

Robert Bignell zugeeignet

# Kleine Sonate A-dur

Hausmusik für Violine und Klavier. 2 kleine Sonaten (Nr. 2)

Violine

Max Reger, op. 103 b, Nr. 2

Allegro (♩ = 104 - 108)

The musical score is written for a single violin in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro' with a metronome marking of 104-108 beats per minute. The score consists of ten staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Performance instructions include *espress.*, *sf*, *p*, *rit.*, *a tempo*, *sempre espress.*, *sempre f*, and *pp*. The piece features several first and second endings, marked with '1' and '2' respectively. The score concludes with a *rit.* marking and a final *a tempo* section. The piece ends with a fermata over a whole note chord.

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# Violine

pp *pp* *mf* *p* *agitato*

*f* *p* *f* *sf*

*p* *f* *sf*

*sf* *p* *sf* *p* *sf* *p*

*f* *espress.* *pp*

*f* *agitato* *ff*

*poco rit.* - *a tempo*  
*sempre espress.* - *sempre espress.* *pp*

*pp*

*sempre espress.* *f* *p* *pp*

*ff*

*sf* *sf* *p*

# Violine

The musical score consists of 12 staves of music in a treble clef with a key signature of two sharps (F# and C#). The music is characterized by complex phrasing, including slurs, ties, and accents. Dynamic markings are used throughout to indicate volume changes, such as *f*, *sf*, *p*, *pp*, and *ff*. Performance instructions include *espress.*, *a tempo*, *rit.*, and *sempre* (sempre *f*, *espress.*, *ff*). The score includes first and second endings, marked with '1' and '2' respectively. The piece concludes with a final *sempre ff* marking.

Vivace (♩ = 96)  
(arco)

Violine

First section of the musical score, marked **Vivace** (♩ = 96) and **(arco)**. The music is written on a single staff in 3/4 time. It begins with a **f** dynamic and features a series of eighth-note patterns. Dynamics range from **f** to **pp**. The section concludes with a first ending bracket and a **pizz.** instruction.

Second section of the musical score, marked **Meno mosso** (♩ = 138). The music is written on a single staff in 3/4 time. It begins with a **p** dynamic and features a series of eighth-note patterns. Dynamics range from **p** to **f**. The section includes a **pizz.** instruction, a **rit.** marking, and a first ending bracket.

**Coda** section of the musical score. The music is written on a single staff in 3/4 time. It begins with a **f** dynamic and features a series of eighth-note patterns. Dynamics range from **f** to **pp**. The section concludes with a **rit.** marking and the instruction **Scherzo da capo e poi la coda.** Below the staff, the instruction **sempre f al fine** is written.

# Violine

Larghetto (♩ = 56)

*espress.*

The score is written for a violin in 3/4 time, marked *Larghetto* with a tempo of 56 beats per minute. The key signature has three sharps (F#, C#, G#). The piece is characterized by expressive phrasing and dynamic contrast.

Key markings and features include:

- Tempo/Expression:** *espress.*, *poco rit.*, *a tempo*, *rit.*, *sed agitato*.
- Dynamics:** *p*, *mf*, *pp*, *f*, *ff*, *meno f*.
- Articulation:** *tr* (trills), *0* (accents), *3* (triplets).
- Performance Indicators:** Slurs, hairpins, and dynamic markings are used throughout to guide the performer's interpretation.

# Violine

Poco vivace (♩ = 160 - 172)

*p grazioso* *p grazioso*

*p*

*f* *p* *f* *p*

*f e cre* *scen* *do ff*

*p* *espress.* *p* *pp* *pp*

*p* *f* *p* *f*

*ff* *sf*

*sf* *sempre ff*

*p* *ff*

*p* *rit.* *a tempo* *p grazioso*

*p grazioso*

*f* *espr.* *p*

*mf* *p* *espress.*

Violine

Musical score for Violin, featuring multiple staves with notes, rests, and dynamic markings such as *pp*, *mf*, *f*, *ff*, *p*, and *sf*. It includes performance instructions like *rit.*, *a tempo*, *poco rit.*, *grazioso*, and *p (non cresc.)*. The score includes lyrics such as "scen - do", "più f e cre", "gen - scen", and "do al fine".