

# Vier Sonaten für Violine allein.

∩ = Abstrich.  
V = Aufstrich.

## SONATE I.

Allegro energico.

Max Reger Op.42. Heft 1.No.1.

The musical score for Violin Sonata I by Max Reger, Op. 42, No. 1, is presented in ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro energico." The score includes various dynamic markings such as *ff*, *p*, *pp*, *poco*, *a*, *sf*, *f*, *rit.*, *a tempo*, *p espress.*, and *sempre cre*. It also features articulations like trills, accents, and slurs. The piece concludes with a final *ff* chord.

This page of musical notation consists of ten staves of music. The first staff begins with a *pp* dynamic and features a series of arpeggiated chords. The second staff starts with a *f* dynamic and includes a *ff* section. The third staff contains two first endings, marked with '1.' and '2.', both starting with a *p* dynamic. The fourth staff includes a *f* dynamic and a *trm* (trill) marking. The fifth staff begins with a *p* dynamic and ends with a *ff* dynamic. The sixth staff features a *ff* dynamic, a *rit.* (ritardando) section, and a return to *a tempo*. The seventh staff starts with a *p espress.* (piano, expressive) dynamic and ends with a *più f* (more forte) dynamic. The eighth staff begins with a *ff* dynamic and includes a *trm* marking. The ninth staff starts with a *ff* dynamic and includes a *trm* marking and a *con tutta forza* instruction. The tenth staff begins with a *p* dynamic and ends with a *ff* dynamic and a *trm* marking.

*p*

*ff* *non dimin.*

*rit.* *sempre ff* *a tempo* *p*

*pp*

*poco a poco cre* *scen*

*do* *ff*

*ff* *trm*

*con tutta forza*

*ff* *trm*

*sempre con tutta forza* *trm*

Adagio con gran espressione.

sul G

The musical score is written for a single melodic line in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and expression are marked 'Adagio con gran espressione.' The piece starts on the G note. The first staff contains a piano (p) dynamic and a triplet of eighth notes. The second staff features fortissimo (ff) and piano (p) dynamics. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic and an 'espress.' marking. The sixth staff has a piano (p) dynamic. The seventh staff has a fortissimo (ff) dynamic. The eighth staff has a fortissimo (ff) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic and includes 'rit.' and 'a tempo' markings.

Musical score for a piece, likely a violin or piano solo, featuring multiple staves with complex rhythmic patterns, dynamic markings (*ff*, *p*, *pp*, *espress.*), and articulation (*trill*, accents). The score includes a vocal line with the lyrics "cre - seen - do" and a section marked "Prestissimo assai." with alternating "arco" and "pizz." markings.

ff pizz. p

arco ff mf

p

ff p

ff pp

f cre

scen do ff sempre ff Fine.

Un poco meno mosso.

p espress.

p

pp D.C. al Fine.

Allegro energico.

The musical score consists of ten staves of music in a 2/4 time signature, marked 'Allegro energico'. The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes several crescendo and decrescendo markings, as well as specific performance instructions like 'sempre f' and 'poco a poco'. The lyrics 'cre scen' and 'do' are interspersed throughout the piece.

*ff* *sempre f*

*p* *cre scen*

*do f* *p* *sempre p*

*cresc.*

*p* *poco a poco*

*cre scen do f*

*p*

*pp* *f*

poco à poco cre - - - scen - - -  
 do - - - f p p f  
 ff p poco a poco  
 cre - - - scen - - - do - - - ff  
 méno ff ff  
 ff rit...  
 sempre ff sempre ff



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# SONATE II.

Max Reger, Op. 42. Heft 1. No. 2.

Allegro con grazia.

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It begins with a dynamic of *p* and includes several accents and slurs. The dynamics fluctuate throughout, reaching *ff* in several places. The piece features a first ending (marked '1.') and a second ending (marked '2.'). The lyrics 'cre - scen - do' are placed under the final notes of the piece. The score ends with a *ff* dynamic.

*sempre p* *cre - scen - do ff*  
*p*  
*cre - scen - do ff* *p*  
*f* *p* *f*  
*ff* *p* *ff*  
*p* *f*  
*espress.* *p*  
*pp*  
*f* *ff* *p*  
*p* *f* *ff*

Detailed description: This is a page of a musical score, likely for a piano and voice. The page is numbered 11 in the top right corner. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The score consists of ten staves. The first staff features a vocal line with the lyrics "cre - scen - do" and dynamic markings "sempre p" and "ff". The subsequent staves are for the piano accompaniment, showing various textures including arpeggiated figures, chords, and melodic lines. Dynamic markings such as "p", "f", "ff", and "pp" are used throughout to indicate volume changes. The piece concludes with a final chord on the tenth staff.

Andantino.  
*espress.*

*p*

*cresc.* *f* *p*

*pp* *meno p* *f*

*pp* *ff*

*ff* *ff*

*ff* *p* *poco rit.*

*a tempo* *p*

*rit.* *pp*

Prestissimo. (*scherzando*)

*p* *f* *p* *p* *cre*

scen - do *sf* *p*

*f* *p* *f* *ff*

*p* *f* *p*

*ff* *p* *poco a poco*

cre - scen

do *ff*

*sf* *p* *sf* *p*

*ff* *p* *ff* *sf* *p* *sf* *p*

*poco rit.* - *a tempo*

*p* *f* *p* *f* *p*

*ff* *p*

This page of musical notation consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The dynamics and musical markings are as follows:

- Staff 1: *f*, *p*, *f*, *ff*
- Staff 2: *pp*
- Staff 3: *ff*
- Staff 4: *ff*, *mf*, *ff*, *p*
- Staff 5: *ff*, *mf*
- Staff 6: *ff*, *p*, *f*, *p*
- Staff 7: *f*, *ff*
- Staff 8: *p*, *f*, *p*, *f*
- Staff 9: *ff*

Other musical features include slurs, accents, and fingerings (7, 8, 3).

This page of musical notation consists of ten staves of music, likely for a piano. The key signature is three sharps (F#, C#, G#). The dynamics and articulations are as follows:

- Staff 1: *ff*, *p*, *poco*, *a*, *poco*, *cre*
- Staff 2: *scen*, *do*, *ff*, *p*
- Staff 3: *f*
- Staff 4: *ff*, *pp*, *ff*, *p*, *poco*, *a*, *poco*, *cre*
- Staff 5: *scen*, *do*, *ff*, *p*
- Staff 6: *ff*, *f*, *p*, *f*
- Staff 7: *p*, *ff*, *p*, *f*
- Staff 8: *p*
- Staff 9: *ff*, *ffz pp*, *ffz pp*
- Staff 10: *ffz*, *ffz*, *pp*, *pizz.*

The notation includes various musical symbols such as slurs, accents, and dynamic markings. There are also some markings like "8" and "8..." which likely refer to repeat signs or specific measures.

Herrn Willy Burmester hochachtungsvollst zugeeignet.

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## SONATE III.

Max Reger, Op. 42: Heft 2. No. 3.

*Pesante.*

*Allegro con brio.*

Musical score consisting of 12 staves of music in G major. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *mp*, *poco a poco*, *rit.*, *poco rit.*, and *a tempo*. It also features tempo markings like *Vivace assai.* and includes lyrics: *poco a poco cre-scen-do*, *cre-scen-do*, and *poco cre-scen-do*. The score contains complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.



**Pesante.**

**Andante semplice. (Canon.)**

**Prestissimo. (Gigue.)**

*ff poco a poco di mi nu en do pp*

*f sempre f p*

*f p f p pp*

*f p f*

*sempre f e poco a poco cre scen do ff poco a*

*poco di mi nu en do pp*

*Vivacissimo. (à la Capriccio.)*

*ff sempre ff*

*sempre ff*

*sempre ff sul E A p*

*ff sul E A p D G*

This page of musical notation consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a complex, rhythmic style with many slurs and ties. Dynamics are indicated throughout: *ff* (fortissimo) and *pp* (pianissimo) appear in the first two staves, *f* (forte) and *p* (piano) in the third and fourth, *mf* (mezzo-forte) in the fifth, and *ff* and *p* in the sixth. The seventh staff features a triplet of eighth notes. The eighth staff includes a *dimin.* (diminuendo) marking. The ninth staff has a *p* marking. The tenth staff concludes the page with a *p* marking. The notation includes various note values, rests, and articulation marks such as accents and slurs.

*ff* *p* *ff* *pp*  
*ff* *pp* *ff*  
*p* *f* *p* *pp*  
*poco* *pp* *ff*  
*sempre ff* *sempre ff*  
*sempre ff*  
*ff* *p* sul E A D G sul E A D G  
*p* *ff*  
*ff*  
*con tutta forza* *p* strin - gen - do *ff* *fff* *Più presto.*

# SONATE IV.

▭ = Abstrich.  
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Max Reger, Op. 42. Heft 2. No. 4.

Sostenuto.  
sul G.

Musical score for the first section, marked *Sostenuto. sul G.* The music is in G major, 2/4 time, and begins with a *ff* dynamic. The first staff contains the initial melodic line. The second staff features a triplet of eighth notes and a *p* dynamic marking. The third staff includes the lyrics "cre - scen - do" and a *ff* dynamic. The fourth staff shows a *rit.* (ritardando) and a *sempre ff* marking.

Allegro energico. (vivace.)

Musical score for the second section, marked *Allegro energico. (vivace.)* The music is in G major, 2/4 time, and begins with a *f* dynamic. The first staff shows a *p* dynamic. The second staff includes the lyrics "poco a poco cre - scen" and a *f* dynamic. The third staff has a *p* dynamic. The fourth staff features a *sempre p* marking. The fifth staff includes the lyrics "do -" and a *p* dynamic. The sixth staff has a *sempre p* marking. The seventh staff includes the lyrics "poco a poco cre" and a *p* dynamic. The eighth staff has a *sempre p* marking. The ninth staff includes the lyrics "scen - do -" and a *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff includes the lyrics "f" and a *p* dynamic.

*f* *p* *poco a poco*  
*cresc.* *f* *p*  
*leggierissimo* *f* *p*  
*mp* *sempre pp* *sempre pp* *f*  
*p* *f* *p* *f* *pp*  
*sempre pp* *ff* *pp* *ff*  
*pp* *ff* *pp* *mf* *f* *p*  
*f* *p* *f* *f* *p*  
*pp* *f*  
*p* *poco a poco cresc.* *f*  
*ff* *sempre ff*



Musical score for a piece in G minor, featuring ten staves of piano accompaniment and a vocal line at the bottom. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like *p*, *mf*, *ff*, and *pp*. The lyrics "di - mi - nu - en - do" are written under the final staff.



The image shows a musical score for piano, consisting of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score features a variety of musical notations, including eighth and sixteenth notes, chords, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a *rit.* (ritardando) marking. The lyrics "mi nu en do" are written below the notes on the eighth staff.

This musical score consists of ten staves of music in a single melodic line. The key signature has one flat (B-flat), and the time signature is 4/4. The piece is characterized by dynamic contrasts and specific articulations.

- Staff 1:** Starts with a *ff* dynamic, followed by a *p* dynamic. The melody is marked with accents.
- Staff 2:** Continues with a *p* dynamic and accents.
- Staff 3:** Features a series of slurs with note counts: 15, 12, 12. Dynamics include *ff*, *p*, and *ff*.
- Staff 4:** Slurs with note counts: 12, 9, 12. Dynamics include *ff*, *p*, and *ff*.
- Staff 5:** Slurs with note counts: 15, 9, 12. Dynamics include *ff*, *p*, and *ff*.
- Staff 6:** Slurs with note counts: 8, 8, 16. Dynamics include *ff*, *p*, and *ff*.
- Staff 7:** Slurs with note counts: 9, 10. Dynamics include *ff*.
- Staff 8:** Slurs with note counts: 8, 11. Dynamics include *sempre ff*.
- Staff 9:** Slurs with note counts: 16, 8.
- Staff 10:** Slurs with note counts: 10, 8. Dynamics include *sempre ff*, *rit.*, and *p*.

*a tempo*

*sempre p ed espressivo*

*poco f*

*pp*

*sempre ppp*

*meno pp*

*ppp* *f*

*f* *p* *f* *p* *f* *p* *f*

*p* *f* *ff* *p* *ff* *p* *ff*

*p* *f* *p* *più p*

*sempre pp ed assai leggiero*

*sempre poco a poco di mi - nu - cu -*

do - p

*p*

*f*

*sempre poco a poco dimin.* - - - *pp*

*ff*

*p* *f*

*ff*

*più ff*

*rit.*

*sempre fff*