

Quartett.

Max Reger, Op. 121

Allegro espressivo. (♩ = 100 - 108)

espress.

Violino I.

Violino II.

Viola.

Violoncello.

sempr. espress.

espress.

f

appassionato

p

ppp

mp

f

p

ppp

mp

f

p

ppp

mp

mp

sul A

espress.

pp

p dolciss.

espress.

mp

p

espress.

mp

p

mp

p

1

agitato
agitato
agitato
agitato

ff *mp* *pp* *tr.* *ed espr.*
tr. *pp* *tr.*
tr. *pp* *pp*

espress. *p* *pp*
p *pp*
p *pp*

quasi rit. *a tempo*
(*animato*)

pp (*animato*)
pp (*animato*)
pp (*animato*)
pp (*animato*)

2

ff *f* *ff* *ff* *ff* *ff* *ff* *ff*

sempre *ff* ed agitato
sempre *ff* ed agitato
sempre *ff* ed agitato
sempre *ff* ed agitato

rit. - - a tempo 5

(tranquillo)

sul A

Musical score for strings and piano. The score consists of four staves: two violins, cello, and bass. Measure 1: Violin 1 and Violin 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 2: Violin 1 and Violin 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 3: Violin 1 and Violin 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 4: Violin 1 and Violin 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 5: Violin 1 and Violin 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 6: Violin 1 and Violin 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 7: Violin 1 and Violin 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 8: Violin 1 and Violin 2 play eighth-note patterns. Cello and Bass provide harmonic support.

Musical score for strings and piano. The score consists of four staves: two violins, cello, and bass. Measure 9: Violin 1 and Violin 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 10: Violin 1 and Violin 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 11: Violin 1 and Violin 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 12: Violin 1 and Violin 2 play eighth-note patterns. Cello and Bass provide harmonic support.

Musical score for strings and piano. The score consists of four staves: two violins, cello, and bass. Measure 13: Violin 1 and Violin 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 14: Violin 1 and Violin 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 15: Violin 1 and Violin 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 16: Violin 1 and Violin 2 play eighth-note patterns. Cello and Bass provide harmonic support.

Musical score for strings and piano. The score consists of four staves: two violins, cello, and bass. Measure 17: Violin 1 and Violin 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 18: Violin 1 and Violin 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 19: Violin 1 and Violin 2 play eighth-note patterns. Cello and Bass provide harmonic support. Measure 20: Violin 1 and Violin 2 play eighth-note patterns. Cello and Bass provide harmonic support.

4

agitato

sempre f *agitato* *f*
sempre f *agitato* *f*
sempre f *agitato* *f*
sempre f *agitato* *f*

poco a poco rit.

ff *fz* *meno fz* *mp* *più p*
ff *fz* *mp* *più p*

- 5 - *a tempo*
(animato)

pp *p* *p* *p*
pp *p* *p* *p*
sul G *p* *p* *p*
pp *ppp* *p* *p*
pizz. *p* *p* *p*
pizz. *p* *p* *p*

0

f

pizz.

arco

p

pp dolciss.

pizz.

pp

0

mp

pp

p sempre grazioso sul D

p sempre grazioso

mp

pp

pizz.

pizz.

arco

f

p

pp

p

pp

arco

p

6

ppp dolciss.

ppp dolciss.

ppp dolciss.

ppp dolciss.

espress.

espress.

espress.

espress.

poco a poco rit.

a tempo

sul A

p espress.

mf

f

p

sf

mf

sf

sul A

agitato

mf

p

pp

f

pp

f

pp

#f

pp

x

#f

x

poco rit.

a tempo agitato

p f *p f* *p f* *p f*

poco rit. *a tempo*

più f *sf* *sf* *sf*

sempre ff arco *pizz.* *sf* *sf*

pizz. sempre ff arco *sf* *sf*

pizz. sempre ff arco *sf* *sf*

sempre ff *sf* *sf* *sf*

7

sf sem- *sf sem-* *sf sem-* *sf sem-*

pre ff

sf

pre ff

sf

pre ff

sf

marc.

sempre ff

sf

sempre ff

sf

sempre ff

sf

sempre ff

sf

un poco

rit.

sul D

pp espress.

più pp espress.

a tempo

sul A

più pp espress.

pp

espress.

pp

sul D

agitato

pp

8

f

piu f

ff

assai marcato

sempre ff

sempre ff

sempre ff

fff

fff

fff

sempre *fff*
sempre *fff*
pizz. arco
sempre *fff*
sempre *fff*

9

(animato)

grazioso

(non dim.) — *p*
(non dim.) — *p*
(non dim.) — *pp grazioso*
(non dim.) — *pp pizz.*
(non dim.) — *pp*

pp — *mp* — *pp*
pp — *mp* — *pp*
— *pp* — *mp* — *pizz.*
— *pp* — *mp* — *pp*

(poco calmato)

mp — *p* — *più p* — *pp*
mp — *p* — *più p* — *pp*
mp — *p* — *più p* — *pp*
arco — *pizz.* — *p* — *più p* — *pp*
mp — *p* — *più p* — *pp*

(tranquillo)

10

espress.

poco a poco rit.

a tempo

espress.

sem-

pre poco a poco rit.

*a tempo**o espress.*

Musical score for page 14, measures 1-4. The score consists of five staves for different instruments. Measure 1: Treble clef, key signature of two sharps. Dynamics: *p*, *ppp*. Measure 2: Bass clef, key signature of one sharp. Dynamics: *p*, *ppp*. Measure 3: Treble clef, key signature of one sharp. Dynamics: *p*, *ppp*. Measure 4: Bass clef, key signature of one sharp. Dynamics: *p*, *ppp*. Measure 5: Treble clef, key signature of one sharp. Dynamics: *f*. Measure 6: Bass clef, key signature of one sharp. Dynamics: *f*. Measure 7: Treble clef, key signature of one sharp. Dynamics: *f*. Measure 8: Bass clef, key signature of one sharp. Dynamics: *f*.

appassionato

Musical score for page 14, measures 5-8. The score consists of five staves. Measure 5: Treble clef, key signature of two sharps. Dynamics: *p*, *ppp*. Measure 6: Bass clef, key signature of one sharp. Dynamics: *p*, *ppp*. Measure 7: Treble clef, key signature of one sharp. Dynamics: *p*, *ppp*. Measure 8: Bass clef, key signature of one sharp. Dynamics: *p*, *ppp*. Measure 9: Treble clef, key signature of one sharp. Dynamics: *mp*. Measure 10: Bass clef, key signature of one sharp. Dynamics: *mp*. Measure 11: Treble clef, key signature of one sharp. Dynamics: *mp*. Measure 12: Bass clef, key signature of one sharp. Dynamics: *mp*. Measure 13: Treble clef, key signature of one sharp. Dynamics: *mp*. Measure 14: Bass clef, key signature of one sharp. Dynamics: *mp*.

*sul A**agitato*

Musical score for page 14, measures 9-12. The score consists of five staves. Measure 9: Treble clef, key signature of two sharps. Dynamics: *ff*, *pp*. Measure 10: Bass clef, key signature of one sharp. Dynamics: *ff*, *pp*. Measure 11: Treble clef, key signature of one sharp. Dynamics: *ff*, *pp*. Measure 12: Bass clef, key signature of one sharp. Dynamics: *ff*, *pp*. Measure 13: Treble clef, key signature of one sharp. Dynamics: *ff*, *pp*. Measure 14: Bass clef, key signature of one sharp. Dynamics: *ff*, *pp*. Measure 15: Treble clef, key signature of one sharp. Dynamics: *ff*, *pp*. Measure 16: Bass clef, key signature of one sharp. Dynamics: *ff*, *pp*.

[1]

*sul A**tranquillo ed espress.*

Musical score for page 14, measures 13-16. The score consists of five staves. Measure 17: Treble clef, key signature of two sharps. Dynamics: *ff*, *mp*. Measure 18: Bass clef, key signature of one sharp. Dynamics: *ff*, *mp*. Measure 19: Treble clef, key signature of one sharp. Dynamics: *ff*, *mp*. Measure 20: Bass clef, key signature of one sharp. Dynamics: *ff*, *mp*. Measure 21: Treble clef, key signature of one sharp. Dynamics: *ff*, *pp*. Measure 22: Bass clef, key signature of one sharp. Dynamics: *ff*, *pp*. Measure 23: Treble clef, key signature of one sharp. Dynamics: *ff*, *pp*. Measure 24: Bass clef, key signature of one sharp. Dynamics: *ff*, *pp*.

poco rit. - - a tempo
(tranquillo)

15

The musical score consists of four staves for a string quartet, arranged in three systems. The key signature is A major (three sharps). The time signature is 12/8 throughout.

- System 1:** The first staff uses a treble clef. It starts with a dynamic of *espress.* and *p*. The second staff uses a bass clef and has a dynamic of *pp*. The third staff uses a bass clef and has a dynamic of *espress.* and *pp*. The fourth staff uses a bass clef and has a dynamic of *p*.
- System 2:** The first staff starts with *mf*. The second staff starts with *p* and *sempre espress.*. The third staff starts with *p* and *sempre espress.*. The fourth staff starts with *mf* and *pizz.*
- System 3:** The first staff starts with *f*. The second staff starts with *p*. The third staff starts with *f*. The fourth staff starts with *f* and *arco*.
- Final Measures:** The score concludes with a dynamic of *p* and *agitato*. The first staff ends with *mf*. The second staff ends with *f*. The third staff ends with *mf*. The fourth staff ends with *mf* and *f*. The final measure of each staff is marked *sempre f*.

12 *agitato*

poco a poco rit.

a tempo (animato)

grazioso

13 *dolciss.*

sempre grazioso

sempre grazioso

p

mp *pp*

sempre pizz.

pizz. *arco*

f

p *pp*

pp

p

p *pp*

ppp dolciss.

ppp dolciss.

ppp dolciss.

ppp dolciss.

espress.

espress.

espress.

espress.

espress.

14

espress.

f *p*

f

f

f

f

f

pespress.

p

f *f* *p*

p *p* *f* *p*

p *f* *p*

p *f* *p*

p *p*

agitato

f

ff

assai marcato

ff

ff

sempre ff

sf

sempre ff

sf

sempre ff

sf

sempre ff

sf

marc.

15

poco a poco

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

rit. a tempo

sul D

espress.

pp *poco espress.*

pp *poco espress.*

pp

sempre poco a poco

espress.

molto tranquillo

sempr rit.

pp *espress.*

pp *espress.*

pp

pp *espress.*

pp *ppp*

pp *ppp*

pp *ppp*

pp *ppp*

Vivace. ($\text{d} = 96 - 108$)

Music score for strings (4 staves) in 2/4 time. Key signature alternates between G major and A major. Dynamics include *f*, *pizz.*, *sempre f*, *arco*, *ff*, and *pp*. The score is divided into four systems by vertical bar lines.

- System 1:** Treble clef. Measures 1-4. Dynamics: *f*, *pizz.*, *sempre f*, *pizz.*, *sempre f*, *pizz.*, *sempre f*.
- System 2:** Bass clef. Measures 5-8. Dynamics: *arco*, *ff*.
- System 3:** Tenor clef. Measures 9-12. Dynamics: *sempre ff*, *sempre ff*, *sempre ff*.
- System 4:** Bass clef. Measures 13-16. Dynamics: *pizz.*, *sempre ff*, *arco*, *ff*, *pizz. p*, *pizz. p*.

p

pizz. arco

arco

(sempre pizz.)

pp *f*

1

piùf

piùf

piùf

piùf

ff

ff

sempre ff

sempre ff

sempre ff

sempre ff

Poco sostenuto. ($\text{d} = 148$)

rit.

pizz.
pizz.
pizz.
pizz.
pizz.

Tempo I. (d. = 96-108) arco

arco
p
f
ff
p
mfp
f
ff
p

molto grazioso

3
molto grazioso
ppp
ppp
molto grazioso
mfp
f

pizz. arco

sempre ppp
molto grazioso
ppp poco marc.
pizz. arco
pizz. arco
ppp poco marc.

pizz. arco

pizz. arco

pizz.

pizz.

ben marc.

ben marc.

f

ben marc.

arco

f

ben marc.

arco ben marc.

f

ff

pizz.

pizz.

ff

pizz.

ff

pizz.

4

arco

marc.

f

p ff

arco

p ff

arco

p ff

arco

p ff

sempre ff

sempre ff

sempre ff

sempre ff

Musical score for orchestra, page 25, featuring four staves of music:

- Staff 1 (Top):** Dynamics include *pp*, *f ben marc.*, and *pp* followed by *f ben marc.*
- Staff 2:** Dynamics include *pp* followed by *f ben marc.*
- Staff 3:** Dynamics include *f ben marc.*, *assai marc.*, *cre-*, *scen-*, *cre-*, *scen-*, *cre-*, and *scen-*.
- Staff 4 (Bottom):** Dynamics include *do*, *ff*, *do*, *ff*, *do*, *ff*, *do*, *ff*, *s' p*, *pizz.*, *p*, and *ff*.

Musical score page 26, measures 1-4. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is A major (no sharps or flats). Measure 1: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 2: Treble staff rests. Bass staff has eighth-note patterns. Measure 3: Treble staff rests. Bass staff has eighth-note patterns. Measure 4: Treble staff rests. Bass staff has eighth-note patterns. Dynamics: *pizz.*, *p*.

5

Musical score page 26, measures 5-8. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is A major (no sharps or flats). Measure 5: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 6: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 7: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 8: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: *pp*, *arco*, *pp*, *arco*, *pp*, *arco*, *pizz.*, *sempre pp*.

Musical score page 26, measures 9-12. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is A major (no sharps or flats). Measure 9: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 10: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 11: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 12: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: *sempre pp*, *sempre pp*, *pizz.*, *pp*.

Musical score page 26, measures 13-16. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is A major (no sharps or flats). Measure 13: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 14: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 15: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 16: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: *f*, *ff*, *f*, *ff*, *arco*, *ff*.

poco rit.

a tempo

Musical score for orchestra, page 28, marked "a tempo". The score consists of four systems of music, each with multiple staves for different instruments. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), double bass, and woodwind (oboe, bassoon). The key signature is A major (three sharps). The dynamics and performance instructions include:

- System 1:** Measures 1-4. Dynamics: *f*. Performance instruction: *arco*.
- System 2:** Measures 5-8. Dynamics: *ff*.
- System 3:** Measures 9-12. Dynamics: *pizz.*, *p*.
- System 4:** Measures 13-16. Dynamics: *p*, *pizz.*, *pp*, *arco*, *pp*, *sempre pizz.*, *ppp*, *f*, *ppp*, *o*, *ppp*, *f*, *ppp*, *f*, *ppp*, *arco*, *ppp*, *f*.

7

sempre ff

sempre ff

sempre ff

sempre ff

ff

ff p

ff

ff p

ff pp
f ff pp
f ff pp
f f pp
f pizz. pp

8

f p pp f
f p pp f
f p pp f
arco p pp f
f p pp f

rit.

p f pp
p f pp
f f pp
f f pp

Poco sostenuto.

(♩ = 148) dolissimo

sul A ppp
ppp poco espress.
arco ppp poco espress.
sempre ppp
sempre ppp
sempre ppp
sempre ppp

Adagio.

Tempo I.
(d. = 96-108)

sul A - b.p. ppp

9

ff

ff marcato

ff marcato

sempre ff

sempre ff

sempre ff

marcato

sempre ff

Musical score for orchestra, page 32, measures 8-13. The score consists of five staves (string quartet, woodwind quintet, and brass section) in G major, 2/4 time. The dynamics are marked *sempre ff* throughout. Measure 8: Violin 1 and Violin 2 play eighth-note patterns. Measure 9: Viola and Cello provide harmonic support. Measure 10: Bassoon and Clarinet play eighth-note patterns. Measure 11: Trombones and Tuba enter. Measure 12: All sections play eighth-note patterns. Measure 13: The section concludes with a dynamic marking *sempre con tutta forza*. The score ends with three staves labeled *al Fine*.

Adagio. (♩=66)

sul A

sul D

pp *espress.* — *molto* — *pp* *mp* — *p*

pp — *molto* — *pp* *mp* — *p*

pp — *molto* — *pp* *mp* — *p*

pp — *molto* — *pp* *mp* — *p*

agitato *string.* *rit.* *a tempo* *espress.*

ff — *p* — *pp* *molto*

espress. *mp* — *p* — *pp* *molto*

agitato *ff* — *p* — *pp* *molto*

ff — *p* — *pp* *molto*

poco rit. *a tempo* *espress.*

ff — *p* *più p* — *pp*

ff — *p* — *pp*

ff — *p* — *pp*

1 *agitato*

molto — *pp* *mp* — *mf*

poco a poco rit. a tempo
sempre espress.

rit. *sul A* *a tempo*
deless. *pp espress.*

sul D **2** *espress. agitato*
mf *p* *pp mp* *espress. agitato*
mf *p* *pp mp* *espress. agitato*
mf *p* *pp mp* *pizz. arco*
mf *p* *pp*

Musical score page 35, measures 1-4. The score consists of four staves. Measure 1: Dynamics *p*, *ppp* (non cresc.), *ppp* (non cresc.). Measure 2: Dynamics *f*, *p*, *ppp* (non cresc.). Measure 3: Dynamics *p*, *ppp*. Measure 4: Dynamics *p*, *pp*.

Musical score page 35, measures 5-8. The score consists of four staves. Measure 5: Dynamics *f*, *p*, *ppp* (non cresc.). Measure 6: Dynamics *p*, *ppp*. Measure 7: Dynamics *p*, *pp*. Measure 8: Dynamics *pp*.

strin - gen - do a tempo

Musical score page 35, measures 9-12. The score consists of four staves. Measure 9: Dynamics *p*, *p*, *p*, *p*. Measure 10: Dynamics *p*, *p*, *p*, *p*. Measure 11: Dynamics *p*, *p*, *p*, *p*. Measure 12: Dynamics *p*, *p*, *p*, *p*.

Musical score page 35, measures 13-16. The score consists of four staves. Measure 13: Dynamics *ff*, *p*, *p*, *p*. Measure 14: Dynamics *p*, *p*, *p*, *p*. Measure 15: Dynamics *p*, *p*, *p*, *p*. Measure 16: Dynamics *p*, *p*, *p*, *p*.

3

agitato

8

espress.

4

*molto espress. poco rit. a tempo**espress.*

sul A
espress. *pp* *pp dolciss.*
pp dolciss. *pp dolciss.*
pp dolciss. *pp dolciss.*

sempre espress. **5** *espress.*
p *pp* *pp* *pp*

sul D
mp *pp* *pp* *pp* *espress.*
mp *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp*

poco rit. *a tempo*
sul A
pp espress. *pp dolciss.*
pp dolciss. *pp*

sul D -

6

poco rit. - a tempo

3

fff > *mf* = *p*

7 *sempre espress.*

più p *pp* *espress.*

pp *espress.*

pp *dolciss.*

pp *pp dolciss.*

pp *dolciss.*

p>pp

poco rit. - *a tempo*

sul G

pp *pp sempre espress.*

pp *pp*

pp *pp*

pp *pp*

pp *pp*

rit.

pp *espress.*

pp *molto pp*

pp *molto pp*

pp *pp*

pp *pp*

Allegro con spirto. ($\text{d}=100-112$)

pp grazioso

pp grazioso

sempre pp

sempre pp

pp

pizz.

arco

pizz.

pp

mp

marc.

mp

arco

arco

Musical score for orchestra, page 41, featuring four staves of music. The score consists of four systems of music, each with four staves. The instruments include woodwinds (oboes, bassoon), brass (trumpets, tuba), strings (violin, viola, cello, double bass), and piano. The key signature is A major (three sharps). The dynamics are indicated by *ff*, *p*, *sf*, and *sempre ff*. The score is divided into measures by vertical bar lines.

Musical score page 42, measures 1-4. The score consists of four staves (string quartet) in 2/4 time, G major. The first three measures show eighth-note patterns with dynamic markings *sf*. The fourth measure begins with *sempre ff*, followed by *sf*.

2

Measures 5-8. Measure 5: Dynamics *p* and *p marc.* Measure 6: Dynamics *p*. Measure 7: Dynamics *p*. Measure 8: Dynamics *p*.

Measures 9-12. Measures 9-10: Dynamics *ff*. Measure 11: Dynamics *ff*. Measure 12: Dynamics *p*.

poco rit..

Measures 13-16. Measure 13: Dynamics *piu p*, *espress.* Measure 14: Dynamics *pp*, *espress.* Measure 15: Dynamics *pp*. Measure 16: Dynamics *pizz.*

sempre espress.

mf p *tr.*
 mf p *tr.*
 mf p *tr.*
 mf p *tr.*
 3 pp *poco marc.*
 pp
 pp
 pp

p mf
 p mf
 p mf
 p mf

p *tr.* ppp molto pp
 p *tr.* ppp molto pp
 p *tr.* ppp molto pp
 p *tr.* ppp molto pp

mf f
 mf f
 mf marc. f
 mf arco f
 mf marc. f

4

sempre ff

semre ff

marc.

semre ff

semre ff

semre ff

semre ff

semre ff

mf

mf

p

mp

p

poco rit.

sul A

p espress.

sul D

p espress.

più p

p

più p

pp

a tempo

ppp

poco marc.

pp

pp

sempre ppp

sempre ppp

sempre pp

sempre pp

pp

pp

pp

pp

pp <sf

pp

pp <sf

pp

mf

f

pp

pp

pp

ppp

pizz.

ppp

pizz.

ppp

pizz.

arco

arco

f

p

p

espress.

sempre grazioso

più p

sempre grazioso

più p

sempre grazioso

più p

pp

ppp

pizz.

pp

ppp

pizz.

pp

ppp

espress. sul D -

sempre *ppp* poco a poco cre - seen -
 sempre *ppp* poco a poco cre - seen -
 arco poco a poco cre - seen -
 sempre *ppp* pizz. poco a poco cre - seen -
ppp poco a poco cre - seen -

6

do *mf* *pp* *#mf*
 do *mf* *pp* *ppmf*
 do *mf* *pp* *ppp mf*
 arco *pp* *ppp mf*
 do *mf* *pp* *ppp mf*

f *più f*
f *più f*
f *più f*
f *più f*

marc. *ff sf* *sf* *sf*
marc. *ff* *sf* *sf*
ff marc. *sf* *sf* *>*
ff

sf sempre ff sf meno f p
 sf sempre ff sf meno f p
 sf p
 sf sempre ff sf p
 sf

pp mp pp sempre
 pp mp pp
 pp mp pp
 pp mp pp
 pp mp pp

sempre grazioso

7

grazioso pp sempre grazioso poco marc. pp grazioso poco marc. pp

ppp ppp ppp ppp

ppp ppp ppp ppp

pizz.
pizz.
pizz.

mf
mf
mf
p grazioso
p
p

pp
pp
pp
arco
pp
pp

ff
ff
ff
espress.
ff
ff

Musical score page 50, measures 1-4. The score consists of four staves. Measure 1: Treble clef, 2 sharps, dynamic *pif*. Measure 2: Treble clef, 2 sharps, dynamic *pif*. Measure 3: Bass clef, 2 sharps, dynamic *pif*. Measure 4: Bass clef, 2 sharps, dynamic *pif*. Measures 5-6: Bass clef, 2 sharps, dynamic *ff*. Measures 7-8: Bass clef, 2 sharps, dynamic *ff*. Measures 9-10: Bass clef, 2 sharps, dynamic *mp*.

Musical score page 50, measures 11-16. The score consists of four staves. Measures 11-12: Treble clef, 2 sharps, dynamic *pp*. Measures 13-14: Bass clef, 2 sharps, dynamic *pp*. Measures 15-16: Bass clef, 2 sharps, dynamic *pp*. Measure 17: Bass clef, 2 sharps, dynamic *pp*. Measure 18: Bass clef, 2 sharps, dynamic *pp*. Measure 19: Bass clef, 2 sharps, dynamic *pp*. Measure 20: Bass clef, 2 sharps, dynamic *pp*.

sempre express.

Musical score page 50, measures 21-28. The score consists of four staves. Measures 21-22: Treble clef, 2 sharps, dynamic *pp*. Measures 23-24: Bass clef, 2 sharps, dynamic *pp*. Measures 25-26: Bass clef, 2 sharps, dynamic *pp*. Measures 27-28: Bass clef, 2 sharps, dynamic *pp*. Measure 29: Bass clef, 2 sharps, dynamic *mf*. Measure 30: Bass clef, 2 sharps, dynamic *mf*. Measure 31: Bass clef, 2 sharps, dynamic *p*. Measure 32: Bass clef, 2 sharps, dynamic *p*. Measure 33: Bass clef, 2 sharps, dynamic *p*.

*poco rit. a tempo**sul D espress.*

Musical score page 50, measures 34-40. The score consists of four staves. Measures 34-35: Treble clef, 2 sharps, dynamic *pp*. Measures 36-37: Bass clef, 2 sharps, dynamic *pp*. Measures 38-39: Bass clef, 2 sharps, dynamic *pp*. Measures 40: Bass clef, 2 sharps, dynamic *pizz.* Measures 41-42: Bass clef, 2 sharps, dynamic *pp*.

sempre espress.

poco rit. - - - a tempo

9

10

sempre ff sf p
 sempre ff sf p marc.
 sempre ff sf p
 sempre ff sf p

ff f
 ff f
 ff f
 ff f

poco rit. - - - a tempo
 espress.
 piu p pp
 poco express.
 piu p
 pp vizz.
 pp

p mf p ppp
 p mf p ppp
 p mf p ppp
 p mf p ppp

Musical score for orchestra, page 54. The score consists of four systems of music, each with multiple staves for different instruments.

System 1: Four staves. Dynamics: *molto pp*, *molto pp*, *molto pp*, *molto pp*. Measure 11 begins with *mf* and *f*. Measures 12-13 show various rhythmic patterns with *mf*, *mf*, *mf*, and *arco*.

System 2: Four staves. Measure 14 starts with *f*, followed by *ff*, *ff*, *ff*, and *ff*. Measures 15-16 show rhythmic patterns with *ff*, *ff*, *ff*, and *ff*.

System 3: Four staves. Measures 17-18 show rhythmic patterns with *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. Measures 19-20 show rhythmic patterns with *sempre ff*, and *sempre ff*.

System 4: Four staves. Measures 21-22 show rhythmic patterns with *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. Measures 23-24 show rhythmic patterns with *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*.

11

marcatissimo

sempre ff

sempre ff

sempre ff

12

sempre ff

sempre ff

sempre ff

sempre ff

Musical score page 56, measures 1-4. The score consists of four staves for a string quartet (Violin I, Violin II, Viola, Cello). The key signature is A major (three sharps). Measure 1: Violin I plays eighth-note patterns. Measure 2: Violin II and Viola play eighth-note patterns. Measure 3: Cello enters with eighth-note patterns. Measure 4: All instruments play eighth-note patterns. Dynamics: mf , f , ff .

Musical score page 56, measures 5-8. The score continues with the same four staves. Measure 5: Violin I has eighth-note patterns. Measure 6: Violin II and Viola play eighth-note patterns. Measure 7: Cello enters with eighth-note patterns. Measure 8: All instruments play eighth-note patterns. Dynamics: f , ff .

Musical score page 56, measures 9-12. The score continues with the same four staves. Measure 9: Violin I has eighth-note patterns. Measure 10: Violin II and Viola play eighth-note patterns. Measure 11: Cello enters with eighth-note patterns. Measure 12: All instruments play eighth-note patterns. Dynamics: ff . Articulation: *sempre ff*.

Musical score page 56, measures 13-16. The score continues with the same four staves. Measure 13: Violin I has eighth-note patterns. Measure 14: Violin II and Viola play eighth-note patterns. Measure 15: Cello enters with eighth-note patterns. Measure 16: All instruments play eighth-note patterns. Dynamics: ff , ff .

13

Tempo I. (Allegro con spirto) (d=112-120)

14

(non dim.)
(non dim.)
(non dim.)
(non dim.)

sempre fff al Fine.
sempre fff al Fine.
sempre fff al Fine.
sempre fff al Fine.

ffz