

Drei Phantasiestücke

I. Romanze

CARL REINECKE, op. 43

Andante

1
p cantando

8
mf dolce largamente f

13
ritard. dolce a tempo pf

18
f ma dolce

22
p pf p e dolce

26
cresc.

30
poco rit. a tempo f cantando pf

36

40
dim.

46
cresc. f p pp

Viola

II

Allegro molto agitato

3 *f e cantando* *ten.* *ten.*

12 *mf*

22 *cresc.* *p* *cresc. con calore*

34 *un poco calando* *a tempo* *f* *p* *3*

46 *1* *p* *p* *cresc.*

56 *f* *f* *1*

66 *ten.* *1* *p*

76 *cantando* *p*

87 *cresc.* *f*

97 *3* *p* *pp* *4* *pp* *cresc.*

Viola

114 *f*

125 *p* *cresc.*

135 *p* *f*

151 *pp* L'istesso tempo

170 *cresc.*

186 *mf* *p e dolce* *p* Un poco più agitato

201 *mf* *p*

216 *cresc.* *p e dolce*

231 *pp* *pp*

248 *pp* *pp* *pp* *poco ritard.*

Viola

Tempo primo

267 **3**
f e cantando

278

287 **3**
f p

298 **1**
p cresc.

308 **1**
f

317 *ten.* **1**
p

327 *cantando*
p

337 *p cresc.* *f con affetto*

347 **3** **4**
p pp

364 *con passione*
cresc. f

377 *f ff*

III. Jahrmarkt-Szene

EINE HUMORESKE

Molto vivace Ausgelassen und mit ungebundener Laune

The musical score is written for Viola in 2/8 time. It consists of 8 measures per line, with a total of 8 lines. The key signature is one sharp (F#). The tempo and mood are indicated as *Molto vivace Ausgelassen und mit ungebundener Laune*. The score includes various dynamics and articulations:

- Measures 1-5: *f* (forte), with accents and slurs.
- Measures 6-10: *f* (forte), with accents and slurs.
- Measures 11-18: *f* (forte), with accents and slurs.
- Measures 19-25: *mf* (mezzo-forte), with accents and slurs.
- Measures 26-32: *p* (piano), with accents and slurs.
- Measures 33-40: *f* (forte), with accents and slurs.
- Measures 41-47: *f* (forte), with accents and slurs.
- Measures 48-53: *f* (forte), with accents and slurs. A first ending (1.) and second ending (2.) are marked.
- Measures 54-60: *fp* (fortissimo piano), *p* (piano), and *ff* (fortissimo), with accents and slurs.
- Measures 61-68: *f* (forte), with accents and slurs.
- Measures 69-76: *fp* (fortissimo piano) and *ff* (fortissimo), with accents and slurs.

Viola

Altes Volkslied

L'istesso tempo

83 *mf* Im Bänkelsängertone *f* *cresc.*

95 *pp*

114 L'istesso tempo *p*

123 *cresc.* *f*

131 *ff*

139 *p* *f*

148 *p* *cresc.* *f*

155 *f*

161 *p* *cresc.*

171 *f* poco a poco stringendo

180 un poco ritenuto a tempo

188 *sf* ritenuto