

Rêverie.

Violon.

A. d' Ambrosio, Op. 18.

Assez lent. (♩ = 50.)

The musical score for Violin, titled "Rêverie" by A. d' Ambrosio, Op. 18, is written in G major and 12/8 time. The tempo is marked "Assez lent. (♩ = 50.)". The score consists of 12 staves of music. The first staff begins with a 2-measure rest, followed by a 12-measure rest, and then the music starts with a piano (*p*) dynamic. The score includes various dynamics such as *p*, *mf*, *f*, *pp*, and *cresc.*. Performance instructions include *calmando*, *rit.*, *Tempo I.*, *poco più animato*, *poco rall.*, and *più lento*. The score is divided into sections labeled "I^{re} C.", "II^e C.", "III^e C.", and "IV^e C.". The piece concludes with a 12-measure rest and a final *pp* dynamic.

Violon et Piano.

Huit Bagatelles.

Nº 1. Valsette.

Gustav Ellerton, Op.18. Nº 1.

Tempo di Valse.

Nº 2. Gigue.

Gustav Ellerton, Op.18. Nº 2.

Allegro moderato e giacoso.

Nº 3. Canzonetta.

Gustav Ellerton, Op.18. Nº 3.

Andante con moto.

Nº 4. Rondino.

Gustav Ellerton, Op.18. Nº 4.

Allegro vivo.

Nº 5. Barcarolle.

Gustav Ellerton, Op.18. Nº 5.

Andante tranquillo.

Nº 6. Air de Ballet.

Gustav Ellerton, Op.18. Nº 6.

Allegretto scherzando.

Nº 7. Romanza.

Gustav Ellerton, Op.18. Nº 7.

Andante espressivo.

Nº 8. Marche.

Gustav Ellerton, Op.18. Nº 8.

Moderato e pomposo.