

Musical Album



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|---|--|
| 1. <i>They said my Love would Change with Time</i> Glover | 7. <i>Would I Were with Thee</i>Mrs. Norton |
| 2. <i>Come Dearest, the Daylight is Gone</i>B. R. | 8. <i>Rosalie, the Prairie Flower</i>Wursel |
| 3. <i>The Captain and his Whiskers</i>Comer | 9. <i>Kathleen Mavourneen</i>Crouch |
| 4. <i>Not for Gold and Precious Stones</i>Hauser | 10. <i>O Whisper What Thou Feelest</i>Brinley |
| 5. <i>When I Saw Sweet Nellie Home</i>Fletcher | 11. <i>Do They Think of Me at Home!</i>H. L. Schreiner |
| 6. <i>Gentle Nettie More</i>Pierpont | 12. <i>Why Do I Weep for Thee?</i>Wallace |



Come Dearest, the Daylight is Gone.

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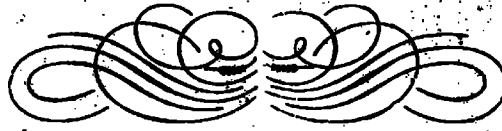
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Come Dearest, the Daylight is Gone.



PIANO.

Ver. 1.—Come dearest, the daylight is gone, And the stars are un-veiling to
Ver. 2.—Re - member, love, I must soon leave thee, To..... wan - der mid strangers a-

thee, Come wander, my lov'd one, a - - lone, If a-
 lone, Where at eve thy sweet smile will not greet me, 2

lone thou can'st call it with me; Let us go where the wild flowers
 Nor thy gen - tle voice at morn; But..... oh! 'twill be sweet to re-

bloom, A - - mid, the soft dews of the night, Where the
 member, That though I am far, far from thee, That the

or - ange dispels its per - - fume, And the rose speaks of love and of
 hand of fate on - ly can sever My lasting af - fec - tion from

light. Let us go where the wild flowers bloom, A-
 thee. But..... oh! 'twill be sweet to re - - member, That

- mid the soft dews of the night, Where the or - ange dispels its per-
 though I am far, far from thee, That the hand of fate on - ly can

ritard.

- fume, And the rose speaks of love and of light.
 sever My lasting af - fec - tion from thee.

ritard.