

Violino  
(statt Viola)

# Drei Phantasiestücke

## I. Romanze

CARL REINECKE, op. 43

Andante

1

*p e cantando*

8

*mf dolce largamente f*

13

*dolce mf ritard. a tempo*

19

*f ma dolce p mf*

24

*p e dolce cresc.*

29

*f cantando poco rit. a tempo*

35

*mf*

40

*dim.*

46

*cresc. f p pp*

Violino

Allegro molto agitato

II

3  
*f e cantando*  
*ten. ten.*

12

21  
*mf cresc. p cresc.*

32  
*un poco calando a tempo*  
*f con calore p*

44  
*p p*

53  
*cresc. f f*

62

72  
*ten. cantando*  
*p p*

84  
*cresc. f con passione*

93  
*p pp*

Violino

110

Musical staff 110: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff contains a melodic line starting with a piano (*pp*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The music features eighth and sixteenth notes with various articulations.

122

Musical staff 122: Treble clef, key signature of two flats. The staff contains a melodic line starting with a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The music features eighth and sixteenth notes with various articulations.

130

Musical staff 130: Treble clef, key signature of two flats. The staff contains a melodic line starting with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The music features eighth and sixteenth notes with various articulations.

147

Musical staff 147: Treble clef, key signature of two flats. The staff contains a melodic line starting with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The music features eighth and sixteenth notes with various articulations.

164

L'istesso tempo

Musical staff 164: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line starting with a piano (*pp*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, and finally a piano (*pp*) dynamic with the instruction *pp e dolce*. The music features eighth and sixteenth notes with various articulations.

193

Un poco più agitato

Musical staff 193: Treble clef, key signature of two flats. The staff contains a melodic line starting with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The music features eighth and sixteenth notes with various articulations.

205

Musical staff 205: Treble clef, key signature of two flats. The staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The music features eighth and sixteenth notes with various articulations.

218

Musical staff 218: Treble clef, key signature of two flats. The staff contains a melodic line starting with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a piano (*p*) dynamic with the instruction *p dolce*. The music features eighth and sixteenth notes with various articulations.

232

Musical staff 232: Treble clef, key signature of two flats. The staff contains a melodic line starting with a piano (*pp*) dynamic, followed by a piano (*pp*) dynamic. The music features eighth and sixteenth notes with various articulations.

248

poco ritard.

Musical staff 248: Treble clef, key signature of two flats. The staff contains a melodic line starting with a piano (*pp*) dynamic, followed by a piano (*pp*) dynamic. The music features eighth and sixteenth notes with various articulations.

Violino

Tempo primo

267 *f e cantando*

278

287 *f p*

298 *p cresc.*

307 *f*

317 *ten. p*

327 *cantando p*

338 *p cresc. f con affetto*

349 *p pp pp cresc.*

365 *con passione cresc. f*

378 *f ff*

Detailed description: This is a page of a musical score for a violin, numbered 10. The tempo is marked 'Tempo primo'. The score consists of ten staves of music, numbered 267 to 378. The key signature has one flat (B-flat). The music is written in a single melodic line. Performance instructions include dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *f e cantando* (forte and cantando). There are also markings for *cresc.* (crescendo), *con affetto*, and *con passione*. The score includes various musical notations such as slurs, accents, and articulation marks. There are also some numerical markings above the notes, possibly indicating fingerings or breath marks.

## Violino

## III. Jahrmarkt-Szene

EINE HUMORESKE

*Molto vivace* Ausgelassen und mit ungebundener Laune

Violino score for "III. Jahrmarkt-Szene" (EINE HUMORESKE). The score is in G major, 3/4 time, and consists of 80 measures. The tempo is *Molto vivace*, with the instruction "Ausgelassen und mit ungebundener Laune".

The score is divided into measures 1 through 80, with measure numbers indicated at the beginning of each line. The key signature is G major (one sharp). The time signature is 3/4.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *fp* (fortissimo-piano). The tempo marking *tranquillo* appears at measure 49.

Rehearsal marks 1 and 2 are present. The score concludes with a double bar line and a final measure marked with the number 8.

Violino

L'istesso tempo

Altes Volkslied

83 *mf* Im Bänkelsängertone

Musical staff 83-95: Treble clef, 2/4 time signature, key signature of two flats. The music consists of a single melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is present. The phrase "Im Bänkelsängertone" is written below the staff.

96 *pp*

Musical staff 96-113: Treble clef, 2/4 time signature, key signature of two flats. The music continues with eighth and sixteenth notes. A dynamic marking of *pp* is present. There are first, second, and third endings indicated by numbers 1, 2, and 3 above the staff.

114 L'istesso tempo

Musical staff 114-123: Treble clef, 6/8 time signature, key signature of two flats. The music features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *p* is present.

124 *cresc.* *f*

Musical staff 124-132: Treble clef, 6/8 time signature, key signature of two flats. The music continues with sixteenth notes. A dynamic marking of *cresc.* is present, followed by *f*. A first ending is indicated by the number 1 above the staff.

133 *ff*

Musical staff 133-140: Treble clef, 6/8 time signature, key signature of two flats. The music continues with sixteenth notes. A dynamic marking of *ff* is present. A second ending is indicated by the number 2 above the staff.

141 *p* *f*

Musical staff 141-148: Treble clef, 6/8 time signature, key signature of two flats. The music continues with sixteenth notes. Dynamic markings of *p* and *f* are present. A first ending is indicated by the number 1 above the staff.

149 *p* *cresc.* *f*

Musical staff 149-154: Treble clef, 6/8 time signature, key signature of two flats. The music continues with sixteenth notes. Dynamic markings of *p*, *cresc.*, and *f* are present.

155 *f*

Musical staff 155-159: Treble clef, 6/8 time signature, key signature of two flats. The music continues with sixteenth notes. A dynamic marking of *f* is present.

160 *p* *cresc.*

Musical staff 160-169: Treble clef, 6/8 time signature, key signature of two flats. The music continues with sixteenth notes. A dynamic marking of *p* is present, followed by *cresc.*. A third ending is indicated by the number 3 above the staff.

170 *f* poco a poco stringendo

Musical staff 170-177: Treble clef, 6/8 time signature, key signature of two flats. The music continues with sixteenth notes. A dynamic marking of *f* is present, followed by the instruction "poco a poco stringendo".

178 un poco rit.

Musical staff 178-186: Treble clef, 6/8 time signature, key signature of two flats. The music continues with sixteenth notes. The instruction "un poco rit." is present.

187 a tempo *ff* *ritenuto*

Musical staff 187-194: Treble clef, 6/8 time signature, key signature of two flats. The music continues with sixteenth notes. Dynamic markings of *ff* and the instruction "ritenuto" are present.