

MAX REGER

Sieben Orgelstücke

op. 145

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Orgelstücke von Max Reger Op. 145.

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Weihnachten.

Max Reger, Op. 145. No 3.

Largo. (♩ = 50)
(sehr dunkle Färbung)

Manuale. III. Man. *ppp* (8' + 16')

Pedale. *ppp* (8' + 16')

mp *p* *pp*

pp *piu ppp* *rit.*

pp *piu ppp*

a tempo
II. Man.

pp (immer dunkle Färbung)
pppp sempre III. Man.

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with a slur over the first four measures. The middle staff is a bass clef with a key signature of one flat, containing a complex accompaniment with many beamed notes and slurs. The bottom staff is also a bass clef with a key signature of one flat, containing a simpler accompaniment. Dynamic markings include *pppp* in the middle staff and *pp* in the bottom staff.

pp

pp

poco rit.

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat, containing a melodic line with a slur over the first four measures. The middle staff is a bass clef with a key signature of one flat, containing a complex accompaniment with many beamed notes and slurs. The bottom staff is also a bass clef with a key signature of one flat, containing a simpler accompaniment. Dynamic markings include *pp* in the top and middle staves. The tempo marking *poco rit.* is placed at the end of the system.

a tempo

pp III. Man. *pppp*

pp *più pp*

pp *ppp* *pp*

The third system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat, containing a melodic line with a slur over the first four measures. The middle staff is a bass clef with a key signature of one flat, containing a complex accompaniment with many beamed notes and slurs. The bottom staff is also a bass clef with a key signature of one flat, containing a simpler accompaniment. Dynamic markings include *pp* in the top and middle staves, *pppp* in the middle staff, and *pp* and *più pp* in the bottom staff.

ppp *cresc.*

pp

più pp *ppp*

The fourth system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat, containing a melodic line with a slur over the first four measures. The middle staff is a bass clef with a key signature of one flat, containing a complex accompaniment with many beamed notes and slurs. The bottom staff is also a bass clef with a key signature of one flat, containing a simpler accompaniment. Dynamic markings include *ppp* and *cresc.* in the top staff, and *pp* and *ppp* in the bottom staff.

mp *sempre dim.* *rit.* *ppp*
mp sempre dim. *ppp*

This system contains three staves of music. The top staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with slurs and dynamic markings *mp* and *sempre dim.*. The middle and bottom staves are in bass clef and provide harmonic accompaniment with chords and moving lines. A *ppp* marking is present in the middle staff towards the end of the system.

a tempo (♩ = 50)
 II.Man. *p* *sempre poco a poco cresc.*
ben marc. sempre poco a poco cresc.
p

This system contains three staves of music. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The key signature has one flat and the time signature is common time. The top staff is marked *II.Man.* and *p*, with the instruction *sempre poco a poco cresc.*. The middle staff is marked *ben marc. sempre poco a poco cresc.*. The bottom staff begins with a *p* marking.

This system contains three staves of music, continuing the piece. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The music consists of complex chordal textures and melodic fragments across all staves.

sempre poco a poco string.
 I.Man. *mf e sempre cresc.*
mf sempre ben marc.

This system contains three staves of music. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The top staff is marked *I.Man.* and *mf e sempre cresc.*. A circled instruction *sempre poco a poco string.* is written above the top staff. The bottom staff is marked *mf sempre ben marc.*

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff. The music is in a minor key. The first staff has a dynamic marking of *f cresc.* and the second staff has *cresc.* and *f*.

Second system of musical notation. It consists of three staves. The first staff has a dynamic marking of *più f e cresc.* and the second staff has *più f e cresc.*.

Third system of musical notation. It consists of three staves. The first staff has a tempo marking of *poco a poco rit.* and a metronome marking of *a tempo (♩ = 50)*. The second staff has a marking of *Org. Pl.* and the third staff has *Org. Pl.*. On the right side, there is a marking for *II. Man. p* with the text *dunkle Färbung*.

Fourth system of musical notation. It consists of three staves. The first staff has a tempo marking of *poco a poco rit.* and a metronome marking of *Più largo. (♩ = 36)*. The second staff has a marking of *III. Man. (8' + 4')* and the text *(sehr dunkle Färbung)*. Dynamic markings include *più p*, *pp*, *ppp*, and *ppp<*.

(äußerst lichte Färbung)

ppp

sempre III. Man.

II. Man. 3 (8')

(sehr zart hervortretend) (8' + 16')

ppp

III. Man. (8') (sehr zart hervortretend)

II. Man. (8')

III. Man.

rit.

sempre III. Man.

II. Man. (8') (sehr zart hervortretend)

III. Man.

a tempo

sempre III. Man.

ppp

(8')

II. Man. (sehr zart hervortretend)

ppp

sempre *rit.*

III. Man.

pppp

pppp