking *f e cresc.*.

First system of musical notation, consisting of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The music features a complex texture with many accidentals and slurs.

Second system of musical notation, consisting of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two sharps. The tempo marking *poco a poco rit.* is written above the first staff.

Third system of musical notation, consisting of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two sharps. The tempo marking *a tempo* is written above the first staff. The dynamic marking *fff* is present in the first and second staves. A section labeled *III. Man.* begins in the second staff.

Fourth system of musical notation, consisting of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two sharps. The dynamic marking *fff* is present in the first staff. A section labeled *II. Man.* begins in the first staff.

III. Man. *quasi cresc.* II. Man. *f e cresc.*

This system features a grand staff with three staves. The top staff is for the right hand, divided into two parts: III. Man. (left) and II. Man. (right). The bottom staff is for the left hand. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The right hand plays a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. The dynamic marking *f e cresc.* is placed below the left hand staff.

I. Man. *ff* *rit.* II. Man. *p* *pp*

This system continues the grand staff with three staves. The top staff is for the right hand, divided into I. Man. (left) and II. Man. (right). The bottom staff is for the left hand. The music is in the same key and time signature. The right hand features complex chordal textures and melodic lines. The left hand continues with a rhythmic accompaniment. Dynamic markings include *ff* for the right hand, *rit.* for the right hand, and *p* and *pp* for the right hand. The left hand has a *ff* marking.

*a tempo (Maestoso)* I. Man. *f e sempre ben legato*

This system continues the grand staff with three staves. The top staff is for the right hand, divided into I. Man. (left) and II. Man. (right). The bottom staff is for the left hand. The tempo marking *a tempo (Maestoso)* is centered above the system. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. The dynamic marking *f e sempre ben legato* is placed above the right hand staff.

*più f* *ff* *più f* *ff*

This system continues the grand staff with three staves. The top staff is for the right hand, divided into I. Man. (left) and II. Man. (right). The bottom staff is for the left hand. The music is in the same key and time signature. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamic markings include *più f* for the right hand, *ff* for the right hand, *più f* for the left hand, and *ff* for the left hand.



sempre poco a poco cresc. -

sempre poco a poco cresc. -

This system contains the first two systems of music. The first system has three staves (treble, middle, and bass clefs) with complex polyphonic textures. The second system continues the same textures. The first instruction 'sempre poco a poco cresc.' is placed between the first and second systems, and the second instruction is placed below the second system.

This system contains the third and fourth systems of music. It continues the polyphonic textures from the previous systems. The first system of this block has three staves, and the second system has two staves.

*fff e cresc. -*

*fff e cresc. -*

This system contains the fifth and sixth systems of music. The music becomes more intense. The first instruction '*fff e cresc. -*' is placed between the fifth and sixth systems, and the second instruction is placed below the sixth system.

*poco a poco sempre rit. -*

Org. Pl. al Fine.

Org. Pl. al Fine.

This system contains the seventh and eighth systems of music. The tempo slows down. The first instruction '*poco a poco sempre rit. -*' is placed between the seventh and eighth systems. The instruction 'Org. Pl. al Fine.' appears on the first staff of the seventh system and the first staff of the eighth system.

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