

# QUARTETT.

Allegro non troppo. Violoncell.

Jos. Rheinberger, Op. 38.

*Pfte.*

1 *p dolce* 3 *f*

3 *p dolce*

*cresc.* *ff* *f* *f*

*f* *ritard.* *ff* *f* 3

*sf* *p f* 2

*dolce* 1 *ff* *B*

4 *f* 3 4

*f* *pp* *sf* *sf* *f* *f*

*f* *ff* *C*

*f* 1 *sf*

1 *sf* 4

Violoncell.

The musical score for the Violoncell consists of ten staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, and *ff*. There are also markings for *p dolce* and *marcato*. The score features several triplets and fingerings (e.g., 1, 2, 3, 5). The music is written in a key with two flats and a 3/4 time signature. The staves are connected by a brace on the left side.

Violoncell.

**F**  
*ff* *p* *f* *fp* *fp*  
*ff* *dim.* *p dolce* *cresc.*  
*f* *ff* *f* **Tempo I.**  
*p* *cresc.* *mf*  
*dim.* *p* *sf*  
*sf* *sf* *sf*  
*ff* *f* *f*  
*p*  
*cresc.* *fff*  
**H<sub>1</sub>** *fp* *pp* *f* *poco rit.*

This page of a cello score contains ten staves of music. The first staff begins with a forte (F) dynamic and includes markings for *ff*, *p*, *f*, *fp*, and *fp*. The second staff features *ff*, *dim.*, *p dolce*, and *cresc.*. The third staff includes *f*, *ff*, and *f*, and is marked **Tempo I.**. The fourth staff has *p*, *cresc.*, and *mf*. The fifth staff shows *dim.*, *p*, and *sf*. The sixth staff contains *sf*, *sf*, and *sf*. The seventh staff starts with *ff*, *f*, and *f*. The eighth staff begins with *p*. The ninth staff includes *cresc.* and *fff*. The final staff starts with **H<sub>1</sub>**, followed by *fp*, *pp*, *f*, and *poco rit.*

# Violoncell.

*morendo*

*pp* *p* *pp* *ppp*

*a tempo*

*pp* *fp* *f* *cresc.*

*ff* *ff*

## Adagio.

*p* *pp*

*f* *p* *pp* *p* *cresc.*

*f* *pp dolcissimo* *f* *ff*

*poco rit.*

*p dim.* *p*

*f* *p* *f* *f* *f*

# Violoncell.

**B**

pp f

dim. pp cresc.

ff p pp

f dim. pp

cresc. ff p

**C**

pp dolce

poco rit. ff p

p cresc. f

**D**

ff ff

mf

mf p pp mf ppp

Mennetto.  
Andantino.

Violoncell.

*pizz.* *arco*  
*mf*  
*f* *ff*  
*rit.* *ppp* *dolce*

Alternativo.

*p* *cresc.* *f*  
*f* *ff* *p*  
*cresc.* *f* *p* *pizz.*  
*f* *arco* *mf*  
*f* *ff* *rit.*  
*poco meno mosso* *pp*  
*p* *dolce* *cresc.* *rit.* *p*

Finale.  
Allegro.

Violoncell.

*f* *pizz.*  
*ff* *arco* *p*  
*pp* *f* *mf* *cresc.*  
*f* *p*  
*mf* *f*  
*p* *1* *arco* *f*  
*pizz.* *f*  
*fp* *p* *pp dolce*  
*dolce* *pp*  
*pp* *cresc.* *f cresc.* *ff* **B**

# Violoncell.

*marcato*

*f* *ff* *mf*

*p* *f*

*ff* *f* *f*

*f* *ff*

*f* *ff* *f* *pp*

*pp* *ppp* *cresc.* *fff*

*ff* *ff* *f* *pizz.*

*f* *dim.* *ff* *p* *arco*

*ff* *p* *mf* *pp*

*p* *p dolce*

*ff* *fp* *dolce*



Violoncell.

The musical score for Violoncell consists of 12 staves. The first staff is in treble clef, while the remaining 11 staves are in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *pp*, *sf*, *ff*, *cresc.*, *marcato*, *f*, *mf*, *p dolce*, and *ff*. There are also performance instructions like *L'istesso tempo.* and *poco rit.*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes first and second endings. A section marked 'G' begins on the 7th staff. The piece concludes with a final cadence on the 12th staff.