

9 *Vivace ad lib.*
ff *alla cadenza, rapidamente, con brio, appassionato.* *rit.*

a Tempo (All^{to} ben Mod^{to})
ff *espr.* *rit.*

10 *a Tempo*
ff

a Tempo
8 **11** *slarg. molto* *p cantando espr.*

12 *sf p espr.* *sf rit molto*
Quasi lento
pp delicatamente

cresc *f* *mf*

Più mosso
mf *cresc.*

a Tempo *Più lento*
f

II

Vivace scherzando

p secco

mf *p* *cresc.*

f espr. *tr*

p ①

più f

cresc. *f*

p *dolce espr.* ②

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes. It starts with a forte (*sf*) dynamic and includes markings for "pizz." (pizzicato) and "arco" (arco).

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the melodic line with various dynamics including mezzo-forte (*mf*) and forte (*f*).

Musical staff 3: Treble clef, key signature of two sharps. Features a circled number 3 and the word "dimin" (diminuendo). Dynamics range from piano (*p*) to ppp.

Musical staff 4: Treble clef, key signature of two sharps. Includes markings for "arco.", "pizz.", and "pp rit." (pianissimo, ritardando).

Musical staff 5: Treble clef, key signature of two sharps. Starts with the tempo marking "Un poco meno mosso" and includes a forte (*sf*) dynamic and a trill (*tr*).

Musical staff 6: Treble clef, key signature of two sharps. Features a circled number 4 and the marking "mf cant. e sost." (mezzo-forte, cantabile, e sostenuto).

Musical staff 7: Treble clef, key signature of two sharps. Includes markings for "rit" (ritardando), "a Tempo", and "mf espr." (mezzo-forte, energico).

Musical staff 8: Treble clef, key signature of two sharps. Features "rubato" and "mf espr." markings.

Musical staff 9: Treble clef, key signature of two sharps. Includes "cresc." (crescendo) and "f" (forte) markings.

Musical staff 10: Treble clef, key signature of two sharps. Features a circled number 5, "energico", and "ff" (fortissimo) markings. Includes a measure with a fermata and a measure with a 2-measure rest.

VIOLON

tranquillo dolce esp. molto **6**

f *f* *cresc.* *f* *p* *p secco.* *cresc.* *f* *tr.*

7 *ff* *f* *starg.* *Un poco meno mosso* *ff* *a T?* *sf*

dolce *più f* **8** *starg.* *Un poco mosso meno* *ff* *a T?* *sf* *p espr.*

cresc. *ff* *rit. un poco* *a Tempo*

rit. *a Tempo*

VIOLON

This page of a violin musical score contains ten staves of music. The notation includes various dynamics such as *ff*, *p*, *pp*, *f*, *più f*, and *cresc.*, as well as performance directions like *energico*, *sost. tranquillo*, *dim.*, *secco*, and *pizz*. Measure numbers 9, 10, 11, and 12 are circled. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A double bar line with a repeat sign is present in the sixth staff, marking the beginning of a section labeled "Iº Tempo". The key signature changes from one flat to two flats, and then to two sharps. The piece concludes with a *pizz* instruction and a final measure.

VIOLON

arco *p* *p* *p* *p* *rit.*

Un poco meno mosso
f espr. *cresc.* *tr*

tr *p espr.* *cresc.* 13 *rit.* *f*

a Tempo

cresc e accel. *mf*

ff

14 *tr* *b*

tr

f

8-5 *pizz* *b*

arco *p* *pp*

III

Quasi lento
Sourdine

f

p ben espr.

f

p ben espr.

Molto più mosso **Allegro**

2 5 sul G 3 3 3 3

ôtez Sourdine *ff*

sf *f* *p* *cresc.*

① *ff* *energico* *rit un poco* *tr* **a Tempo**

② *p*

cresc. *f* *ff* *tr*

③ *f* *ff* *marcato*

3b 3# tr. ④

ff *f* *energico* *f* *espr.*

p *cresc.* *f*

⑥ *p* *cresc.*

⑦ *f* *p* *3* *p*

dim e rit. ⑧ *p esp.* *cresc.*

Un poco meno mosso (Quasi And^{no})

Più Andantino *a Tempo* *p esp.* *3* *3* *3*

Più Andantino ⑨ **Primo tempo (All^o molto)** *p* *mf*

tr *f* *p* *mf*

tr ⑩ *f* *cresc.* *ff* *energico e con slancio*

p *ff*

3 *3* *3*

dim e rit.

11 1^o Tempo

p *cresc.*

marcato *sf* **12** *f* *dim.*

ff *sf* *slarg.*

a Tempo

p *cresc.* **13** *mf* *sf* *mf*

14 *ff*

Rit **Meno mosso (Quasi Andante)** *pp delicatamente* 1

Andante *p espr.* **a Tempo (All^o molto)** *cresc.* *f*

p *cresc.* *ff* **15** *f*

cresc. poco a poco *accel.*

fff *dim e rit.* **16** *p*

VIOLON

Quasi Andantino
p espr.
 8-
 3 3
 a Tempo (All^o Molto) 1

ff
trm trm
Quasi Andantino
p espr.
 3 3 8

8-
 a Tempo (All^o Molto) 1
ff
trm trm
 1

Andante
p espress
 17 2 **Allegro**
p

f
mf
f accel. poco a

poco
ff rapidamente
trm trm Quasi lento

8-
slarg. ff
 3 3

p
Più mosso
mf
cresc.
 a Tempo **19**
f

Allegro
p pizz
arco
mf stacc.

Quasi Andantino
p
 3 3
rit.

Vivace
ff