

RHENÉ-BATON

op. 51

Pour la Jeunesse

Six Pièces faciles pour Piano

- N^o 1. *Badinage*
N^o 2. *Pastorale*
N^o 3. *Petite Rhapsodie*
N^o 4. *Scherzetto*
N^o 5. *Pays lointain*
N^o 6. *Cortège*

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MADE IN FRANCE
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Pour la jeunesse

six pièces faciles pour piano

RHENÉ-BATON

Op. 51, N° 2.

N° 2 - PASTORALE

Allegro non troppo ♩ = 132-138

poco dolce, leggiero, con grazia

très égal

The first system of musical notation for 'Pastorale' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line with a slur over the first four measures, containing notes G4, A4, B4, and C5. The lower staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It provides a harmonic accompaniment with chords in the right hand and single notes in the left hand. The tempo is marked 'Allegro non troppo' with a metronome marking of ♩ = 132-138. Performance instructions include 'poco dolce, leggiero, con grazia' and 'très égal'.

The second system of musical notation continues the piece. The upper staff in treble clef shows a melodic line with a slur over the first four measures, containing notes D5, E5, F#5, and G5. The lower staff in bass clef continues the harmonic accompaniment with chords and single notes. The key signature remains one sharp (F#).

The third system of musical notation continues the piece. The upper staff in treble clef shows a melodic line with a slur over the first four measures, containing notes A5, B5, C6, and B5. The lower staff in bass clef continues the harmonic accompaniment with chords and single notes. The key signature remains one sharp (F#).

poco f

The fourth system of musical notation continues the piece. The upper staff in treble clef shows a melodic line with a slur over the first four measures, containing notes A5, B5, C6, and B5. The lower staff in bass clef continues the harmonic accompaniment with chords and single notes. The key signature remains one sharp (F#). The dynamic marking 'poco f' is present.

mp

mf

Poco più mosso $\text{♩} = 152$

p mp poco a

poco crescendo

mf

sempre crescendo

This system shows the first two staves of a piano piece. The right hand has a melodic line with a slur and a crescendo hairpin. The left hand has a bass line with a slur. The key signature has one sharp (F#).

ben cantato
f sans dureté
leggiero
ben cantato

This system continues the piece. The right hand has a melodic line with a slur and a forte dynamic marking. The left hand has a bass line with a slur. The key signature changes to two flats (Bb, Eb).

cantato
dolce

This system continues the piece. The right hand has a melodic line with a slur and a cantato marking. The left hand has a bass line with a slur and a dolce marking. The key signature changes to one flat (Bb).

leggiero
cantato

This system continues the piece. The right hand has a melodic line with a slur and a cantato marking. The left hand has a bass line with a slur. The key signature changes to two sharps (F#, C#).

f sans dureté
senza rallentare

This system continues the piece. The right hand has a melodic line with a slur and a forte dynamic marking. The left hand has a bass line with a slur. The key signature changes to one sharp (F#).

Tempo I? ♩ = 132-138

5

mf

2 6 1 4

mp

1 2

crescendo

1 8 1

Poco più mosso ♩ = 152

f *ben cantato* *poco meno f*

5 2 1 5

Con bravoura

f

4 8 4 3 1

5 2 14

molto cantabile

f *f (non troppo)*
melodioso

Tempo I? ♩ = 132-138

senza rallentare *mp clair*

sempre in tempo, senza trascinare

p melodioso

poco

mf

diminuendo

senza rallentare

p

senza rallentare, sempre in tempo al fine

mp poco pesante

clair

Juillet 1929