

Herrn Dr. Reinhold Anschutz zugeeignet

# Trio e-moll

für Violine, Violoncello und Klavier

Allegro moderato, ma con passione (♩ = 80-96-108)

Max Reger, op. 102

Violine

Violoncello

Pianoforte

*sostenuto*  
*pp espress.* *poco* *pp* *poco*

*sostenuto*  
*pp espress.* *poco* *pp* *poco*

*sostenuto*  
*pp* *poco* *pp* *poco*

*rit.* *ppp* *ff agitato* *ff*

*rit.* *ppp* *ff agitato* *ff*

*rit.* *ppp* *ff agitato* *ff*

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espress. *f* *mf* *f* *sf*

8

This system contains the first system of music. It features a vocal line at the top, a bass line below it, and a piano accompaniment consisting of two staves. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *mf*, *f*, and *sf*. The tempo/mood is marked *espress.* (espressivo). A measure number '8' is indicated at the beginning of the piano part.

*ffz* *p* *p* *f* *agitato*

*espress.* *ffz* *p* *f*

This system contains the second system of music. It features a vocal line at the top, a bass line below it, and a piano accompaniment consisting of two staves. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *ffz*, *p*, and *f*. The tempo/mood is marked *agitato* and *espress.* (espressivo).

*agitato* *f* *ffz* *p* *espress.* *cre -*

*f* *ffz* *p* *espress.* *cre -*

*ffz* *p* *cre -*

This system contains the third system of music. It features a vocal line at the top, a bass line below it, and a piano accompaniment consisting of two staves. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *f*, *ffz*, and *p*. The tempo/mood is marked *agitato* and *espress.* (espressivo). The word *cre -* is written at the end of the vocal line.

scen - - - - - do *ff*

scen - - - - - do *ff*

scen - - - - - do *ff*

This system contains the first three staves of music. The top two staves are vocal lines with lyrics "scen - - - - - do" and a dynamic marking of *ff*. The piano accompaniment is on the bottom two staves, featuring a triplet in the right hand and a melodic line in the left hand.

*ffz* *mf* *pp*

*ffz* *mf* *p*

*ffz* *p*

This system contains the next three staves. The vocal lines have dynamic markings of *ffz*, *mf*, and *pp*. The piano accompaniment has dynamic markings of *ffz*, *mf*, and *p*. It includes a triplet in the right hand and a melodic line in the left hand.

*espress.* *p*

*espress.* *p*

*pp*

This system contains the final three staves. The vocal lines are marked *espress.* and *p*. The piano accompaniment starts with a triplet in the right hand and a melodic line in the left hand, with a dynamic marking of *pp*.

*sempre espress.*

*p* *pp* *sempre espress.* *pp* *ppp*

This system contains two systems of staves. The top system has a vocal line in treble clef and a bass line in bass clef. The vocal line starts with a *p* dynamic and includes the instruction *sempre espress.* The bass line starts with a *p* dynamic and includes *pp* and *sempre espress.* The piano accompaniment below consists of a grand staff with a treble and bass clef. It begins with a *pp* dynamic and features a *ppp* dynamic marking. The piano part includes complex chordal textures and arpeggiated figures.

*pp* *pp* *pp* *espress.* *pp*

This system continues the musical score. The vocal lines (treble and bass clefs) are marked with *pp*. The piano accompaniment (grand staff) includes a *pp* dynamic and an *espress.* instruction. The piano part features dense chordal textures and arpeggiated patterns, with some notes marked with fingerings like '2' and '3'.

*espress.* *mp* *mf* *mf* *p* *mf*

This system continues the musical score. The vocal lines (treble and bass clefs) are marked with *mp* and *mf*, with the instruction *espress.* The piano accompaniment (grand staff) includes a *p* dynamic and an *mf* dynamic. The piano part features dense chordal textures and arpeggiated patterns, with some notes marked with fingerings like '2' and '3'.

First system of a musical score. It consists of three staves: a vocal line (top), a bass line (middle), and a piano accompaniment (bottom). The piano part features complex chords and arpeggiated figures. Dynamics include *f* and *ff*. The tempo/mood is marked *agitato* at the end of the system.

Second system of the musical score. It consists of two staves: a vocal line (top) and a bass line (middle). Both parts feature melodic lines with slurs and accents. Dynamics include *fff* and *sempre fff*. The tempo/mood is marked *agitato* at the beginning.

Third system of the musical score. It consists of two staves: a vocal line (top) and a piano accompaniment (bottom). The piano part has dense chordal textures. Dynamics include *fff* and *sempre fff*.

Fourth system of the musical score. It consists of two staves: a vocal line (top) and a bass line (middle). Both parts have melodic lines with slurs. Dynamics include *sempre fff*.

Fifth system of the musical score. It consists of two staves: a vocal line (top) and a piano accompaniment (bottom). The piano part features complex chordal textures. Dynamics include *sempre fff*.

musical score system 1, featuring two vocal staves and a piano accompaniment. The key signature has one sharp (F#). The first vocal staff contains the lyrics "sempre fff" and "molto espress.". The piano accompaniment includes a trill in the right hand and a bass line with a trill in the left hand. A first ending bracket is present in the piano part. Performance markings include "sempre fff" and "molto espress.".

musical score system 2, continuing the vocal and piano parts. The piano accompaniment features a complex texture with many sixteenth notes. Performance markings include "ffz" and "sempre fff".

musical score system 3, concluding the piece. It features a ritardando section followed by a return to tempo. The piano accompaniment includes a trill and a triplet. Performance markings include "ffz", "rit.", "a tempo", and "p espress.". The system ends with a first ending bracket and a final cadence.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a complex chordal texture with many accidentals. Dynamics include *p* (piano).

Second system of musical notation. Includes the instruction *sul G.* above the vocal line and *ben marcato* above the piano part. Dynamics include *pp* *sempre espress.* and *pp* *espress.*

Third system of musical notation. Dynamics include *ff*, *mf*, *p*, *espress.*, and *f*. The piano part features a series of chords with various accidentals.

rit. -

*p espress.*

*pp*

*pp*

*rit.*

*pp*

*rit.*

*pp*

This system contains the first two systems of a musical score. The first system has two staves with a treble and bass clef, featuring a melodic line with a *rit.* marking and a dynamic of *pp*. The second system also has two staves, with the left staff marked *p espress.* and the right staff marked *pp*. The third system is a grand staff with treble and bass clefs, with a *rit.* marking and a *pp* dynamic. The fourth system continues the grand staff with a *rit.* marking and a *pp* dynamic.

*a tempo*

*molto espress.*

*ff*

*a tempo*

*mp* *molto espress.*

*ff*

*a tempo*

*mp*

*ff espress.*

This system contains the third and fourth systems of the musical score. The third system has two staves with a treble and bass clef, with a *a tempo* marking and a *ff* dynamic. The fourth system has two staves with a treble and bass clef, with a *a tempo* marking, a *mp* dynamic, and a *ff* dynamic. The fifth system is a grand staff with treble and bass clefs, with a *a tempo* marking, a *mp* dynamic, and a *ff espress.* dynamic. The sixth system continues the grand staff with a *ff espress.* dynamic.

*molto espress.*

*p*

*ff*

*sempre molto espress.*

*p*

*ff*

*p*

*ff espress.*

This system contains the fifth and sixth systems of the musical score. The fifth system has two staves with a treble and bass clef, with a *molto espress.* marking, a *p* dynamic, and a *ff* dynamic. The sixth system has two staves with a treble and bass clef, with a *sempre molto espress.* marking, a *p* dynamic, and a *ff* dynamic. The seventh system is a grand staff with treble and bass clefs, with a *p* dynamic and a *ff espress.* dynamic. The eighth system continues the grand staff with a *ff espress.* dynamic.



pp

pp

pp *espress.*

This system contains three staves. The top two staves are vocal lines with lyrics, both marked *pp*. The piano accompaniment consists of two staves, with the right hand marked *pp* and *espress.*

*sempre espress.*

*sempre pp*

*rit.*

*rit.*

*p* *espress.*

*sempre pp*

*rit.*

This system contains three staves. The top two staves are vocal lines with lyrics, marked *sempre pp* and *sempre espress.*. The piano accompaniment consists of two staves, with the right hand marked *sempre pp* and *rit.*, and the left hand marked *rit.* and *p* *espress.*

*a tempo*

*pp*

*pp*

*a tempo*

*espress.*

*pp*

*ppp*

*agitato*

*f*

*pp*

*a tempo*

*pp*

*ppp*

*marc.*

This system contains three staves. The top two staves are vocal lines with lyrics, marked *pp* and *pp*. The piano accompaniment consists of two staves, with the right hand marked *pp* and *ppp*, and the left hand marked *pp* and *ppp*. The system includes tempo markings *a tempo*, *espress.*, *agitato*, and *marc.*, and dynamic markings *f*, *pp*, and *ppp*.

First system of musical notation. It consists of two vocal staves (soprano and bass) and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal staves have lyrics: "sempre fe cre" and "sempre fo cre". The piano part includes markings for *agitato* and *ff marcato*. The piano accompaniment features a triplet of eighth notes in the right hand.

Second system of musical notation. It consists of two vocal staves and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal staves have lyrics: "sempre fe cre" and "sempre fo cre". The piano part includes markings for *agitato* and *ff marcato*. The piano accompaniment features a triplet of eighth notes in the right hand.

Third system of musical notation. It consists of two vocal staves and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal staves have lyrics: "scen" and "scen". The piano part includes markings for *agitato* and *ff marcato*. The piano accompaniment features a triplet of eighth notes in the right hand.

do *ff sf sf sf* *fff*

do *ff* *sempre ff*

Detailed description: This system contains the first two systems of music. The top system has two vocal staves with lyrics 'do' and dynamic markings *ff*, *sf*, and *fff*. The piano accompaniment is on the bottom system, with lyrics 'do' and *ff*, and *sempre ff* in the right hand.

*fff* *marcatissimo*

Detailed description: This system contains the third and fourth systems of music. The top system is a vocal line with *fff* dynamics. The bottom system is piano accompaniment with *marcatissimo* dynamics.

*sempre ff e cre* *sempre ff e cre*

*sf* *sempre ff e cre*

Detailed description: This system contains the fifth and sixth systems of music. The top system is a vocal line with *sempre ff e cre* dynamics. The bottom system is piano accompaniment with *sf* and *sempre ff e cre* dynamics. A triplet of eighth notes is marked with a '3' in the top system.

scen - - - do

scen - - - do

scen - - - do

This system contains three staves. The top two staves are vocal lines with lyrics "scen" and "do". The bottom two staves are piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes and slurs.

*fff*

*fff*

*sempre marcatisimo*

*fff*

This system contains four staves. The top two staves are vocal lines. The bottom two staves are piano accompaniment. The piano part includes triplets and a section marked "sempre marcatisimo".

*sempre fff*

*sf*

*sempre fff*

*sf*

*agitato*

This system contains four staves. The top two staves are vocal lines. The bottom two staves are piano accompaniment. The piano part includes a section marked "sempre fff" and a section marked "agitato".

sempre *fff*

sempre *fff*

sempre *fff*

This system contains three staves. The top two staves are vocal parts with lyrics. The bottom staff is a piano accompaniment. The music is marked *sempre fff* throughout.

*poco a poco rit.*

*fff*

*poco a poco rit.*

*fff*

*fff* *poco a poco rit.*

This system contains three staves. The top two staves are vocal parts with lyrics. The bottom staff is a piano accompaniment. The music is marked *fff* and *poco a poco rit.* throughout.

*ppp*

*ppp*

*ppp*

This system contains three staves. The top two staves are vocal parts with lyrics. The bottom staff is a piano accompaniment. The music is marked *ppp* throughout.

*a tempo* *pizz.* *arco*  
*p*

*a tempo* *pizz.* *arco*  
*p*

*a tempo*  
*pp espress.* *mp* *p espress.*

This system contains the first three staves of music. The top two staves are for violin and viola, both marked *a tempo*. The violin part starts with a *p* dynamic, followed by *pizz.* and *arco*. The viola part follows a similar pattern. The piano part is in the bottom two staves, starting with *pp espress.*, moving to *mp*, and then *p espress.*. The piano accompaniment features a complex texture with many chords and moving lines.

*pizz.* *arco* *pizz.*  
*ppp*

*pizz.* *arco* *pizz.*  
*ppp*

*molto* *ppp*

This system continues the music from the first system. The violin and viola parts alternate between *pizz.* and *arco* playing, with a *ppp* dynamic marking. The piano part is marked *molto* and *ppp*. The piano accompaniment continues with dense chordal textures and some melodic fragments.

*rit.* *a tempo* *arco* *rit.*  
*pp espress.* *pp* *ppp*

*rit.* *a tempo* *arco* *rit.* *pizz.* *arco*  
*pp* *pp* *pp*

*rit.* *a tempo* *rit.*  
*pp* *pp* *ppp*

This system concludes the page. It features a variety of dynamics and performance markings. The violin and viola parts include *rit.*, *a tempo*, *arco*, *pizz.*, and *pp*. The piano part includes *rit.*, *a tempo*, and *pp*. The piano accompaniment continues with complex textures and some melodic lines.

*a tempo*  
*mp espressivo* *mf*  
*a tempo*  
*mf espressivo*  
*a tempo p* *mf marcato*

This system contains the first two systems of a musical score. The top system features a vocal line with a treble clef and a piano line with a bass clef. The vocal line starts with a melodic phrase marked *a tempo* and *mp espressivo*, followed by a rest and then a phrase marked *mf*. The piano line has a similar melodic line marked *a tempo* and *mf espressivo*. The second system continues the vocal and piano parts. The vocal line has a phrase marked *a tempo p* and another marked *mf marcato*. The piano line has a complex accompaniment with triplets and chords.

*f agitato e sempre cre* - - - - - *scen*  
*plzz.* *arco marcato*  
*mf* *sempre f e cre* - - - - - *scen*  
*sf* *f e sempre cre* *scen*

This system contains the third and fourth systems of the musical score. The vocal line continues with a phrase marked *f agitato e sempre cre* leading to a rest and then *scen*. The piano line has a phrase marked *plzz.* and *arco marcato*, followed by a phrase marked *mf* and *sempre f e cre* leading to a rest and then *scen*. The piano line continues with a phrase marked *sf* and *f e sempre cre* leading to a rest and then *scen*.

*ben marcato* - - - - - *do ff* - - - - - *fff*  
*do ff* - - - - - *fff*  
*do ff* - - - - - *fff*  
*marc.*

This system contains the fifth and sixth systems of the musical score. The vocal line has a phrase marked *ben marcato* leading to a rest and then *do ff*, followed by a rest and then *fff*. The piano line has a phrase marked *do ff* leading to a rest and then *fff*. The piano line continues with a phrase marked *do ff* leading to a rest and then *fff*. The system ends with a phrase marked *marc.*

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes complex chordal textures and arpeggiated patterns.

Second system of musical notation. The vocal line features dynamics *pp* and *ppp*. The piano accompaniment includes a section marked *pp* with a fermata and a double bar line, followed by a section marked with a circled *ca.* and an asterisk *\**.

Third system of musical notation. The vocal line includes dynamics *pp*, *ff*, and *molto espress.*. The piano accompaniment includes dynamics *ppp*, *ff*, and *espress.*.



First system of musical notation. It consists of three staves: a vocal line (top), a bass line (middle), and a piano accompaniment (bottom). The vocal line starts with a *p* dynamic and ends with *pp* and *espress.* The piano accompaniment features complex chordal textures and includes a *stacc.* marking.

Second system of musical notation. It consists of two staves: a vocal line (top) and a bass line (bottom). The vocal line begins with *mp*, followed by *p*, and ends with *ff molto espress.* The bass line starts with *f* and ends with *ff*. The *molto espress.* marking is placed between the staves.

Third system of musical notation. It consists of three staves: a vocal line (top), a bass line (middle), and a piano accompaniment (bottom). The vocal line starts with *mp*, then *p*, and ends with *espress.* The piano accompaniment includes a *ff* dynamic marking.

Fourth system of musical notation. It consists of three staves: a vocal line (top), a bass line (middle), and a piano accompaniment (bottom). The vocal line starts with *p* and ends with *sul A*. The piano accompaniment includes *p* and *pp* dynamic markings.

sempre espress. *p* sempre espress. *pp* *mp* *agitato* *agitato*

This system contains the first two staves of the score. The top staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and accents, marked with *sempre espress.* and *p* *sempre espress.*. The bottom staff starts with a bass clef and a key signature of one flat (Bb), marked with *pp* and *mp*. Both staves include dynamic markings and the tempo instruction *agitato*.

*pp* *mp* *ff* *ff*

This system contains the next two staves. The top staff continues the melodic line with slurs and accents, marked with *pp* and *mp*. The bottom staff features a more complex accompaniment with chords and slurs, marked with *ff* and *ff*.

*sempre ff* *sempre ff* *sempre ff*

This system contains the final two staves. The top staff continues the melodic line, marked with *sempre ff*. The bottom staff features a complex accompaniment with chords and slurs, also marked with *sempre ff*.

First system of musical notation. It consists of four staves: two for the violin and two for the piano. The piano part is written in a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 2/4 time signature. The first two staves (violin) have a dynamic marking of *ffz*. The piano part also has a *ffz* marking. The system concludes with a fermata over the final notes.

Second system of musical notation. It consists of four staves: two for the violin and two for the piano. The piano part is written in a grand staff. The first two staves (violin) have a dynamic marking of *mf*. The piano part has a dynamic marking of *f*. The system concludes with a fermata over the final notes.

Third system of musical notation. It consists of two staves: violin and cello. The violin part has a dynamic marking of *pp* and a hairpin indicating a *poco* increase to *pp*. The cello part has a dynamic marking of *sempre pp* and a hairpin indicating a *poco* increase to *pp*. The system concludes with a fermata over the final notes.

Fourth system of musical notation. It consists of two staves: violin and cello. The violin part has a dynamic marking of *pp* and a hairpin indicating a *poco* increase to *pp*. The cello part has a dynamic marking of *pp* and a hairpin indicating a *poco* increase to *pp*. The system concludes with a fermata over the final notes.

First system of musical notation. It consists of four staves: two vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The vocal staves begin with a dynamic marking of *f* and end with *p*. The piano accompaniment features complex textures with triplets and sixteenth-note patterns. A dynamic marking of *p* is present in the piano part.

Second system of musical notation. It consists of four staves. The vocal staves are marked with *rit.* and *a tempo*, and a dynamic marking of *pp espress.*. The piano accompaniment also features complex textures with triplets and sixteenth-note patterns. A dynamic marking of *pp a tempo* is present in the piano part. There is a *rit.* marking in the bass line of the piano part.

Third system of musical notation. It consists of four staves. The vocal staves are marked with a dynamic marking of *ppp*. The piano accompaniment features complex textures with triplets and sixteenth-note patterns. A dynamic marking of *ppp* is present in the piano part. The system concludes with the instruction *(una corda) ppp*.

First system of musical notation. It consists of three staves: a vocal line (top), a bass line (middle), and a piano accompaniment (bottom). The vocal line starts with a *ppp* dynamic and ends with an *espress.* marking and a *mp* dynamic. The piano accompaniment features a *ppp* dynamic in the first measure, followed by *espress.* and *mp* dynamics. The piano part includes a triplet of eighth notes and a section marked *(tre corde)*. The key signature has one sharp (F#).

Second system of musical notation, continuing the three-staff format. The vocal line is marked *mf*. The piano accompaniment also features *mf* dynamics. The piano part continues with complex chordal textures and melodic lines in both hands.

Third system of musical notation. The vocal line is marked *ff*. The piano accompaniment is also marked *ff*. This system is characterized by dense, rhythmic piano textures with many beamed notes and chords. The piano part includes several measures with a *ff* dynamic.

First system of musical notation, including vocal lines and piano accompaniment. The piano part features a prominent triplet in the bass line. The instruction *con tutta forza* is written in the piano part.

Second system of musical notation. The piano part includes a section with a 5# accidental. The instruction *sempre ff* is written in the piano part.

Third system of musical notation. The piano part includes a section with a *marc.* (marcato) instruction. The instruction *fff e molto agitato* is written in the piano part.

sempre *fff*  
sempre *fff*  
sempre *fff*  
marcatissimo

This system contains the first two systems of music. The first system has two staves with chords and some moving lines, marked *sempre fff*. The second system has four staves, with the top two containing complex melodic lines and the bottom two containing accompaniment with triplets. It is also marked *sempre fff* and *marcatissimo*.

*ffz* poco a poco rit. -  
*fff* poco a poco rit. -  
*ffz* poco a poco rit. -  
*fff*

This system contains the third and fourth systems of music. The third system has two staves with chords, marked *ffz* and *fff*, with a *poco a poco rit.* instruction. The fourth system has four staves with more complex melodic and accompanimental lines, also marked *ffz* and *fff* with *poco a poco rit.*

sul A.  
con Sordino *p*  
*pp espress.*  
*pizz.*  
*ppp*  
*pp*

This system contains the fifth and sixth systems of music. The fifth system has two staves with chords, marked *p* and *pp espress.*, with a *sul A.* instruction and a *con Sordino* marking. The sixth system has four staves, with the top two containing sustained chords and the bottom two containing accompaniment. It is marked *pizz.*, *ppp*, and *pp*.

pizz.  
ppp

pizz.  
ppp

ppp (una corda)

senza a tempo (♩ = 80 - 96 - 108)  
Sordino sostenuto arco  
pp espress.

a tempo (♩ = 80 - 96 - 108)  
sostenuto arco  
pp espress.

a tempo (♩ = 80 - 96 - 108)  
sostenuto  
pp

pp poco

pp poco

pp poco

rit. - - - a tempo (animato)  
ppp ff agitato

rit. - - - a tempo (animato)  
ppp ff agitato

rit. - - - a tempo (animato)  
ppp ff agitato



First system of musical notation. It consists of four staves: two for a vocal line (treble and bass clefs) and two for a piano accompaniment (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4, marked *espress.* and *mf*. The piano accompaniment features a complex texture with chords and moving lines, marked *ffz* and *mf*. A triplet of eighth notes is indicated in the bass line. A dotted line with the number 8 below it spans across the bottom of the system.

Second system of musical notation, continuing from the first. The vocal line has a rest, then a melodic phrase starting on a half note G4, marked *f* and *ffz*. The piano accompaniment continues with a complex texture, marked *f* and *ffz*. A triplet of eighth notes is indicated in the bass line.

Third system of musical notation. The vocal line has a rest, then a melodic phrase starting on a half note G4, marked *p*. The piano accompaniment continues with a complex texture, marked *p* and *espress.*. A triplet of eighth notes is indicated in the bass line.

*agitato*  
*f*

*agitato*  
*f*

*f* *ffz* *p espress.* *cre*

*ffz* *p espress.* *cre*

*p* *cre*

*scen* *do* *ff*

*scen* *do* *ff*

The first system consists of two staves. The upper staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with dynamic markings *ffz*, *mf*, and *pp*. The lower staff, with a bass clef, provides a harmonic accompaniment, also marked with *ffz*, *mf*, and *p*.

The second system shows piano accompaniment for two staves. The upper staff has a treble clef and contains chords and melodic fragments, marked with *ffz* and *p*. The lower staff has a bass clef and contains a bass line with chords, also marked with *ffz* and *p*. A triplet of eighth notes is indicated in the upper staff.

The third system consists of two staves. The upper staff has a treble clef and contains a melodic line marked *p espress.*. The lower staff has a bass clef and contains a bass line, also marked *p espress.*

The fourth system shows piano accompaniment for two staves. The upper staff has a treble clef and contains a melodic line marked *pp*. The lower staff has a bass clef and contains a bass line with chords, also marked *pp*. A triplet of eighth notes is indicated in the upper staff.

The fifth system consists of two staves. The upper staff has a treble clef and contains a melodic line marked *p*. The lower staff has a bass clef and contains a bass line, also marked *p*.

The sixth system shows piano accompaniment for two staves. The upper staff has a treble clef and contains a melodic line marked *pp*. The lower staff has a bass clef and contains a bass line with chords, also marked *pp*.

pp sempre espress.

pp sempre espress.

ppp

This system contains the first two systems of music. The first system has two staves with the instruction *pp sempre espress.* above the treble staff and below the bass staff. The second system is a grand staff with a piano part marked *ppp*. The music is in a key with three sharps (F#, C#, G#) and features long, flowing melodic lines with many slurs.

pp

pp

pp

espress.

This system contains the third and fourth systems of music. The third system has two staves with *pp* markings above the treble and below the bass staves. The fourth system is a grand staff with a piano part marked *pp* and a section marked *espress.* in the treble staff. The music continues with complex textures and dynamic contrasts.

espress.

mp

mf

p

mf

This system contains the fifth and sixth systems of music. The fifth system has two staves with *espress.* above the treble staff, *mp* below the treble staff, and *mf* below the bass staff. The sixth system is a grand staff with a piano part marked *p* and a section marked *mf* in the treble staff. The music concludes with a final cadence and a key signature change to two sharps (F#, C#).

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in the key of D major. The music features a series of chords and melodic lines. Dynamic markings include *f* and *ff*.

Second system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music continues with complex textures. Dynamic markings include *ffz*, *sempre fff*, and *rit.*.

Third system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music features a prominent melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. Dynamic markings include *a tempo*, *p espress.*, and *p*. There are also numerical markings '3' and '2' under some notes in the lower staff.

*ben marc.* *sul G*

*pp sempre espress.*

*pp*  
*espress.*

*pp*

*ff* *mf* *p* *espress.* *espress.*

*f* *p* *p*

*f espress.*

*p*

*sul D.* *sul G.*

*rit.* *a tempo* *pp* *ff molto espress.*

*rit.* *a tempo* *pp* *mp molto espress.*

*rit.* *a tempo* *pp* *mp*

First system of musical notation. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a grand piano accompaniment (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal line starts with a long note, followed by a series of notes, and ends with a dynamic marking of *ff molto espress.* The bass line starts with a dynamic marking of *ff* and ends with *p*. The piano accompaniment features a complex texture with many chords and moving lines, marked with *espress.* and *p*.

Second system of musical notation. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a grand piano accompaniment (treble and bass clefs). The key signature is three sharps. The vocal line has a dynamic marking of *pp*. The bass line starts with *ff* and ends with *pp*. The piano accompaniment is marked with *ff* and *pp espress.*

Third system of musical notation. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a grand piano accompaniment (treble and bass clefs). The key signature is three sharps. The vocal line is marked with *sempre pp* and *rit.*. The bass line is marked with *p espress.* and *pp*. The piano accompaniment is marked with *sempre pp* and *pp*. The system concludes with a *rit.* marking.

*a tempo* *agitato*  
*a tempo* *espress.* *agitato*  
*pp* *ppp* *ff marc.*  
*a tempo* *agitato*  
*p* *marc.* *pp* *ppp* *f*

*marcato*  
*sempre f e cre*  
*sempre f e cre*

*sempre f e cre*

*scen*  
*scen*

*scen*



do *ff sf*  
do *ff sf*  
- do *ff*

This system contains the first three staves of music. The top two staves are vocal lines with lyrics 'do' and dynamic markings *ff* and *sf*. The bottom two staves are piano accompaniment, with a '- do' marking and *ff* dynamic.

*fff*  
*fff*

This system contains the fourth and fifth staves of music. The top staff has a *fff* dynamic marking. The bottom staff has *fff* dynamic markings.

This system contains the sixth and seventh staves of music, primarily piano accompaniment with complex chordal textures.

*marcatissimo*

This system contains the eighth and ninth staves of music. The bottom staff is marked *marcatissimo*.

This system contains the tenth and eleventh staves of music, featuring piano accompaniment with a triplet in the right hand.

sempre *ff* e cre

sempre *ff* e cre

sempre *ff* e cre

This system contains the first two systems of music. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The first system is marked 'sempre ff e cre'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

scen - do *fff*

scen - do *fff*

scen - do *fff*

sempre *marcatissimo*

sempre *marcatissimo*

This system contains the third and fourth systems of music. The vocal lines include the lyrics 'scen - do' and are marked 'fff'. The piano accompaniment is marked 'sempre marcatissimo'. The piano part includes triplets and various rhythmic patterns.

*agitato*

This system contains the fifth and sixth systems of music. It is primarily piano accompaniment. The sixth system is marked 'agitato' and features a more complex and rapid piano part with triplets and sixteenth notes.

sempre *fff*

sempre *fff*

sempre *fff*

This system contains the first three staves of the musical score. The top two staves are for vocal parts, and the bottom two are for piano. The piano part features a complex, multi-voiced texture with many beamed notes and slurs. The dynamic marking *sempre fff* is present in all parts.

poco a poco rit.

*fff*

poco a poco rit.

*fff*

poco a poco rit.

*fff*

This system contains the next three staves. The tempo marking *poco a poco rit.* is written above the vocal staves. The dynamic marking *fff* is written below the vocal staves. The piano part continues with its complex texture, featuring many beamed notes and slurs.

*ppp*

*ppp*

*ppp*

This system contains the final three staves of the musical score. The dynamic marking *ppp* is written below the vocal staves. The piano part continues with its complex texture, featuring many beamed notes and slurs.

*a tempo*

*a tempo*

*a tempo*

*espress.*

*agitato*

*agitato*

*marc. ed agitato*

*ff*

*ff*

*ff*

*sempre fff*

This musical score is for piano and strings. It consists of several systems of staves. The piano part is written in G major and 2/4 time. The string parts are in the same key and time. The score includes various dynamics such as *f*, *ff*, *fff*, *pp*, and *ffz*. Tempo markings include *a tempo*, *espress.*, *agitato*, and *marc. ed agitato*. There are also performance instructions like *sempre fff*. The score features complex piano textures with many chords and triplets, and string parts with long lines and some triplets. The page number 36 is in the top left corner.

ff

ff

ff

ff

*poco a poco rit.*

*p espress.*

*poco a poco rit.*

*p espress.*

*poco a poco rit. mf*

*p espress.*

*pp*

*ppp*

*pizz.*

*pp*

*ppp*

*pizz.*

*pp*

*ppp*

\*

## Allegretto (♩ = 92-96)

*pizz.*  
*pp*  
*pizz.*  
*pp*

8

*pp sempre assai leggero*

*sempre pp* *sempre pp*  
*sempre pp* *sempre pp*

*sempre pp* *sempre pp*

*arco*  
*sempre pp*  
*arco*  
*sempre pp*

*sempre pp*

sempre pp

sempre pp

sempre pp

This system contains the first three staves of music. The top staff is a single melodic line in treble clef. The second staff is a single melodic line in bass clef. The third and fourth staves are a grand staff for piano, with the right hand playing chords and the left hand playing a bass line. The dynamic marking 'sempre pp' is placed in the middle of each staff.

pp

pizz.

pp

pizz.

pp

This system contains the next three staves. The top staff has a melodic line with a 'pizz.' (pizzicato) marking. The second staff has a melodic line with a 'pizz.' marking. The third and fourth staves are a grand staff for piano. The dynamic marking 'pp' is placed in the middle of each staff.

sempre pp

ppp

sempre pp

ppp

pp

ppp

mp

This system contains the final three staves. The top staff has a melodic line with 'sempre pp' and 'ppp' markings. The second staff has a melodic line with 'sempre pp' and 'ppp' markings. The third and fourth staves are a grand staff for piano. The dynamic markings 'pp', 'ppp', and 'mp' are placed in the middle of the staves.

The first system of the musical score consists of three staves. The top staff is for the violin, the middle for the viola, and the bottom for the piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The violin and viola parts begin with a dynamic marking of *mp*. The piano part features a complex texture with many beamed sixteenth notes and slurs.

The second system continues the musical score. The violin and viola parts have dynamic markings of *ff* and *f* respectively. The piano part includes dynamic markings of *ff*, *ff*, and *ff*. There are also dynamic markings of *f* and *p* for the violin and viola parts. The piano part features many beamed sixteenth notes and slurs.

The third system of the musical score consists of three staves. The top staff is for the violin, the middle for the viola, and the bottom for the piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The violin and viola parts have dynamic markings of *pp*. The piano part features a complex texture with many beamed sixteenth notes and slurs.



The first system consists of three staves. The top staff is a single melodic line in treble clef, marked *sempre pp* and ending with a *pizz.* instruction. The middle staff is a single melodic line in bass clef, also marked *sempre pp* and ending with a *pizz.* instruction. The bottom staff is a grand staff (treble and bass clefs) with a complex accompaniment of chords and moving lines, marked *sempre pp*.

The second system consists of three staves. The top staff is a single melodic line in treble clef, starting with *ppp* and transitioning to *arco* with a forte *f* dynamic. The middle staff is a single melodic line in bass clef, also starting with *ppp* and transitioning to *arco* with a forte *f* dynamic. The bottom staff is a grand staff with a complex accompaniment, marked *ppp* in the lower register and *f* in the upper register.

The third system consists of three staves. The top staff is a single melodic line in treble clef, marked *ff*. The middle staff is a single melodic line in bass clef, marked *ff*. The bottom staff is a grand staff with a complex accompaniment, marked *ff*.

First system of musical notation. It consists of two staves (treble and bass clef) and a grand staff (treble and bass clef). The top two staves have dynamics *ff* and *ffz*. The grand staff has dynamics *ff* and *ffz*. The music features various notes, rests, and slurs.

Second system of musical notation. It consists of two staves (treble and bass clef) and a grand staff (treble and bass clef). The top two staves have dynamics *f* and *p*. The grand staff has dynamics *mf* and *p*. The music features various notes, rests, and slurs.

Third system of musical notation. It consists of two staves (treble and bass clef) and a grand staff (treble and bass clef). The top two staves have dynamics *pizz.* and *pp*. The grand staff has dynamics *pp* and *pp*. The music features various notes, rests, and slurs. There are also markings '8' at the bottom of the grand staff.

sempre pizz.  
ppp  
sempre ppp  
sempre pizz.  
sempre ppp

ppp  
PPP (sempre una corda)

8.

This system contains the first system of music. It features a vocal line with a piano accompaniment. The vocal line starts with a whole note rest, followed by a series of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamic markings include *ppp* and *sempre ppp*. Performance instructions include *sempre pizz.* and *PPP (sempre una corda)*. A first ending bracket labeled '8.' spans the final two measures.

sempre ppp  
sempre ppp

8.

sempre ppp

This system contains the second system of music. The vocal line continues with eighth notes. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line. Dynamic markings include *sempre ppp*. A first ending bracket labeled '8.' spans the first four measures of the piano part.

This system contains the third system of music. The vocal line concludes with a whole note chord. The piano accompaniment features a complex texture with many chords and some melodic lines in both hands. The system ends with a double bar line.

Andante con moto (♩ = 112-116)

arco

*p sempre dolce ed espress. ma sempre sonore*

arco

*p sempre dolce ed espress. ma sempre sonore*

*molto grazioso*

*pp (sempre una corda)*

sul A

*p*

*pp*

sul A

*p*

*p*

*delicato*

*pp*

sul A

First system of musical notation. It consists of two staves for a vocal line (treble and bass clefs) and a grand staff for piano accompaniment (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line begins with a *p* dynamic and includes the instruction *sempre espress.*. The piano accompaniment starts with a *pp* dynamic.

Second system of musical notation, continuing the vocal and piano parts. The vocal line features a *mf* dynamic. The piano accompaniment includes a *p* dynamic. The piano part shows complex chordal textures with some notes marked with 'x'.

Third system of musical notation. It includes tempo markings: *rit.* (ritardando) and *a tempo*. The vocal line is marked *p* and *sempre dolce ed espress.*. The piano accompaniment also features *p* dynamics and *pp* dynamics. The piano part continues with complex textures and some notes marked with 'x'.

sul A

The first system of music consists of four staves. The top two staves are for a vocal line, with the first staff starting with a '0' and the instruction 'sul A'. The bottom two staves are for piano accompaniment, featuring a complex texture with many notes and chords.

*pp*

*delicato*

The second system of music consists of four staves. The top two staves are for a vocal line, with the instruction 'pp' appearing in both. The bottom two staves are for piano accompaniment, with the instruction 'delicato' appearing above the right-hand part.

*rit.*

*pp*

*rit.*

*ppp*

The third system of music consists of four staves. The top two staves are for a vocal line, with the instruction 'rit.' appearing in both. The bottom two staves are for piano accompaniment, with the instruction 'pp' appearing in the right-hand part and 'ppp' appearing in the left-hand part.

Tempo primo (Allegretto) (♩ = 92-96)

*pizz.*  
*ppp*

*pizz.*  
*ppp*

8.....

*sempre ppp e sempre una corda*

This system contains the first two systems of music. The first system consists of a piano part (treble and bass staves) and a violin part (treble staff). The piano part begins with a *pizz.* (pizzicato) instruction and a *ppp* (pianissimo) dynamic marking. The violin part also starts with *pizz.* and *ppp*. A first ending bracket labeled '8.....' spans the first two measures of the violin part. The second system continues the piano and violin parts, with the instruction *sempre ppp e sempre una corda* (always pianissimo and always one string) written across the piano part.

*sempre ppp*

*sempre ppp*

8.....

*sempre ppp*

This system contains the third and fourth systems of music. The third system continues the piano and violin parts, with *sempre ppp* (always pianissimo) written at the end of both staves. The fourth system continues the piano and violin parts, with a first ending bracket labeled '8.....' over the first two measures of the violin part and *sempre ppp* written at the end of the piano part.

This system contains the fifth and sixth systems of music. The fifth system shows the piano part with some rests and the violin part with some notes. The sixth system continues the piano and violin parts, featuring a large, sustained chord in the piano part.

con Sordino arco *ppp*

con Sordino arco *ppp*

*sempre ppp ed una corda*

*mf*

*mf*

*mp*

*pp* pizz. *pp*

*pp* pizz. *pp*

*pp*

*ppp* (sempre una corda)



sempre *pp* *mf*

8

sempre *ppp*

Detailed description: This system contains the first four measures of the piece. It features a vocal line (soprano and bass) and a piano accompaniment. The vocal lines are marked with dynamics *sempre pp* and *mf*. The piano accompaniment is marked *sempre ppp*. A first ending bracket labeled '8' spans the first two measures of the piano part.

*cre - - - scen - - - do ff e cre - - - scen - - -*

*cre - - - scen - - - do ff e cre - - - scen - - -*

*mp cre - - - scen - - - do mf e cre - - - scen - - -*

8

Detailed description: This system contains measures 5 through 8. It includes lyrics for the vocal parts: "cre - - - scen - - - do ff e cre - - - scen - - -". The piano accompaniment features triplets and is marked with dynamics *mp* and *mf*. A first ending bracket labeled '8' spans the last two measures of the piano part.

*do fff*

*do fff*

*do f (ma sempre una corda)*

8

Detailed description: This system contains measures 9 through 12. It includes lyrics: "do fff", "do fff", and "do f (ma sempre una corda)". The piano accompaniment is marked *fff* and *f*. A first ending bracket labeled '8' spans the last two measures of the piano part.

8

*ffz*

*ffz*

*ffz* (sempre una corda)

This system contains the first system of music. It features a grand staff with two treble clefs and two bass clefs. The music is in a key with two flats and a 3/4 time signature. The first two staves are for the violin and viola, and the last two are for the piano. The piano part includes a section marked '8' with a dotted line above it. Dynamics include *ffz* (fortissimo z) and *ffz* (sempre una corda).

arco *f* *p*

arco *f* *p*

pizz. *p*

pizz. *p*

8

*mf*

*p*

This system contains the second system of music. The violin and viola parts are marked 'arco' and have dynamics *f* and *p*. The piano part has a section marked '8' with a dotted line above it. Dynamics include *f*, *p*, *mf*, and *p*. The word 'pizz.' (pizzicato) is written above the piano part.

sempre pizz. *ppp*

sempre pizz. *ppp*

*pp*

8

8

This system contains the third system of music. The violin and viola parts are marked 'sempre pizz.' and have dynamics *ppp*. The piano part has a section marked '8' with a dotted line above it. Dynamics include *pp* and *ppp*. The piano part features a complex texture with many notes and rests.

### Poco Andante (Più lento)

sempre pizz.  
*ppp*

sempre pizz.  
*ppp*

*ppp*

8

*ppp e sempre una corda*

*sempre ppp*

*sempre ppp*

8

*sempre ppp*

*pppp*

# Largo (♩ = 52 - 56)

(senza Sordino)

(senza Sordino)

*espress.*

*pp*

*poco*

*pp*

*meno pp*

*pp*

*ppp*

sul A - - - sul D - - -  
*espress.*

*ppp*

*poco*

*pp*

*espress.*

*pp*

*pp*

*sempre espress.*

*pp*

*poco*

*pp*

*meno pp*

*pp*

sul A - - -  
*espress.*

*ppp*

*poco strin -  
agitato*

*gen - - do rit.*

*f*

*poco strin -  
agitato*

*gen - - do rit.*

*pp*

*mf*

*poco strin -  
agitato*

*gen - - do rit.*

*ppp*

*quasi f*

*a tempo*  
*espress.*  
*pp* *p* *pp* *poco*

*a tempo*  
*espress.*  
*p* *mf* *pp*

*a tempo*  
*pp* *mf* *pp* *poco*

*sempre poco a poco strin - gen - do* *rit.*  
*pp* *ff espress.*

*sempre poco a poco strin - gen - do* *rit.*  
*pp* *ff*

*espress.*  
*sempre poco a poco strin - gen - do* *rit.*  
*pp* *ff*

*a tempo*  
*molto espress.*  
*pp* *rit.*

*a tempo*  
*p* *pp* *rit.*

*a tempo*  
*p* *pp* *rit.*

# Quasi un poco più andante

*sempre espress. ed agitato*

Vocal line: *ppp* *p* e cre - scen - do

Piano accompaniment: *ppp* *p* e cre - scen - do

Dynamic markings: *ppp*, *p*, *mp*

Performance instructions: *sempre espress. ed agitato*

Vocal line: *f*

Piano accompaniment: *f* *ben marcato*

Dynamic markings: *f*

Performance instructions: *ben marcato*

Vocal line: *ff* *mf* *agitato*

Piano accompaniment: *ff* *mf* *sempre agitato*

Dynamic markings: *ff*, *mf*

Performance instructions: *espress. ed agitato*, *agitato*, *sempre agitato*

*sempre molto agitato*  
*sempre ff e poco*

*sempre molto agitato*  
*sempre ff e poco*

*ff* *sempre ff e poco*

*ben marcato il basso*

*a poco cre scen do*

*a poco cre scen do*

*a poco cre scen do*

*poco a poco rit. -*  
*molto espress.*

*sempre espress.*

*pp*

*poco a poco rit. -*  
*molto espress.*

*pp*

*poco a poco rit. -*

*pp*

*sempre espress.*

*sempre espress.* *sempre espress.*

*espress. pp* *sempre pp*

*marcato*

*pp* *pp* *sempre molto espress.* *pp* *quasi ff*

*sempre espress.* *ppp* *f*

*sempre espress.*

*p* *ff* *p*

*p* *ff* *p*

*p* *f* *molto espress.* *p*



*poco strin - agitato* - - - - - *gen - do* *rit.* *ff* *sempre espress.*

*poco strin - agitato* - - - - - *gen - do* *rit.* *ff*

*marc.* *ff*

*agitato* - - - - - *poco strin - agitato* - - - - - *gen - do* *rit.* *ff*

*a tempo* *mf* *p* *sempre espress.* *pp*

*sempre espress.* *a tempo* *mf* *p* *sempre espress.* *pp*

*espress.* *p* *a tempo* *pp*

*rit.* *ppp* *ppp* *sempre espress.* *rit.* *pp* *poco* *ppp*

*delicato* *pp* *ppp* *rit.*

*a tempo (Largo)* *con Sordino* *espress.* *ppp* *ppp* *espress.* *ppp*

*a tempo (Largo)* *pizz.* *ppp*

*a tempo (Largo)* *espress.* *pp* *pp* *meno pp*

*ppp* *senza Sordino* *sempre molto espress.* *poco a poco strin - - -* *sul G - - -*

*pizz.* *ppp* *poco a poco strin - - -*

*pp* *ppp* *pp* *poco a poco strin - - -*

*gen - - - do*

*arco* *gen - - - do* *mf* *sempre molto espress.*

*gen - - - do*

rit. - - - - - a tempo

fff rit. - - - - - a tempo

fff rit. - - - - - a tempo

fff p pp pp

strin - - - - - gen - - - - - do rit. - - - - -

molto espress. pp agitato ff pp

strin - - - - - gen - - - - - do rit. - - - - -

pp f pp

strin - - - - - gen - - - - - do rit. - - - - -

quasi ff pp

a tempo espress. poco string. - - - - -

a tempo pizz. mp mp

a tempo espress. poco string. - - - - -

pp mp

gen -

gen

do

*quasi più andante*

*ff* *ff*

do

*quasi più andante*

*ff* *ff*

*quasi più andante*

*ff* *ffz*

*ff* *ffz*

*sempre ff*

*molto agitato*  
*sempre ff*  
*molto agitato*  
*sempre ff*

The first system consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'molto agitato'. The dynamic is 'sempre ff' (fortissimo) throughout. The piano part features complex chordal textures and rhythmic patterns, including triplets and sixteenth-note runs.

*ffz*  
*ffz*  
*ffz*

The second system continues the piece. It features four staves. The piano part includes a triplet of eighth notes in the bass line and a triplet of sixteenth notes in the right hand. The dynamic is marked 'ffz' (fortissimo con forza) in several places. The tempo remains 'molto agitato'.

**Tempo primo (Largo)**

*rit.*  
*fff*  
*rit.*  
*fff*  
*fff rit.*  
*espress.*  
*pp*  
*espress.*  
*pp*  
*espress.*  
*pp*  
*p*  
*pp*  
*pp*

The third system marks a change in tempo to 'Tempo primo (Largo)'. It features four staves. The tempo is indicated by 'rit.' (ritardando) and 'Largo'. The dynamics are varied, including 'fff' (fortississimo), 'espress.' (espressivo), and 'pp' (pianissimo). The piano part has a more sustained and expressive character compared to the previous section.

*sempre molto* *mp* *strin - - gen - - do* *espress.* *rit.* *fff* *a tempo*

*sempre molto* *mf* *strin - - gen - - do* *espress.* *rit.* *fff* *a tempo*

*mp* *strin - - gen - - do* *rit.* *fff* *a tempo*

3 8 2

*rit.* *espress.* *pp* *ppp* *a tempo*

*rit.* *a tempo* *espress.* *ppp*

*rit.* *a tempo* *espress.* *ppp* *poco* *ppp*

*con Sordino* *espress.* *rit.* *senza Sord.* *ppp* *poco* *ppp* *pppp*

*rit.* *con Sordino* *senza Sord.* *ppp* *ppp* *pppp*

*ppp* *ppp* *rit.* *pppp*

Allegro con moto (♩ = 128-144)

The musical score is arranged in three systems. The first system shows the vocal line and piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and ends with a piano (*p*) section marked *grazioso*. The piano accompaniment also features *f* and *ff* dynamics. The second system contains the vocal line with lyrics: "cre - scen - do" and "cre - scen - do". The vocal line is marked *ff*. The piano accompaniment includes the lyrics "cre - scen - do" and features *ff* dynamics. The third system continues the piano accompaniment with dynamics *p* and *f*, and includes triplets and other rhythmic figures.

First system of musical notation. It consists of two staves for a vocal line (treble and bass clefs) and a grand staff for piano accompaniment (treble and bass clefs). The key signature has one sharp (F#). Dynamics include *p* (piano) and *ff* (fortissimo).

Second system of musical notation. It features a vocal line and piano accompaniment. The piano part includes triplets and a fermata. Dynamics include *sempre ff* (sempre fortissimo) and *p* (piano).

Third system of musical notation. It features a vocal line and piano accompaniment. The piano part includes a *ff* (fortissimo) section and an *espress.* (espressivo) section. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo).



*sempre espress. ed animato*

*p*

*p*

*p*

*p*

*sempre espress.*

*f*

*f*

*p*

*sempre espress.*

*p*

*marcato il basso*

*f agitato*

*p*

*f*

*f agitato*

*p*

*f agitato*

*agitato*  
*f*

*agitato*  
*f*

*p* *pp* *f*

*sempre espress. ed agitato*  
*ffz* *mf*

*sempre espress. ed agitato*  
*ffz* *mf*

*agitato*  
*ffz* *mf*

*mf* *ff*

*mf* *ff*

*mf* *ff*

*marcato il basso*

ff<sub>z</sub> sempre ff

ff<sub>z</sub> sempre ff

ff<sub>z</sub> sempre ff

This system contains three staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom two staves are for a piano. The music is in a key with one sharp (F#) and a 2/4 time signature. The first two staves feature melodic lines with slurs and accents. The piano accompaniment consists of chords and rhythmic patterns. Dynamic markings include *ff<sub>z</sub>* and *sempre ff*.

ff<sub>z</sub>

ff<sub>z</sub>

ff<sub>z</sub>

This system contains three staves. The top two staves are for a string quartet. The bottom two staves are for a piano. The music continues with similar melodic and harmonic textures. Dynamic markings include *ff<sub>z</sub>*.

sempre ff

sempre ff

This system contains two staves, likely for a string quartet. The music is characterized by sustained chords and a consistent dynamic level of *sempre ff*.

sempre ff

This system contains two staves, likely for a string quartet. The music features a melodic line with a slur and a dynamic marking of *sempre ff*.

*sempre ff (non dim.)*

*sempre ff (non dim.)*

*sempre ff (non dim.)*

8

This system contains the first two systems of music. The top two staves are vocal lines, and the bottom two are piano accompaniment. The piano part features a triplet of eighth notes in the right hand.

*f*

*fagitato e cre*

This system contains the third and fourth systems of music. The piano accompaniment continues with a more active and agitated texture.

*fagitato e cre* - - - - - *scen* - - - - - *do ff*

*agitato e cre* - - - - - *scen* - - - - - *do ff*

*scen* - - - - - *do ff*

3

This system contains the fifth and sixth systems of music. The vocal lines enter with the lyrics "scen do" and "agitato e cre scen do". The piano accompaniment features a triplet of eighth notes in the right hand.

mp (a tempo)

This system contains the first system of music. It features a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo and dynamics are marked as *mp (a tempo)*. The right hand part includes a triplet of eighth notes in the first measure.

*mp*

This system contains the second system of music. It continues the grand staff notation. The right hand part features a triplet of eighth notes in the final measure, with the dynamic marking *mp* placed below the staff.

This system contains the third system of music. It continues the grand staff notation. The right hand part features a triplet of eighth notes in the final measure. The dynamic marking *mp* is present in the previous system.

*f e cre*

*sf sempre f e cre*

*scen - do ffz*

*scen - do ff*

*ff*

*espress.*

*rit.*  
sul D

*p espress.*  
*rit.*

*pp*

*a tempo*  
*f*

*a tempo*  
*pp*

*rit.*

*a tempo*

*p*

*pp*

*f*

*ffz*

*p grazioso*

*f* *ffz*

*p*

*ffz*

*p*

*cre* *scen* *do*

*cre* *scen* *do*

*cre* *scen* *do*

*ff* *sempre ff* *p*

*ff* *sempre ff* *p*

*ff* *sempre ff*

This system contains two pairs of staves. The first pair (treble and bass clef) features a melody with trills and triplets, marked *ff* and *sempre ff*, ending with a *p* dynamic. The second pair (grand staff) features a more complex texture with triplets and chords, also marked *ff* and *sempre ff*.

*pp*

This system consists of two staves (treble and bass clef) with a *pp* dynamic marking. The music is mostly rests, with a few notes appearing in the treble staff towards the end of the system.

*p* *pp sempre assai leggero*

This system consists of two staves (treble and bass clef). The treble staff begins with a *p* dynamic and contains a melodic line with triplets. The bass staff features a more active accompaniment with triplets and is marked *pp sempre assai leggero*.

*pp* *sempre pp*

This system consists of two staves (treble and bass clef). The treble staff has a *pp* dynamic marking and contains a melodic line with a slur. The bass staff is marked *sempre pp* and features a more active accompaniment.

*sempre pp* *allegro*

This system consists of two staves (treble and bass clef). The treble staff is marked *sempre pp* and contains a melodic line. The bass staff features a more active accompaniment and is marked *allegro*.



*sempre marcato*

*sempre pp e poco espress. e sempre sonore*

*sempre marcato*

*sempre pp e*

*pp*

*ppp*

*pp*

*poco espress. e sempre sonore*

*pp*

*pp espress.*

*sempre marcato*

*sempre pp*

*sempre marcato*

*sempre pp*

*sempre pp*

*poco marc.*

sempre pp marc. espress.

sempre pp espress.

sempre pp ed assai leggiero

This system contains the first three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in grand staff. The music features melodic lines with slurs and dynamic markings: 'sempre pp' (pianissimo) and 'marc. espress.' (marcato, expressive).

pp marcato sempre pp

pp mp ben marcato ed espress.

pp sempre pp

This system contains the next three staves. The top staff has a fermata over a note. The music continues with 'pp marcato' and 'sempre pp' in the top staff, and 'pp' and 'mp ben marcato ed espress.' in the middle staff. The bottom grand staff features a complex accompaniment with 'pp' and 'sempre pp' markings.

This system contains the final three staves of music. The top staff continues with melodic lines. The middle staff has a similar melodic line. The bottom grand staff features a complex accompaniment with many slurs and dynamic markings.

musical score system 1, featuring two staves with melodic lines and a grand staff with accompaniment. The word *marcato* is written above the first two staves. The music includes triplets and dynamic markings such as *f*.

musical score system 2, continuing the melodic and accompaniment lines. It features dynamic markings *ff* and includes triplet figures.

musical score system 3, featuring a grand staff with a more complex accompaniment. The word *agitato ed espress.* is written above the staff, and *ff marcatissimo* is written below the first staff.

musical score system 4, featuring two staves with melodic lines. The word *sempre ff* is written below both staves.

musical score system 5, featuring a grand staff with accompaniment. The word *sempre ff* is written below the staff.

First system of musical notation. It consists of five staves: two for the vocal line (soprano and bass) and three for the piano accompaniment (treble and bass clefs). The tempo and dynamics are marked as *assai marcato* and *fff e molto espress.*. The piano part features complex textures with triplets and slurs.

*assai marcato*  
*fff e molto espress.*  
*sempre ff*

Second system of musical notation. It consists of five staves: two for the vocal line and three for the piano accompaniment. The tempo and dynamics are marked as *ff marc. ed agitato*. The piano part continues with dense chordal textures and slurs.

*ff marc. ed agitato*  
*sempre ff*

Third system of musical notation. It consists of five staves: two for the vocal line and three for the piano accompaniment. The tempo and dynamics are marked as *marc. ed agitato* and *fff*. The piano part features a prominent bass line and complex textures. The system concludes with the marking *marc.*.

*marc. ed agitato*  
*fff*  
*assai marc.*  
*assai marc. il basso*  
*marc.*

musical score system 1, featuring piano and vocal staves. The piano part includes dynamic markings *fff* and *sempre fff*. The vocal part includes the instruction *poco rit.*.

musical score system 2, featuring piano and vocal staves. The piano part includes dynamic markings *ff* and *f*. The vocal part includes the instruction *f appassionato* and *sempre cre.*.

musical score system 3, featuring piano and vocal staves. The piano part includes the instruction *-scen-*. The vocal part includes the instruction *-scen-* and the syllable *do*.

First system of musical notation. It consists of two staves (treble and bass clef) and a grand staff (treble and bass clef). The top two staves are marked with *ff*. The grand staff contains complex chordal textures with many notes and accidentals.

Second system of musical notation. It consists of two staves (treble and bass clef). Both staves are marked with *ffz* and *sempre ff*. The music features long, sweeping melodic lines with some rests.

Third system of musical notation. It consists of two staves (treble and bass clef). Both staves are marked with *ffz* and *sempre ff*. The music is highly rhythmic and complex, with many notes and accidentals.

Fourth system of musical notation. It consists of two staves (treble and bass clef). Both staves are marked with *fff*. The music features triplets and other rhythmic patterns.

Fifth system of musical notation. It consists of two staves (treble and bass clef). The music is marked with *fff marc. ed agitato*. The texture is dense and dramatic, with many notes and accidentals.

*sempre fff*

*sempre fff*

*sempre fff*

*molto agitato*

*molto agitato*

*sempre fff*

*sempre fff*

*sempre fff*

*ffz*

*ffz*

*ffz*

*mf*

*(a tempo)*

*(a tempo)*

*(a tempo)*

*mf poco a poco cre -*

*mf poco a poco cre -*

*espress. marc.*

*poco a poco cre -*

This system contains the first two systems of music. It features two vocal staves at the top, both marked *mf poco a poco cre -*. Below them is a piano accompaniment system with two staves. The piano part is marked *espress. marc.* and *poco a poco cre -*. The music is in a key with one sharp (F#) and a 2/4 time signature.

*scen - do ff*

*scen - do ff*

*scen - do ff*

This system contains the third and fourth systems of music. It features two vocal staves and a piano accompaniment system. The vocal parts are marked *scen - do ff*. The piano accompaniment is also marked *scen - do ff*. The music continues in the same key and time signature.

*fff marcatisimo sf*

*fff marcatisimo sf*

*sempre ff*

This system contains the fifth and sixth systems of music. It features two vocal staves and a piano accompaniment system. The vocal parts are marked *fff marcatisimo sf*. The piano accompaniment is marked *fff marcatisimo sf* and *sempre ff*. The music continues in the same key and time signature.



ff mf

ff mf

f mf

This system contains the first two systems of music. The first system features two staves with piano accompaniment, marked *ff* and *mf*. The second system features a grand staff with piano accompaniment, marked *f* and *mf*.

p

di - mi -

p

p

di - mi -

This system contains the third and fourth systems of music. The third system features a vocal line with lyrics "di - mi -" and piano accompaniment marked *p*. The fourth system features a grand staff with piano accompaniment marked *p* and lyrics "di - mi -".

nu - en - do

espress. PF

espress. p pp

sul D.

8

pp

nu - en - do

This system contains the fifth and sixth systems of music. The fifth system features a vocal line with lyrics "nu - en - do", piano accompaniment marked *espress.* and *PF*, and the instruction *sul D.*. The sixth system features a grand staff with piano accompaniment marked *pp* and a fermata over the eighth measure.

*espress.*  
*pp*

*pp*

*sul D.*  
*pp*

*espress.*  
*p*

*pp*

*rit.*

*pp*

*a tempo*  
*f*

*a tempo*  
*f*

*ff*

*pp*

*ppp*

*a tempo*  
*f*

*ff*

*ff*

*p grazioso*

*p grazioso*

This system contains the first system of music. It features a vocal line at the top and a piano accompaniment below. The piano part is marked *ff* in the beginning and *p grazioso* later. The key signature has one sharp (F#).

*cre - - - scen - - - do ff*

*cre - - - - scen - - - - do ff*

*cre - - - - scen - - - - do ff*

This system contains the second system of music. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "cre - - - scen - - - do". The piano part is marked *ff*. The key signature has one sharp (F#).

*p* *f* *sf*

*p* *f* *sf*

*p* *f*

This system contains the third system of music. It features a piano accompaniment. The piano part is marked *p*, *f*, and *sf*. The key signature has one sharp (F#).

First system of musical notation. It consists of two staves (treble and bass clef) and a grand staff (treble and bass clef). The top two staves have dynamics *p* and *ff*. The grand staff has dynamics *p* and *pp*. The key signature has three sharps (F#, C#, G#).

Second system of musical notation. It consists of two staves and a grand staff. The top two staves have dynamics *sempre ff*. The grand staff has dynamics *ff* and *sempre ff*. The key signature has three sharps. There are some markings like '2' and '3' under notes.

Third system of musical notation. It consists of two staves and a grand staff. The top two staves have dynamics *p* and *f*. The grand staff has dynamics *p*, *f*, and *ff*. The key signature has three sharps.

*sempre espress. ed agitato*  
*p*  
*sempre espress. ed agitato*  
*p*

*espress.*  
*p* *p*  
*agitato*

The first system of the musical score consists of four staves. The top two staves are vocal parts, with the upper staff in treble clef and the lower staff in bass clef. Both vocal staves begin with a whole rest followed by a half note, then continue with a melodic line. The piano accompaniment is shown in the bottom two staves. The right hand starts with a half note, followed by a series of eighth notes. The left hand plays a steady eighth-note accompaniment. Performance markings include 'sempre espress. ed agitato' at the top right, 'p' (piano) in both vocal staves, 'espress. p' in the piano right hand, and 'agitato' in the piano right hand.

*mf*  
*mf*  
*mf*

The second system of the musical score consists of four staves. The vocal parts continue their melodic lines. The piano accompaniment features a more active eighth-note pattern in the right hand. Dynamic markings of 'mf' (mezzo-forte) are placed in the vocal staves and the piano right hand.

*ff*  
*ff*  
*ff* *sempre ff*  
*ff* *sempre ff*

The third system of the musical score consists of four staves. The vocal parts continue their melodic lines. The piano accompaniment features a more active eighth-note pattern in the right hand. Dynamic markings of 'ff' (fortissimo) are placed in the vocal staves and the piano right hand. The instruction 'sempre ff' is written in the piano right hand.

*ff*  
*ff* *sempre ff*  
*ben marcato il basso*

The fourth system of the musical score consists of four staves. The vocal parts continue their melodic lines. The piano accompaniment features a more active eighth-note pattern in the right hand. Dynamic markings of 'ff' (fortissimo) are placed in the vocal staves and the piano right hand. The instruction 'sempre ff' is written in the piano right hand. The instruction 'ben marcato il basso' is written at the bottom left.

First system of musical notation, featuring treble and bass staves for two voices and grand staff for piano. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The piano part includes a triplet of eighth notes. Dynamic markings include *ffz* (fortissimo with accent) in both vocal staves and the piano grand staff.

Second system of musical notation. The vocal staves show a transition to a key with two flats (Bb, Eb) and a common time signature. The piano part continues with a triplet. Dynamic markings include *sempre ff* (sempre fortissimo) in all three staves.

Third system of musical notation. The key signature remains two flats. The piano part features a triplet. Dynamic markings include *sempre ff (non dim.)* (sempre fortissimo non diminuendo) in all three staves.

Fourth system of musical notation. The key signature remains two flats. The piano part features a triplet. Dynamic markings include *sempre ff (non dim.)* in all three staves.

The first system of the musical score consists of four staves. The top two staves are vocal parts, with the upper staff in treble clef and the lower staff in bass clef. The bottom two staves are piano accompaniment, with the upper staff in treble clef and the lower staff in bass clef. The key signature is three sharps (F#, C#, G#). The music features a variety of note values, including eighth and sixteenth notes, and rests. A dynamic marking of *f* is present in the lower vocal staff. A large slur covers the piano accompaniment across the first two measures. In the third measure, the piano part has a dynamic marking of *f* and a triplet of eighth notes. The word *agitato e cre* is written above the piano part in the third measure.

The second system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The lyrics are: *f agitato e cre - - - - - scen - - - - - do ff*. The bottom two staves are piano accompaniment. The key signature is three sharps. The piano part includes a triplet of eighth notes in the lower staff. The word *scen* is written below the piano part in the second measure, and *- do ff* is written below in the third measure.

The third system of the musical score consists of four staves. The top two staves are vocal parts, both marked *(a tempo)*. The bottom two staves are piano accompaniment. The key signature is three sharps. The piano part begins with a dynamic marking of *mp* and includes a triplet of eighth notes in the lower staff. The music concludes with a final chord in the piano part.

First system of musical notation. It consists of two vocal staves (Soprano and Bass) and a grand piano accompaniment. The piano part features a complex texture with chords and a triplet of eighth notes in the bass line. Dynamics include *mp* and *sf*. The key signature has three sharps (F#, C#, G#).

Second system of musical notation. It continues the vocal and piano parts. The piano accompaniment is highly active with many chords and moving lines. Dynamics include *f* and *sf*. The key signature remains three sharps.

Third system of musical notation. It includes vocal lines with lyrics and piano accompaniment. The lyrics are "fe cre" and "sempre fe cre". The piano part features a triplet of eighth notes and various dynamic markings like *f* and *sf*. The key signature is three sharps.



scen - - - - - do *ffz*

scen - - - - - do *ffz*

scen - - - - - do *ffz*

*V*

*ff*

*ff*

*espress.*  
*p*

*rit.*  
*espress.*  
*p* - - - - - *pp*

*rit.* - - - - - *pp*

*pp*

*rit.*  
*p* - - - - - *pp*

*a tempo*  
*ppp* *sempre cre*

*a tempo*  
*ppp* *sempre cre*

*ppp a tempo* *sempre cre*

*scen*

*scen*

*scen*

*do ff molto agitato*

*do ff molto agitato*

*do ff*

*pizz. tranquillo*  
*ffz ff*  
*pizz. tranquillo*  
*ffz ff*  
*sf ffz sf pp espress.*

*arco espress. mp*  
*p mp*

Più mosso (♩ = 80-100)

The first system of the score consists of three staves. The top staff is for the Violin, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. The middle staff is for the Violin, marked *arco* and starting with a forte (*f*) dynamic, also ending with a fortissimo (*ff*) dynamic. The bottom staff is for the Piano, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. The music is in a key with one sharp (F#) and a 2/4 time signature.

The second system continues the musical piece. The top staff (Violin) and middle staff (Violin, *arco*) both reach a fortissimo (*fff*) dynamic. The piano part (bottom staff) also reaches a fortissimo (*fff*) dynamic. This system includes a section marked with a double asterisk (\*\*), indicating a specific performance instruction or a section of particular interest.

The third system concludes the piece. The top staff (Violin) and middle staff (Violin, *arco*) are marked *sempre fff* (always fortissimo) and end with a *vallo* (crescendo) marking. The piano part (bottom staff) is also marked *sempre fff* and ends with a *vallo* marking. The system concludes with a double bar line.

# Trio e - moll

für Violine, Violoncello und Klavier

Violine

Max Reger, op. 102

Allegro moderato, ma con passione (♩ = 80-96-108)

*pp sostenuto espress.* *poco* *pp* *poco*

*rit.* *a tempo (animato)* *ppp ff agitato* *ffz*

*f* *ffz* *p* *p*

*agitato* *f* *ffz* *p espress.*

*cre - scen - do*

*ff* *ffz* *mf* *pp*

*p espress.* *p*

*pp sempre espress.* *pp*

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Violine

*espress.*  
*mp* *mf* *f* *f*

*ff* *fff* *agitato*

*sempre fff*

*sempre fff* *sempre fff*

*molto espress.*  
*ffz* *sempre fff*

*rit.* *a tempo*  
*ffz* *ffz* *p espress.* *p*

*sul G*  
*sempre espress.* *ben marcato*  
*pp* *ff* *mf*

*p* *espress.* *rit.*

*a tempo* *molto espress.*  
*pp* *ff* *p*

Violine

*molto espress.*  
*ff* *pp*

*sempre espress.*  
*sempre pp* *rit.* *pp*

*a tempo*  
*3* *f agitato* *3* *marc.* *sempre f e cre*

*scen*

*do ff sf f fff*

*sempre ff e cre scen do*

*fff* *sempre fff* *sf*

*sempre fff* *1* *poco a poco rit.* *fff*

*a tempo* *Pfte.* *ppp*

Violine

pizz. arco pizz.

*p*

arco pizz. rit. - - -

*ppp*

a tempo arco rit. - - - a tempo

*espress. pp ppmp espressivo*

*mf* *f* agitato e sempre cre -

ben marcato

scen - - - - - do *ff*

*fff*

*pp ppp*

*ff molto espress.*

*espress. p ppmp p*



Violine

*p* *ff* molto espress.

*p* *agitato*  
*p* sempre espress.

*ff*

sempre *ff*

*ffz* *mf*

espress. e tranquillo  
*pp* poco *pp*

*f* *p*

rit. - - - a tempo  
*pp* espress.

*ppp* *ppp*

Violine

*espress.*  
*mp* *mf* *sf* *f*  
*ff*  
*ffz*  
*sempre ff*  
*fff e molto agitato* *sempre fff*  
*fffz* *fff*  
*poco a poco rit.*  
*p* *1* *con Sordino* *sul A* *2* *pp espress.*  
*pizz.* *ppp* *1* *arco* *a tempo* ( $\text{♩} = 80 - 96 - 108$ ) *sostenuto* *senza Sordino* *pp espress.*  
*pp* *poco* *rit.* *ppp*

*a tempo (animato)*  
*ff agitato* *ffz* *3*

*f* *ffz* *p*

*agitato*  
*p* *f*

*f* *ffz* *p espress.*

*cre - - - - - scen*

*do* *ff* *ffz*

*mf* *pp* *1*

*p espress.* *p*

*pp sempre espress.* *pp* *2*

Violine

*espress.*  
*mp* *mf* *f* *f* *ff*

*ff<sup>z</sup>* *sempre fff* *ff<sup>z</sup>* *rit.* *a tempo*  
*p espress.*

*sempre espress.* *ben marcato*  
*p* *pp*

*sul G* *ff* *sul D* *mf* *sul G* *p* *espress.*

*rit.* *a tempo*  
*pp* **1** *ff molto espress.*

**1**  
*p* *ff molto espress.*

*sempre espress.*  
*pp* *sempre pp*

*rit.* *a tempo*  
*pp* **3** *f agitato* **3**

*marcato* *sempre f e cre* *scen*

Violine

do *ff* *f* *f*

*fff*

*sempre ff* e cre - - - - - scen - - - - - do

*fff* *sempre marcatissimo*

*sf* *sempre fff* *fff* *poco a poco rit.*

*ppp*

*a tempo* *f* *fff* *agitato* *f*

*ffz* *fff* *poco a poco rit.*

*espress.* *p* *pp* *ppp* *pizz.*

Violine

Allegretto (♩ = 92-96)

pizz.

*pp*

*sempre pp*

*sempre pp*

*Pfte.*

arco

*sempre pp*

*sempre pp*

pizz.

*pp*

*sempre pp*

arco

*ddd*

*mp*

*ffz*

pizz. *f* *p* arco *pp* 3

pizz. *sempre pp* *ppp* 1 1

arco *f* *ff* 3 1

*ff* *ffz* 1

*f* *p* Pfte. pizz. *pp* 4 4

Pfte. *ppp* *sempre ppp* *sempre pizz.* 1

*sempre ppp*

2

Violine

Andante con moto (♩ = 112-116)

*sempre dolce ed espress, ma sempre sonore*

arco

*p*

0

sul A

*p*

*p*

*sempre espress.*

*p*

*mf*

rit.

*p*

*p*

*a tempo*

*sempre dolce ed espress.*

sul A

0

*pp*

*pp*

rit.

*pp*

Tempo primo (Allegretto (♩ = 92-96))

pizz.

*ppp*

*sempre ppp*

Pfte.

con Sordino

arco

*ppp*

3

2

3



Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and a dynamic marking of *mf*.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with a slur and a dynamic marking of *pp*. The word *pizz.* is written above the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with a slur and a dynamic marking of *sempre pp*. The word *mf* is written below the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with a slur and a dynamic marking of *ff*. The words *e cre - - - - - scen - - - - - do* are written below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with a slur and a dynamic marking of *ff*. The word *arco* is written above the staff. The dynamic *f* is written below the staff, and *p* is written below the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with a slur and a dynamic marking of *p*. The word *pizz.* is written above the staff. The dynamic *pp* is written below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with a slur and a dynamic marking of *ppp*. The word *sempre pizz.* is written above the staff.

**Poco Andante** (*più lento*)

*sempre pizz.*

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with a slur and a dynamic marking of *ppp*.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with a slur and a dynamic marking of *sempre ppp*.

Violine

Largo (♩ = 52-56)  
(senza Sordino)

4

Pfte.

sul A *espress.*

sul D

sul A *espress.*

*ppp* *poco* *pp* *ppp*

*poco strin - gen - do rit. - a tempo*

*agitato*

*f* *pp*

sul D *espress.*

*p* *pp*

*sempre poco a poco string.*

*poco* *pp* *ff espress.*

3

3

*a tempo molto espress.*

*rit.*

*Quasi un poco più andante*

*sempre espress ed agitato*

*pp* *ppp* *p* e cre - - - scen - - - do

*f* *ffz* *mf* *espress.*

3

*ed agitato*

*sempre molto agitato*

*sempre ff e poco a poco cre -*

*ffz*

3

2

*poco a poco rit. - molto espress.*

*scen - - - do*

*fff*

Tempo primo (Largo)

*sempre espress.*

*pp*

*sempre espress.*

*pp*

3

*sempre espress.*

*poco strin - gen - do*

*agitato*

*p* *ff* *p*

3

- - - do rit. sempre espress. - - - a tempo sempre espress.

*ff* *mf* *p* *pp*

rit. a tempo (Largo) con Sordino

*ppp* *ppp* *ppp espress.* *ppp*

espress. poco a poco strin - senza Sordino sul G -

*ppp* *ppp* *pp sempre molto espress.*

gen - - - do rit.

*fff*

a tempo 1 molto espress. strin - - - gen - - - do rit. a tempo

*pp* *pp agitato* *ff* *pp*

espress. poco strin - - - gen - - - do quasi più andante

*p* *ff* *ffz*

1 molto agitato sempre ff

*ff* *ffz* *sempre ff* *ffz*

rit. 1 Tempo primo (Largo) espress.

*fff* *pp* *pp*

sempre molto string. espress. rit. a tempo

*mp* *fff* *pp*

rit. espress. a tempo con Sordino espress. rit. senza Sord.

*ppp* *poco* *ppp* *pppp*

Violine

Allegro con moto (♩ = 128-144)

*f* *ffz* *p* *grazioso* *2*

*cre - - - scen - - - do* *ff* *3* *2*

*p* *f* *f*

*p* *ff*

*3* *2* *sempre ff* *p*

*f* *p* *0* *0* *0* *2*

*sempre espress. ed animato* *p* *p* *f*

*sempre espress.* *p* *p*

*agitato* *f* *sf* *3* *2* *p* *1* *agitato* *f* *p*

*sempre espress. ed agitato*

*ff* *mf* *mf*

*ff*

*ff* *sempre ff* *ff*

*sempre ff* *sempre ff (non dim.)*

1

*f agitato e cre - - - scen - - - do ff* *(a tempo)* 3

*f sf sf f sf*

*f e cre - - - scen - - -*

*do ff ff* 1 *Pfte.*

Violine

rit. sul D

*p* *espress.*

1

*pp*

*f* *a tempo*

2

*ff*

*p* *grazioso*

*cre*

scen - - do

*ff*

3

2

*sempre ff*

3

*p*

*pp*

2

*pp*

1

*sempre marcato*

*sempre pp e poco espress. e sempre sonore*

*pp*

*sempre marcato*

*sempre pp*

*sempre pp*

*marcato*  
*espress.* *pp marcato* 0

*sempre pp*

*f*

*marcato*  
*f* *ff*

*sempre ff* 1

*ff marc. ed agitato* 2

*fff marc. ed agitato* 2 *poco rit.* 1

Violine

*a tempo*  
*f appassionato* sempre cre - - - -  
 - - - - *scen - - - - do ff*  
*ffz* sempre *ff*  
*fff*  
 sempre *fff*  
*molto agitato* sempre *fff* *ffz* (*a tempo*)  
*mf poco a poco cre - - - - scen - - - -*  
 - - - - *do ff* *marcatissimo* *fff* *f*  
*ff* *mf* *p* *p*

Detailed description of the musical score: The score is for a violin part in G major (one sharp). It consists of ten staves of music. The first staff begins with a fermata on a whole note G, followed by a melodic line starting on A. The tempo is marked 'a tempo' and the dynamics are 'f appassionato'. The second staff continues the melodic line with a 'scen' (scene change) and ends with a fermata on a whole note G, marked 'do ff'. The third staff features a more rhythmic passage with accents and a 'ffz' dynamic, followed by 'sempre ff'. The fourth staff has a triplet of eighth notes marked 'fff'. The fifth staff continues with triplets and accents, marked 'sempre fff'. The sixth staff is marked 'molto agitato' and 'sempre fff', ending with a fermata on a whole note G marked 'ffz (a tempo)'. The seventh staff is marked 'mf poco a poco cre - - - - scen - - - -'. The eighth staff has a fermata on a whole note G marked 'do ff', followed by a section marked 'marcatissimo' with dynamics 'fff' and 'f'. The ninth staff features a triplet of eighth notes marked 'ff', followed by a triplet marked 'mf', and ends with two triplets marked 'p'. The score includes various articulations such as slurs, accents, and fermatas.



Violine

di - - - mi - - - nu - - - en - -

espress.

- do

pp espress.

sul D.

pp rit. a tempo

ff p

cre - - - scen - - - do

ff

p f sf p

ff

sempre ff p

f p

Violine

*sempre espress. ed agitato*

*p* *mf*

*ff* *ffz* *sempre ff*

*ffz*

*sempre ff* *sempre ff (non dim.)*

1

*(a tempo)*

*f* *agitato e cre - - - scen - - - do* *ff* *f* *f*

*f* *f* *f* *f*

*f* *e cre - - - - - scen - - - - - do* *ffz*

*ff* **1** *Pfte.* *rit. espress.* *p*

*pp* **1** *a tempo* *ppp* *sempre cre*

*scen*

*do ff molto agitato*

*ff* *ff* *pizz.* *tranquillo* **3** *Pfte.*

*espress. arco* *mp*

*Più mosso* (♩ = 80 - 100) *f*

*ff* *fff*

*sempre fff* *vallo*

# Trio e-moll

für Violine, Violoncello und Klavier

## Violoncello

Max Reger, op. 102

Allegro moderato, ma con passione (♩=80-96-108)

*pp sostenuto espress.* *poco* *pp* *poco*

*rit.* *a tempo (animato)*

*ppp ff agitato* *ffz* *mf espress.*

*f* *sf* *p*

*p* *f* *f agitato*

*ffz* *p espress.* *cre* *scen*

*do* *ff* *ffz* *mf*

*p* *p espress.* *p*

*pp sempre espress.* *pp* *Viol.*

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Violoncello

*mf* *sf* *f* *ff*  
*fff* *agitato* *sempre fff*  
*sempre fff*  
*sempre fff* *molto espress.*  
*sempre fff*  
*rit.* *a tempo* *ffz* *p espress.* *p*  
*pp* *f*  
*p* *p espress.* *rit.*  
*a tempo* *molto espress.* *pp* *mp* *ff*

Violoncello

*sempre molto espress.*

*p* *ff* *pp*

*3* *rit.* *a tempo* *espress.*

*p espress.* *pp* *2* *pp* *ppp*

*marcato*

*ff agitato* *sempre f e cre*

*scen* *do ff sf sf fff*

*marcatissimo* *sempre ff e cre*

*scen* *do fff* *sempre marcatissimo*

*sempre fff sf sempre fff*

*poco a poco rit.*

*1* *fff*

*a tempo* *Pfte.*

*ppp*



Violoncello

pizz. *p* arco arco pizz. *ppp*  
 pizz. rit. - - a tempo arco 0 *pp* rit. - pizz. -  
 - arco - - a tempo espressivo 1 pizz. marcato arco  
*pp* > *pp* 1 *mf* *sf* sempre *f* e cre -  
 scen - - - do *ff* *fff*  
 3 molto espress. *pp* *ff*  
 3 molto espress. *p* *mf* *ff*  
 0 sul A. sempre espress. *p* > *pp* > *mp* agitato  
*ff* sempre *ff*  
 1 *ffz* *mf*

This musical score for Violoncello consists of ten staves. The first staff begins with a *pizz.* (*p*) dynamic, followed by *arco* passages. The second staff features a *rit.* section followed by *a tempo* and *pp* dynamics. The third staff includes *espressivo* markings and dynamics ranging from *pp* to *sf*. The fourth staff has *scen - do* lyrics and *ff* dynamics. The fifth and sixth staves contain triplet markings (*3*) and *molto espress.* markings. The seventh staff starts with *sul A.* and *sempre espress.* markings, with dynamics *p*, *pp*, and *mp*. The eighth and ninth staves continue with *ff* and *sempre ff* dynamics. The final staff ends with *ffz* and *mf* dynamics.

Violoncello

*pp* *pizz.*

*sempre pp* *arco* *espress.* *f*

*p* *rit. - - a tempo* *pp espress.*

*ppp* *1*

*pp* *mf*

*f* *f* *ff*

*f* *ff*

*ff* *sempre ff*

*fff e molto agitato*

*sempre fff* *ff* *fff* *p*



Violoncello

*a tempo*  
(♩ = 80 - 96 - 108)  
*sostenuto*

pizz. 2 pizz. 1 arco

*ppp* *ppp* *pp espress.*

*pp* *poco* *ppp*

*rit.*

*a tempo (animato)*

*ff agitato* *ff<sup>z</sup>* *mf espress.*

*f* *sf* *p*

*p* *f* *f*

*agitato*

*ff<sup>z</sup>* *p espress.* *cre*

*scen* *do* *ff* *ff<sup>z</sup>*

*mf* *p* *p* *p espress.*

2

*p* *pp sempre espress.*

Violoncello

Viol. 2

*pp*

*mf* *f* *f* *ff*

*fff* *ffz* *rit.*

*a tempo*  
*p espress.* *p*

*pp* *f*

*p* *espress.* *p*

*rit.* *a tempo*  
*pp* *molto espress.* *mp*

*sempre molto espress.*  
*ff* *p* *ff*

*pp* 3

Violoncello

*rit.* *a tempo* *espress.* *agitato*  
*p espress.* *pp* *pp* *ppp* *ff marc.*  
*sempre f e cre* *scen* *do ff sf*  
*sf* *fff* *marcatissimo* *sempre f e cre*  
*scen* *do ff* *sempre marcatissimo*  
*poco a poco*  
*sf* *sempre ff* *fff*  
*rit.* *ppp*  
*a tempo* *agitato*  
*f* *fff* *p* *f*  
*ff<sub>2</sub>* *fff* *poco a poco rit.*  
*p espress.* *pp* *ppp* *pizz.*

Violoncello

Allegretto (♩ = 92-96.)

The musical score is written for the cello in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *pp*. The second staff includes a *sempre pp* marking, a *Pfte.* (pizzicato) instruction, and an *arco* (arco) instruction with a triplet of eighth notes. The third and fourth staves continue with *sempre pp* dynamics. The fifth staff features a *pp* dynamic and a *pizz.* instruction. The sixth staff has a *ppp* dynamic and an *arco* instruction with a *mp* dynamic marking. The seventh staff includes a *ffz* dynamic, a *pizz.* instruction, a *f* dynamic, a *p* dynamic, and an *arco* instruction with a *pp* dynamic. The eighth staff has a *sempre pp* dynamic, a *pizz.* instruction, a *ppp* dynamic, and an *arco* instruction with a *f* dynamic and a triplet. The ninth staff features a *ff* dynamic, a *ffz* dynamic, a *f* dynamic, a *p* dynamic, and a *Pfte.* instruction.

Violoncello

pizz. **4** **1** pizz. *pp* *Pfte.* *ppp* *sempre ppp*

**Andante con moto** (♩ = 112-116) *sempre dolce ed espress.*

Viol. arco *p ma sempre sonore* *sempre espress.*

*p* *p* *p* *p*

*p* *mf* *p* *rit.*

*a tempo* *sempre dolce ed espress.*

*p* *pp* *pp* *pp* *rit.*

**Tempo primo (Allegretto)** (♩ = 92-96)

pizz. *ppp*

con Sordino arco

sempre *ppp* Pfte. *ppp*

*mf*

*pp* *ppp*

sempre *pp* *mf*

*ff* e cre - - - - - scen - - - - - do *fff*

*ff* *f* *p* *p*

*pp* sempre pizz. *ppp*

Poco Andante (*piú lento*)  
sempre pizz.

*ppp*

sempre *ppp*

Violoncello

Largo (♩ = 52-56)

(senza Sordino)

6 Viol. *espress.* *pp* *pp* 2

*poco strin - gen - do* *rit.* *a tempo* *espress.* 1

*pp* *mf* *p* *mf* *pp*

*sempre poco a poco strin - gen - do* *rit.*

*sempre molto espress.* *pp* *ff*

*a tempo* *rit.* *Quasi un poco*

*p* *pp* *pp*

*più andante*

*mp* *f*

*agitato* *sempre molto agitato*

*ffz* *mf* *ffz* *sempre ff e poco*

*a poco cre - scen - do* *fff*

*poco a poco rit.* *molto espress.*

*Tempo primo (Largo)* *sempre espress.* *sempre espress.*

*pp*

*sempre espress.* 1

*pp*

*sempre molto espress.* *quasi ff* *p* *ff*

*poco strin - - gen - - do rit. - - sempre espress.*

*mare. agitato*

*p* *ff* *mf*

*a tempo*

*sempre espress.* *pp* *ppp* *pp*

*sempre espress.*

*rit.* *a tempo (Largo)*

*poco* *ppp* *ppp*

*2* *pizz.* *3* *2* *2*

*pizz.* *4* *poco a poco strin* *arco* *gen* *do*

*ppp* *mf* *sempre molto espress.*

*rit.* *a tempo* *strin - - gen - - do rit.*

*fff* *p* *2* *pp* *f* *pp*

*a tempo* *pizz.* *poco strin* *arco* *gen*

*pp* *mp* *espress.* *mp*

*do* *quasi più andante* *molto agitato*

*ff* *ff $\frac{1}{2}$*  *1* *ff* *ff $\frac{1}{2}$*  *sempre ff*

*rit.* *1* *1*

*ff $\frac{1}{2}$*  *fff*

**Tempo primo (Largo)**

*espress.* *sempre molto* *string.* *rit.*

*pp* *pp* *mf* *espress.* *fff*

*a tempo* *rit. a tempo* *3* *rit. con Sordino* *senza Sord.*

*mp* *1* *2* *ppp* *espress.* *ppp* *ppp* *ppp*



Violoncello

Allegro con moto (♩ = 128-144)

Viol.

*f* < *ffz* >

*p*

cre - - - - - scen - - - - - do *ff*

*p*

*f*

*sf*

*p*

*ff*

*sempre ff*

*p*

*f*

*p*

*sempre espress. ed animato*

*p*

*p*

*f*

*sempre espress.*

*p*

*p*

*agitato*

*agitato*

*f*

*sf*

*p*

*f*

*sempre espress. ed agitato*

*ff* *mf* *mf*

*ff*

*ff* *sempre ff* *ff*

*sempre ff* *sempre ff (non dim.)*

*f*

*agitato e cre - - - - - scen - - - - - do ff* **3**

*f sf sf f sf*

*sf f e cre - - - - - scen - - - - -*

*- - - - - do ff ff* **4**

Detailed description of the musical score: The score is for a cello part in G major. It consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes a triplet and a pair of notes. The tempo/mood is marked *sempre espress. ed agitato*. The second staff continues with *ff* dynamics. The third staff features a treble clef and *ff* dynamics. The fourth staff returns to the bass clef with *sempre ff* dynamics. The fifth staff has *f* dynamics. The sixth staff includes the instruction *agitato e cre - - - - - scen - - - - - do ff* and a triplet. The seventh staff has dynamics *f sf sf f sf*. The eighth staff has dynamics *sf f e cre - - - - - scen - - - - -*. The ninth staff has dynamics *- - - - - do ff ff* and a final measure with a **4** time signature.

Violoncello

*rit.* *a tempo* **1**

Viol. *pp*

**2**

*f* *ff* *p* **3**

*cre - - - - - scen - - - - - do* *ff* **3** **2**

*sempre ff* *p* **3**

VI. *pp*

*sempre pp* **3** *sempre marcato* *sempre pp e poco*

*espress. e sempre sonore* *pp*

*sempre pp* *sempre marcato*

*sempre pp*

*espress.* *pp* *mp*

2 *ben marcato ed espress.*

*f* *f marcato*

*ff*

*sempre ff*

1

*fff e molto espress.*

*assai marcato*

2

*sempre ff* *assai marc.* *poco rit.*

3 1

Violoncello

*a tempo*  
*f appassionato* *sempre cre - - - -*

*- scen - - - -* *do ff*

*ffz* *sempre ff*

*fff*

*sempre fff*

*molto agitato* *sempre ff*

*(a tempo)*  
*ffz* *mf poco a poco cre - - - -*

*- scen - - - -*

*marcatissimo*  
*do ffz* *fff* *f*

*1* *1*

Violoncello

ff mf p

espress. p pp sul D

espress. p pp rit.

a tempo f ff p

cre - - - - - scen - - - - - do ff

p f sf p

ff

sempre ff p

f p

Violoncello

*sempre espress. ed agitato*

*p* *mf*

*ff* *ffz* *sempre ff*

*ffz*

*sempre ff* *sempre ff (non dim.)*

*f*

*f* *ff* *f* *f* *(a tempo)*

*f* agitato e cre - - - scen - - - do *ff* *f* *f*

*sf* *sf* *sf* *sf*

*f* *ffz*

*f* e cre - - - scen - - - do *ffz*

*ff* *rit.* 4 1 2 *pp*

*a tempo* *ppp* *sempre cre*

*scen*

*do* *ff molto agitato*

*ff* *ff* *ff* *f* *tranquillo* *Più mosso* ( $\text{♩} = 80 - 100$ ) *pizz.* *arco*

*ff*

*fff*

*sempre fff*