

# Pour la jeunesse

six pièces faciles pour piano

RHENÉ - BATON

Op. 51, N° 2.

## N° 2 - PASTORALE

Allegro non troppo  $\text{♩} = 132-138$

*poco dolce, leggiero, con grazia*

*très égal*

The first system of musical notation for 'Pastorale' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a quarter rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a dotted quarter note G4. The lower staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It starts with a quarter rest followed by a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. This is followed by a dotted quarter note G3. The tempo and performance instructions are 'Allegro non troppo' with a metronome marking of 132-138, 'poco dolce, leggiero, con grazia', and 'très égal'. Fingerings are indicated: 2, 5, 3 in the right hand and 2, 5, 1, 3 in the left hand.

The second system of musical notation continues the piece. The upper staff in treble clef has a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a dotted quarter note G4. The lower staff in bass clef has a quarter rest followed by eighth notes: G3, A3, B3, C4, B3, A3, G3. This is followed by a dotted quarter note G3. Fingerings are indicated: 1, 2, 4, 3 in the right hand and 2, 5, 1, 3 in the left hand.

The third system of musical notation continues the piece. The upper staff in treble clef has a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a dotted quarter note G4. The lower staff in bass clef has a quarter rest followed by eighth notes: G3, A3, B3, C4, B3, A3, G3. This is followed by a dotted quarter note G3. Fingerings are indicated: 2, 3, 1, 3 in the right hand and 2, 5, 1, 3 in the left hand.

*poco f*

The fourth system of musical notation continues the piece. The upper staff in treble clef has a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a dotted quarter note G4. The lower staff in bass clef has a quarter rest followed by eighth notes: G3, A3, B3, C4, B3, A3, G3. This is followed by a dotted quarter note G3. Fingerings are indicated: 1, 2, 3, 2, 1, 3 in the right hand and 2, 5, 1, 3 in the left hand.

*mp*

*mf*

*Poco più mosso* ♩ = 152

*p* *mp* *poco a*

*poco crescendo* *mf*

*sempre crescendo*

*ben cantato*  
*f sans dureté*  
*leggiero*  
*ben cantato*

*cantato*  
*dolce*

*leggiero*  
*cantato*

*f sans dureté*  
*senza rallentare*

Tempo I? ♩ = 132-138

mf

5

2 1

5 4

mp

1 2

crescendo

1 3 1

Poco più mosso ♩ = 152

f

ben cantato

poco meno f

5 2

1 2 1

1 5

Con bravoura

f

f

4 3 4 2 1

5 2 14

*molto cantabile*

*f* *f* *f (non troppo)*

14 *melodioso*

**Tempo I?** ♩ = 132 - 138

*senza rallentare* *mp clair*

3 2 5 1 4

*sempre in tempo, senza trascinare*

*p melodioso*

*poco*

*mf*

*diminuendo*

*senza rallentare*

*p*

*senza rallentare, sempre in tempo al fine*

*mp poco pesante*

*clair*

Juillet 1929