

Alegro ma non troppo.

QUINTETTO.

Musical score for Violoncello, Quintetto, Op. 106 by A. Reicha. The score consists of ten staves of music in G major (one sharp) and common time. The tempo is "Alegro ma non troppo". The piece begins with a piano (*p*) dynamic. The first staff has a "3" above it. The second staff has four *fp* (fortissimo) markings. The third staff has a "3" above it and two *fp* markings. The fourth staff has two *fp* markings. The fifth staff has a "3" above it. The sixth staff has a "2" above it. The seventh staff has a "1" above it. The eighth staff has a *fp* marking. The ninth staff has a "2" above it. The piece concludes with a final cadence.

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a series of eighth notes. The second staff features a forte piano (fp) dynamic and includes a fermata. The third staff has a first finger (I) marking and a forte piano (fp) dynamic. The fourth staff continues with first finger (I) markings and a forte piano (fp) dynamic. The fifth staff includes a second finger (2) marking and a mezzo-forte (mf) dynamic. The sixth staff features a first finger (I) marking. The seventh staff includes a second finger (2) marking and a pizzicato (pizz:) instruction. The eighth staff includes an arco instruction. The ninth staff features a first finger (I) marking and a forte piano (fp) dynamic. The tenth staff includes a third finger (3) marking and a forte piano (fp) dynamic.

VIOLONCELLO

The musical score is written for a cello in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *fp* and a *p* marking. The second staff features a *#0* marking. The third staff includes *fp*, *cres. fp*, and *fp* markings. The fourth staff has an *I* marking. The fifth staff has an *f* marking. The sixth staff has an *f* marking. The seventh staff has a *p* marking. The eighth staff has *fz* markings. The ninth staff has an *I* marking. The tenth staff has *I*, *fp*, *I*, *f*, and *f* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bass clef, key signature of two sharps (F# and C#). Dynamics: *fz*, *p*, *f*, *fz*, *p*. Musical notation with notes and rests.

Bass clef, key signature of two sharps. Dynamics: *f*. Musical notation with notes and rests.

Lento.

AIR.

Bass clef, key signature of two sharps, 2/4 time signature. Dynamics: *p*. Musical notation with notes and rests.

Bass clef, key signature of two sharps. Dynamics: *f*, *p*, *f*, *p*. Musical notation with notes and rests.

Bass clef, key signature of two sharps. Dynamics: *f*. Musical notation with notes and rests, ending with a fermata and a '2' above the staff.

Bass clef, key signature of two sharps. Dynamics: *f*, *p*. Musical notation with notes and rests.

Bass clef, key signature of two sharps. Dynamics: *f*. Musical notation with notes and rests, ending with a fermata and a '2' above the staff.

Bass clef, key signature of two sharps. Dynamics: *f*. Musical notation with notes and rests, ending with a fermata and a '1' above the staff.

Bass clef, key signature of two sharps. Dynamics: *p*. Musical notation with notes and rests.

Bass clef, key signature of two sharps. Dynamics: *f*, *p*, *f*, *p*. Musical notation with notes and rests.

Bass clef, key signature of two sharps. Dynamics: *mf*, *mf*. Musical notation with notes and rests, ending with a fermata and a '1' above the staff.

Bass clef, key signature of two sharps. Dynamics: *mf*. Musical notation with notes and rests, ending with a fermata and a '3' above the staff.

V.S.

VIOLONCELLO.

f pizzicato.

Calando.

f arco.

fp

mp

Allegro poco Vivo.

MINUETTO.

p

f

VIOLONCELLO.

TRIO.

Minuetto D.C.

Allegro Assai.

FINALE.

16 Cor.

Violoncello.

VIOLONCELLO.

solo.
mf:

p

f *p* *fp*

1 2 3 4 5 6

7 8 2 7

p

f *f*

f *f*

solo.
mf:

f *f*

VIOLONCELLO.

The musical score consists of 12 staves of music in the bass clef, with a key signature of two sharps (F# and C#). The notation includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *fz*, *fz*, *fz*, *p*
- Staff 3: *mp*, *pizz:*
- Staff 4: *mf*, *arco.*
- Staff 5: *f*, *f*, *mp*
- Staff 6: *p*, *f*
- Staff 7: *p*
- Staff 8: *crescendo.*, *f*
- Staff 9: *fz*
- Staff 10: *fz*
- Staff 11: *fz*
- Staff 12: *fz*