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A Monsieur Louis BONFIGLIO

Fondateur et Président de l'Association BEETHOVEN, de Nice



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TRIO

EN MI \flat MAJEUR

pour Piano, Violon et Violoncelle

Amédée REUCHSEL

(G^d Cercle d'Aix-les-Bains, Août 1907.)

I

VOLONCELLE

Andante molto
pp con sordini

pp

Molto più mosso
energico
f

enlevez 1 sourdine

p espress.

Allegro
ff
p espress.

f

Rit. un poco **1 a Tempo**

p

f

Cresc.

2

ff energico

p

Cresc.

p

3

Cresc.

ff

f

pp

Cresc.

trm

4

f

pp

Cantando

f

Musical staff 1: Bass clef, treble clef, notes, Cresc. molto, ff

Musical staff 2: Treble clef, bass clef, notes, 5, 3, 3, 3, 3, 3, fff

Musical staff 3: Bass clef, treble clef, notes, 3, 3, pp cantando

Musical staff 4: Bass clef, treble clef, notes, sf, ff

Musical staff 5: Treble clef, bass clef, notes, 6, Meno f espress., pp

Musical staff 6: Bass clef, notes, mf < espress., > pp

Musical staff 7: Bass clef, treble clef, notes, 7, mf, p espress.

Musical staff 8: Bass clef, notes, Cresc.

Musical staff 9: Bass clef, treble clef, notes, pp, mf espress.

Musical staff 10: Treble clef, bass clef, notes, 8, pizz., mf

Musical staff 11: Bass clef, treble clef, notes, arco, f cantando, 9, p subito

Musical staff 12: Treble clef, notes, ff

10

Musical staff 1: Treble clef, starting with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The rest of the staff contains a series of eighth and sixteenth notes, mostly in the lower register. Dynamics: *f espress.*

Musical staff 2: Treble clef, starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The rest of the staff contains a series of eighth and sixteenth notes, mostly in the lower register. Dynamics: *ff*

Musical staff 3: Bass clef, starting with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The rest of the staff contains a series of eighth and sixteenth notes, mostly in the lower register. Dynamics: *p*, *f*, *p*. Includes trills and triplets.

Musical staff 4: Bass clef, starting with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The rest of the staff contains a series of eighth and sixteenth notes, mostly in the lower register. Dynamics: *f*. Includes trills and triplets.

Cantando

Rit. un poco

12 a Tempo

Musical staff 5: Treble clef, starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The rest of the staff contains a series of eighth and sixteenth notes, mostly in the lower register. Dynamics: *ff*

Musical staff 6: Treble clef, starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The rest of the staff contains a series of eighth and sixteenth notes, mostly in the lower register. Dynamics: *p*, *Cresc.*

Musical staff 7: Treble clef, starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The rest of the staff contains a series of eighth and sixteenth notes, mostly in the lower register. Dynamics: *f*, *mf espress.*, *ff*. Includes trills and triplets.

Musical staff 8: Treble clef, starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The rest of the staff contains a series of eighth and sixteenth notes, mostly in the lower register. Dynamics: *ff*. Includes trills and triplets.

Musical staff 9: Treble clef, starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The rest of the staff contains a series of eighth and sixteenth notes, mostly in the lower register. Dynamics: *ff*. Includes trills and triplets.

Musical staff 10: Treble clef, starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The rest of the staff contains a series of eighth and sixteenth notes, mostly in the lower register. Dynamics: *ff*. Includes trills and triplets.

Musical staff 11: Bass clef, starting with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The rest of the staff contains a series of eighth and sixteenth notes, mostly in the lower register. Dynamics: *mf espress.*, *Dim.*

Musical staff 12: Bass clef, starting with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The rest of the staff contains a series of eighth and sixteenth notes, mostly in the lower register. Dynamics: *p espress.*

p espress.

p espress.

Cresc.

pizz.
mf

arco
f espress.
f grandioso

ff
dolce espress.
Cresc. molto

tr tr tr
Rit.
fff
16 *a Tempo*

17
fff
mf
ff

ff
tr tr tr tr

fff
L

II

Adagio mesto

10

von

Velle

p *espress. molto*

Rit. un poco

Cresc.

1

mf *appassionato accel.*

f

p

2

espress.

un poco più f

f

3

p

Cresc.

Trém. serré

ff

ff

Appassionato molto

ff

Trém. serré

4

p

pp cantando

pp

5

f

ff

6 *Tranquillo molto*

pp

Molto espress.

3 3 *mf* *pp*

3 3 *Cresc.* *pp* 3 3 *Cresc.* **7** 3 3

3 3 *ff* 3 3 3 3 *Slarg.* *Cantando* **8**

Agitato 3 3 3 3 *en dehors* *ff* 3 3 3 3 *Slarg.* **9**

10 *Agitato* *ff*

più tranquillo e meno f *tr.* *Riten. un poco* *f* *Cresc.* *ff* *Slarg. un poco* *p*

3 3 3 3 3 3 3 3 *pizz.* *arco* *p* *pp*

III

Andantino

pp ben cantando

Cresc.

Dimin. e smorz.

mf

mf

sf

pp

Molto tranquillo

Più mosso

Rit.

Cresc. molto

ed accel.

pizz.

Slarg.

arco

2 Allegro

ff

p espress.

f

p

Cresc. molto

ff

p *Cresc.*

ff *ff* *energico* *p*

Cresc. *f* *ff* *tr*

p *f* *p* *tr* *5*

mf

ff *p* *Cresc.*

ff *6*

ff *energico e marcato*

pizz. *p* *arco* *p* *espress.*

en dehors *f* *p* *f*

7 *p* *più f*

pizz. *arco* *pizz.* *arco* *p*

en dehors

Musical staff 1 (Violin): *ff* 8 *p*

Musical staff 2 (Viola): *Cresc.*

Musical staff 3 (Cello): *p espress.* 9

Musical staff 4 (Double Bass): *f* *p* *Cresc.* *tr* *tr*

Musical staff 5 (Violin): *p espress.* *Cresc. poco a poco*

Musical staff 6 (Viola): *ff*

Musical staff 7 (Cello): 10 *ff*

Musical staff 8 (Double Bass): *Rall. e dim.*

Musical staff 9 (Violin): *Adagio* *pp* *3* *3* *3* *3* *3*

Musical staff 10 (Viola): *espress. molto* *3* *3* *3* *3*

Musical staff 11 (Cello): *pp*

Musical staff 12 (Double Bass): 11 *p espressivo molto e tristamente* *Espress.*

più f

ff *Appassionato*

12 **Allegro**
Slarg. un poco *p espress.*

Cresc. ed acceler. poco a poco *f*

13
ff *Accel. sempre*

1° Tempo
ff

p *en dehors* *Cantando*

14 **Meno mosso**
ff

Più mosso **Vivace**
ff Trém. *pizz.*

arrêt court arco
fff