

ERSTES QUARTETT.

102-1

(G moll) 521517
für

ZWEI VIOLINEN, VIOLA und VIOLONCELLO.

Violine II.

Max Reger, Op. 54, No. 1

Allegro agitato.

p *mf* *ff*
tr *tr* *tr* *tr*
f *ff*
p
f *sempre cre* *scen*
do *ff*
mp *ff*
p *p* *espress.*
molto *p* *pp* *pp* *sempre poco a poco rit.*

Violine II.

a tempo
p *tr~* *p*

f *p*

pp *ppp* *p* *(a tempo)*

sf *f agitato* *tr~* *tr~* *più f* *ff*

tr~ *con tutta forza*

sempre ff

fff

tr~ espress. *p* *f*

ff

espress. tr~ *p* *poco a poco rit.* *pp* *ppp* *a* *p*

tempo *mf* *f* *tr~* *3* *ff* *tr~*

agitato
 Musical staff with treble clef, key signature of two flats, and a common time signature. The staff contains a complex melodic line with many slurs and ties. Dynamic markings include *p*, *f*, and *ff*. There are also some triplet markings.

Musical staff with treble clef, key signature of two flats, and a common time signature. The staff contains a complex melodic line with many slurs and ties. Dynamic markings include *ff*. There are also some triplet markings.

Musical staff with treble clef, key signature of two flats, and a common time signature. The staff contains a complex melodic line with many slurs and ties. Dynamic markings include *fff*. There are also some triplet markings.

agitato
molto espress.
 Musical staff with treble clef, key signature of two flats, and a common time signature. The staff contains a complex melodic line with many slurs and ties. Dynamic markings include *fff* and *f*. There are also some triplet markings.

Musical staff with treble clef, key signature of two flats, and a common time signature. The staff contains a complex melodic line with many slurs and ties. Dynamic markings include *ff* and *p*.

un poco rit. - - *a tempo*
 Musical staff with treble clef, key signature of two flats, and a common time signature. The staff contains a complex melodic line with many slurs and ties. Dynamic markings include *pp* and *mf*. There are also some triplet markings.

f *sempre cre* - - - - *scen* - - - - *do* *ff*
 Musical staff with treble clef, key signature of two flats, and a common time signature. The staff contains a complex melodic line with many slurs and ties. Dynamic markings include *f* and *ff*. There are also some triplet markings.

Musical staff with treble clef, key signature of two flats, and a common time signature. The staff contains a complex melodic line with many slurs and ties. Dynamic markings include *p* and *f*. There are also some triplet markings.

espress.
poco rit. a tempo
 Musical staff with treble clef, key signature of two flats, and a common time signature. The staff contains a complex melodic line with many slurs and ties. Dynamic markings include *mp* and *molto*.

espress.
 Musical staff with treble clef, key signature of two flats, and a common time signature. The staff contains a complex melodic line with many slurs and ties. Dynamic markings include *pp* and *poco*.

molto
poco rit.
 Musical staff with treble clef, key signature of two flats, and a common time signature. The staff contains a complex melodic line with many slurs and ties. Dynamic markings include *p*, *mf*, and *p*.

Violine II.

a tempo
pp sempre poco a poco cre - - - - - *scen* do *f*

pp *f* *più f* *tr* *trm*

ff *p*

mp sempre ere - - - - - *scen* do *ff*

poco rit - - - - - *a tempo*
p *mf* *ff*

tr *trm* *trm* *tr* *tr*
p *f* *ff*

ff *3* *p*

3 *2* *f* sempre ere - - - - - *scen*

do *ff*

mp *tr* *ff*

espress *espress*
p *molto* *p* *pp*

sempre poco a poco rit. . . . a tempo

pp *p* *f*

p *pp*

sf *f agitato* *sempre poco a poco cre*

sf *scen* *do*

ff *p* *poco a poco cre*

scen *do ff*

sf *sempre ff* *sf* *sempre cre*

scen *do fff* *poco a poco di* *mi*

espress.

nu *en* *do p* *f*

ff

sempre poco a poco rit. . . . Quasi Adagio Presto.

ff *meno f* *pp* *ff* *ff* *attacca*

(kurzi)

Violine II.

Vivace assai.

p *ff* *mp* *ff*

leggiere

pp *molto* *pp* *f* *ere*

scen *do* *più f* *sf* *sempre ere*

scen *do* *ff* *p* *p* *poco*

mf *ff*

mf *pp*

pp *pizz.* *arco* *pp* *ff*

pp *sf* *3* *pp* *pp* *pp* *a tempo*

f *p* *pp* *f*

pp *ff*

espress.

p *pp* *pp* *p*

Largo mesto.

p *molto* *f* *tr*

tr *tr* *cresc.* *f* *p* *string.* *ff*

a tempo *p* *pp* *ppp* *pp* *poco*

cre - scen - do *mf* *p*

tr *mf* *f*

ff *ff*

ff *pp* *poco* *meno* *pp* *tr* *tr*

sempre strin - - - gen - - - do rit. *a tempo*
cre - scen - - do *f* *pp*

sempre strin - - - gen - - - do
più f *tr* *tr* *sempre crescendo*

Violine II.

Più mosso (quasi Prestissimo).

ff *con tutta forza*

ff

ff *p* *mf*

molto espress.

f *p* *crescendo* *ff*

un poco rit. (kurz)

p *pp*

a tempo

Tempo primo (Largo mesto).

ppp *poco* *meno pp* *pp* *p* *molto* *p*

molto *p*

ff

ma sempre f

pp *molto* *p*

sempre dimin.

pp

un poco rit. *a tempo*

string.

assai rit.

ppp *poco*

ppp *poco* *ppp*

molto espress

f

pp *ppp*

Violine II.

Prestissimo assai. (♩ = 148-160.)

5

ff *f* *f* *p*

f *p* *molto* *p*

sempre poco a poco cre *f* *scen*

do ff *pp*

f *sempre cre* *scen* *do ff* 4

pp *sf* *f* *p* *cre* *scen*

do f *sempre cre* *scen* *do*

ff

Violine II.

First musical staff with notes and dynamics *p* and *sempre poco*.

Second musical staff with notes and lyrics *a poco a poco cre - - - - - scen - - - - - do*.

Third musical staff with notes and dynamics *f sempre cre - - - - - scen - - - - - do - - - - - ff*.

Fourth musical staff with notes and dynamics *ff p f ff pp f*.

Fifth musical staff with notes and dynamics *pp p molto pp*.

Sixth musical staff with notes and dynamics *ppp sempre poco a poco cre - - - - - scen*.

Seventh musical staff with notes and dynamics *do - - - - - p un poco marc. sempre poco a*.

Eighth musical staff with notes and dynamics *poco cre - - - - - scen - - - - - do - - - - - f*.

Ninth musical staff with notes and dynamics *sempre cre*.

Tenth musical staff with notes and dynamics *scen - - - - - do ff* and a final measure with a **4**.

Violine II.

ff
 espress.
 pp
 ppp
 sempre poco a poco cre
 scen
 do f più f ff
 ppp un poco cresc. ppp f
 ff marc.
 ff p molto meno p
 molto mf f pp
 f più f ff pp sempre poco a poco cre
 scen do. f molto ff
 ff f pp molto
 f f sempre cre scen

do *ff* *p* *sempre*

poco a poco cre *scen* *do f*

ff *pizz.* *p* *sempre poco a poco di* *mi* *nu* *en* *do pp*

arco *ppp* *poco* *meno ppp* *sempre poco a poco cresce.*

scen *do mp*

f *p* *pizz.* *sempre dimin*

arco *pp* *f*

nuendo *sempre poco a poco rit.* *a tempo*

p *pp* *poco* *ppp ff*

ff *p* *sempre poco a*

poco cre *scen*

do f *ff* *sempre ff* *p*

p *pp* *express. et un poco marc.*

mp sempre cre - scen - do f sempre

cre - scen - do ff espress. e marc.

ffz

p ff meno f ma sempre

cre - scen - do ff

con tutta forza

sempre ff e poco a poco strin -

gen - do 1 Piu mosso assai. pp ma sempre poco a

poco cre - scen

do fff

pp ppp fff

ffz fffz