

ERSTES QUARTETT

(G moll) 521517

für

ZWEI VIOLINEN, VIOLA und VIOLONCELLO.

Violoncello.

Max Reger, Op. 54, No. 1.

Allegro agitato.

The musical score for the Cello part is written in G minor (two flats) and 6/4 time. It begins with a dynamic of *p* and includes various articulations such as slurs and accents. The score features several dynamic changes, including *mf*, *ff*, *pp*, *f*, *ff*, *ppp*, *mp*, and *molto*. There are also trill markings (*trm*) and a triplet (*3*). A vocal line is present in the lower staves, with lyrics: "do - f sempre cre - - - - - scen -". The piece concludes with a *pizz.* (pizzicato) marking and a first ending bracket.

Violoncello.

sempre poco a poco rit. - - - - - a tempo
espress. espress.
 arco *pp* *pp* *p*

espress. molto espress.
p *f*

(a tempo)
p *pp* *ppp* *p*

sf *f agitato* *tr* *tr* *tr*
più f

ff

con tutta forza *tr* *3* *sempre ff*

fff *pizz.* *espress. arco* *p* *mp*

f *ff*

poco a poco rit. - - - - - (kurz) a tempo
p *pp* *ppp* *p* *mf* *f*

tr *tr* *tr* *tr* *tr*
ff

First staff of music in bass clef. It begins with a triplet of eighth notes marked *p* and *f agitato*. The music continues with eighth notes, then a half note, and ends with a triplet of eighth notes marked *ff* and a trill (*tr*).

Second staff of music in bass clef. It features a continuous eighth-note pattern, followed by a half note, and ends with a triplet of eighth notes marked *ff* and a trill (*tr*).

Third staff of music in bass clef. It starts with a triplet of eighth notes marked *fff*, followed by a first finger fingering (*1*), then a half note marked *ff*, and ends with a triplet of eighth notes marked *fff* and a half note marked *f* and *molto espress.*

Fourth staff of music in bass clef. It features a continuous eighth-note pattern, followed by a half note marked *ff*, and ends with a half note marked *p*.

Fifth staff of music in bass clef. It begins with a half note marked *pp* and *un poco rit.*, followed by a half note, and ends with a half note marked *f* and *sempre cre - - scen - - do*.

Sixth staff of music in bass clef. It features a triplet of eighth notes marked *ff*, followed by a triplet of eighth notes marked *tr*, and ends with a triplet of eighth notes marked *p* and a second finger fingering (*2*).

Seventh staff of music in bass clef. It features a triplet of eighth notes marked *f*, followed by a triplet of eighth notes marked *tr*, and ends with a half note marked *p* and *espress.* and a half note marked *sempre p*.

Eighth staff of music in bass clef. It begins with a half note marked *pp* and *poco rit.*, followed by a half note marked *mp* and *a tempo*, and ends with a half note marked *pp* and *poco*.

Ninth staff of music in bass clef. It features a half note marked *pp* and *espress.*, followed by a half note, and ends with a half note marked *f*.

Tenth staff of music in bass clef. It begins with a half note marked *pp* and *poco rit.*, followed by a half note marked *pp* and *a tempo*, and ends with a half note marked *pp*.

Violoncello.

1 *f* *tr* *pp* *f* *pizz.* *più f*

tr *ff* *p* *mp* *sempre cre*

poco rit. *tr* *a tempo* *scen* *do* *ff* *p*

tr *mf* *ff* *p*

f *ff* *tr* *tr*

tr *tr* *ff* *sempre cre*

scen *do* *ff*

tr *mp* *ff* *tr*

p *p* *molto* *p*

sempre poco a poco rit. - - - - - *a tempo* *espress.*

arco *espress.* *pp* *pp* *p*

molto espress.

f *p*

pp

agitato

f *sempre* *poco* *a* *poco* *sf* *cre -*

tr

scen - do - ff

tr

p *poco* *a* *poco* *cre -* *scen - do* *ff*

3

sempre ff *sempre* *cre -*

pizz.

scen - do *fff* *poco* *a* *poco* *di - mi - nu - en - do* *p*

arco *espress.* *mp* *f*

ffz *meno f*

sempre poco a poco rit. - - - *quasi Adagio.* *Presto.*

pp *espress.* *ffz* *ffz* *attacca*

Vivace assai.

1

ff *mp* *ff* *pp*

molto *pp* *f* *cre - - scen - - do* *piu f*

sempre cre - scen - do *ff* *ff*

pizz. *f* *p* *poco*

arco marc. *tr* *mf* *ff* *pizz.* *p*

pp *pp*

arco *ppp* *p* *ff* *pp*

poco a poco rit. *f* *espress.* *pp* *f*

p *f* *pp* *ff*

p *pp* *pp* *p*

non rit. *pp* *f* *sempre vivace assai*

ff sf>p fp ff pp

molto pp f cre - - - scen - -

do *più f sf* sempre cre - scen - do

ff ff pp 1 pizz.

mf ff marc. arco tr

p pp pp pizz.

pp ppp p

ff pp f arco tr

ff p fp pp

f sempre stringendo assai al Fine

ff fff pp 1 *Meno mosso. pizz.*

Violoncello.

Largo mesto.

p < > < > < > < > *molto* < > < > *f*

cresc. *f* < > *p* *string.* *ff* *p* > *pp*

espress. *ppp* < > *poco* < > *poco* < > *ppp* *pp* < >

cre - scen - do *mf* < > *p*

tr *tr* *tr* *tr* *tr* *tr* *tr*

molto espress. < > *f*

ff < > *ffz*

sempre strin - gen - do *ffz* > *pp* < > *poco* < > *meno pp* < > *sempre cre - scen - do*

do - rit. < > *a tempo* *f* < > *pp* < > *f*

più f sempre strin - gen - do *f* < > *pp* < > *f*

sempre cre - scen - do

Più mosso (quasi Prestissimo).

ff *tr* *con tutta forza*

tr *ff* *ff*

ff *p* *mf*

f *p* *ore*

soem - - do *ff* *p*

un poco rit. *(kurz)(kurz)* *a tempo* *espr.*
pp *ppp* *poco* *meno pp* *pp* *p*

Tempo primo. (Largo mesto.)

molto *molto* *p* *tr* *ff*

ma sempre f *ff* *p* *molto* *p* *sempre diminuendo* *pp*

un poco rit. *a tempo* *string.* *assai rit.*
ppp *poco* *ppp* *poco* *ppp* *f* *pp* *ppp*

Prestissimo assai. (♩ = 148 - 160).

19

ff ————— ff

f ————— p

sempre' poco a poco cre - -

scen - - - do - f ————— ff

f sempre cre

scen - - - do - - - - - ff pp

f < f > p

pizz. arco f f sempre cre - -

- scen - - - - do ff

p sempre poco a poco cre -

scen - do - *f* sempre cre - scen -

do - *ff* *p* *f* *ff*

f *pp* *f* *pp* *p*

molto *pp* *ppp* sempre poco a

poco cre - scen -

do - *p* sempre poco a poco

cre - scen - do *f* sempre cre -

scen - do - *ff*

Violoncello.

ff

ff p pp pp

ppp sempre poco a poco crescen-do f

ff ppp un poco cresc. ppp f

ff assai marc.

ff p molto p

meno p molto mf f pp

f più f ff mp sempre cre-

f molto

ff pp molto

marc. sf f

sempre cre - - scen - - do - - ff

sempre poco a poco p

cre - - scen - - do - - f

1 pizz. p sempre poco a poco cre - - scen - - ff

do pp arco ppp < poco meno ppp sempre poco a

poco cre - - scen - - do - - mp

f p

pizz. p sempre diminuendo pp

arco sempre poco a poco rit. - - a tempo f p pp < poco ppp ff ff

Violoncello.

mp sempre poco a poco crescen - - - do 1

f ff sempre ff pp p espress. ed un poco

pp sempre poco

mare. a poco crescen - - - do f mare.

sempre crescen - - - do - - - ff 3

ff p ff

meno f ma sempre crescen - - - do con ff

tutta forza sempre ff e poco a poco

Più mosso assai.

Viol. II.

strin - - - gen - - - do 2 pp ma sempre poco a

poco crescen - - -

do - - - fff pp ppp 1 2 3 4 5 6 7

fff ff