

Pour la jeunesse

six pièces faciles pour piano

RHENÉ - BATON

Op. 51, N° 4.

N° 4 - SCHERZETTO

Allegro molto vivace $\text{♩} = 100-104$

First system of musical notation for 'Scherzetto'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic and a 'scherzando' character. The right hand features a melodic line with various ornaments and slurs, while the left hand provides a steady accompaniment. Fingerings are indicated with numbers 1-5. A fermata is placed over the final note of the first measure.

Second system of musical notation. The right hand continues with a melodic line, incorporating slurs and ornaments. The left hand maintains its accompaniment. The system concludes with a fermata over the final note of the first measure.

Third system of musical notation. The right hand features a melodic line with a 'poco' dynamic marking and a 'senza rallentare' instruction. The left hand continues with its accompaniment. The system ends with a 'mf rythmé' marking and a '1/4 leggierissimo' instruction.

Fourth system of musical notation. The right hand has a melodic line with a 'poco a poco crescendo' instruction. The left hand continues with its accompaniment. The system concludes with a fermata over the final note of the first measure.

Fifth system of musical notation. The right hand features a melodic line with a forte (*f*) dynamic. The left hand continues with its accompaniment. The system concludes with a fermata over the final note of the first measure.

1 3 2 1 2 1 5 4

mp *poco cresc.*

3

This system contains the first six measures of the piece. The right hand features a melodic line with slurs and fingerings (1, 3, 2, 1, 2, 1, 5, 4). The left hand provides a steady accompaniment. Dynamics include *mp* and *poco cresc.*. A measure rest of 3 is indicated below the first measure.

1 1 2 3 4 1 4 5 4 3 2 1

mf *f*

4

This system contains measures 7 through 12. The right hand continues the melodic development with slurs and fingerings (1, 1, 2, 3, 4, 1, 4, 5, 4, 3, 2, 1). The left hand accompaniment remains consistent. Dynamics include *mf* and *f*. A measure rest of 4 is indicated below the first measure.

2 2 1 3 4 1 3 2

senza rallentare
mf rythmé *poco a poco crescendo*

leggierissimo

This system contains measures 13 through 18. The right hand has slurs and fingerings (2, 2, 1, 3, 4, 1, 3, 2). The left hand accompaniment is marked *leggierissimo*. Dynamics include *mf* and *poco a poco crescendo*. The instruction *senza rallentare* is written above the first measure.

5 4 3 2 1 3 5 4 1 2 1 3 5 4 3 1

f

This system contains measures 19 through 24. The right hand features a descending melodic line with slurs and fingerings (5, 4, 3, 2, 1, 3, 5, 4, 1, 2, 1, 3, 5, 4, 3, 1). The left hand accompaniment consists of sustained chords. Dynamics include *f*.

2 4 3 2 5 5 2 1 1 3 1 2

mp *non troppo* *mf*

This system contains measures 25 through 30. The right hand has slurs and fingerings (2, 4, 3, 2, 5, 5, 2, 1, 1, 3, 1, 2). The left hand accompaniment is marked *mf*. Dynamics include *mp* and *mf*. The instruction *non troppo* is written above the fifth measure.

1 2 3 5 4 1 4 3

mp

1 3 4

3 3 1 2

poco a poco

1 4 1 5

3 5 3 2 3 1 2 3 4 3 2 1 2 5 1

crescendo

mf

5 1 1 5 4 3 1 2 3 1 2

crescendo

f

Le double plus lent (un temps égale une mesure précédente)

ff poco

f

grazioso, cantabile

mp

pochetto *mp*

à l'aise (a Tempo)

p *poco*

sans presser

mf *cantato* *à l'aise*

mf 2 2 1 3

(a Tempo)

sempre cantato

(mf) 1 3 2 1 2 1 3 1

a peine cédé **a Tempo**
(senza rallentare) *giocosamente, rythmé*

mp *f non legato*

sans rigueur

poco *mf* *molto cantato* *non troppo*

non troppo *mp* *mf*

non troppo *poco f* *diminuendo*

Le double plus vite (1^{re} T^{re})

a l'aise *p scherzando*

p
poco a poco crescendo

2

sempre crescendo

sempre crescendo
frythme
leggiero

sempre f

2

senza rallentare

mf poco a poco diminuendo

rigosamente in tempo

mp

1 2

ancora diminuendo

rigosamente in tempo

p

senza rallentare

ancora diminuendo *pp* *pp*

Mai 1929