

# STRING QUARTET

in G major

## Violoncello

**Allegro non troppo**

I

5 1 4 1

*f dim.* *f dim.*

20 *cresc. poco* *p*

30 *f* *f* *p* *cresc. f* *dim.*

40 *p* *cresc. f* *dim.* *p*

50 *dolce*

60 *p*

*tenuto assai*

*cresc.* *f*

70

80 *p* 2

Detailed description: This is a musical score for the Cello part of a String Quartet in G major. The tempo is 'Allegro non troppo'. The score is divided into measures, with measure numbers 5, 10, 20, 30, 40, 50, 60, 70, and 80 marked in boxes. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *p* (piano), *cresc. poco* (crescendo poco), *dolce* (dolce), *tenuto assai* (tenuto assai), and *f* (forte). There are also performance markings like *f* with a hairpin and *p* with a hairpin. The score ends with a double bar line and a fermata over the final note.

# Violoncello

90

*f dim.* 1 1 *f dim.*

*p*

100

*f*

110

*p* *cresc.*

*f* *p* *cresc.*

120

*p*

130

4 6

140

*p* *pp*

1 *p cresc.* *f*

Detailed description: This is a page of a cello musical score. It contains ten staves of music. The key signature is one sharp (F#). The score is marked with measure numbers 90, 100, 110, 120, 130, and 140. Dynamics include *f dim.*, *p*, *f*, *cresc.*, *pp*, and *f*. There are also first fingerings (1) and fingerings 4 and 6. The music features various rhythmic patterns, including eighth and sixteenth notes, and some rests.

# Violoncello

150

dim. p cresc.

dim. p

160

b b

b b

170

p

180

cresc. f

190

tr tr

200

tr tr p 2

# Violoncello

210

*p* *pp*

220

*f* *ff*

230

*p cresc.* *dim.* *p cresc.*

*ff*

240

*tr* *tr* *tr* *tr*

250

*tr* *tr* *tr* *tr* *pp*

# II

## Violoncello

Tema

Largo

*pp* *simile*

10

Var. I

*pp* *simile*

20

30

# Violoncello

## Var. II

*f*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

40

50

## Var. III

*p*

3

3

3

3

3

3

# Violoncello

First staff of music, treble clef, key signature of one sharp (F#). It begins with a series of eighth notes, followed by a triplet of eighth notes, and ends with a triplet of eighth notes.

Second staff of music, treble clef, key signature of one sharp. It features a triplet of eighth notes, followed by a measure with a circled '60' above it, and another triplet of eighth notes.

Third staff of music, treble clef, key signature of one sharp. It contains a continuous sequence of triplet eighth notes.

## Var. IV

Fourth staff of music, bass clef, key signature of one sharp. It starts with a triplet of eighth notes marked *pp*, followed by a quarter note and another triplet of eighth notes.

Fifth staff of music, bass clef, key signature of one sharp. It begins with a circled '70' above a triplet of eighth notes marked *mf cresc. 3*, followed by a quarter note marked *f* and a half note marked *p*.

Sixth staff of music, bass clef, key signature of one sharp. It features a triplet of eighth notes marked *pp*, followed by a quarter note and another triplet of eighth notes.

Seventh staff of music, bass clef, key signature of one sharp. It contains a triplet of eighth notes marked *mf cresc.*, followed by a quarter note marked *f* and a half note marked *p*. A circled '80' is above the staff.

## Var. V

Eighth staff of music, bass clef, key signature of two sharps (F# and C#). It starts with a half note marked *pp*, followed by a quarter note and another half note marked *pp*.

Ninth staff of music, bass clef, key signature of two sharps. It features a half note marked *pp*, followed by a quarter note and another half note marked *pp*. A circled '90' is above the staff.

Tenth staff of music, bass clef, key signature of two sharps. It contains a series of eighth notes with various accidentals.

# Violoncello

Var. VI

100

3 5 *p*

*tr*

110

#

#

#

*cresc.*

120

*f* *ritard.*



## III

## Violoncello

Molto moderato (alla polacca)

3

*f*

1

10

20

30

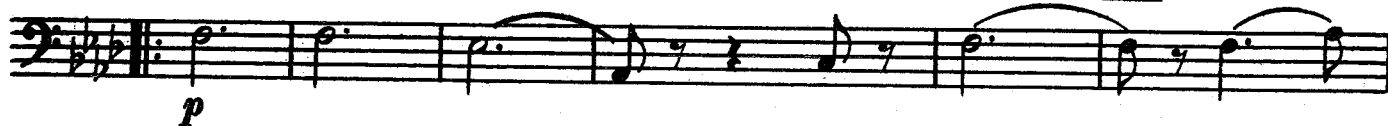
*simile*

40

## Violoncello

TRIO

50



60

*Alla polacca da capo al segno e poi Coda*

CODA

70



80



## IV

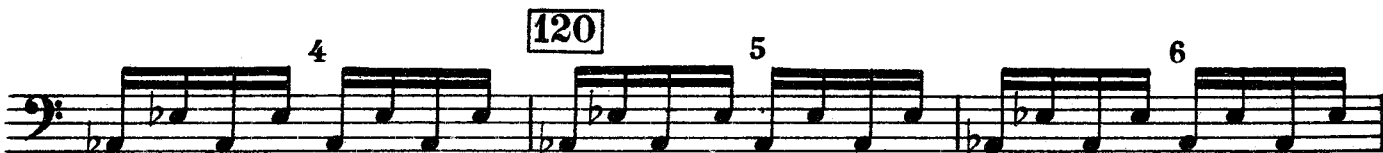
## Violoncello

Allegretto

The score is written for Cello in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a measure marked 10. The second staff continues with a measure marked 20. The third staff features accents and a forte (*f*) dynamic, with a measure marked 30. The fourth staff includes a pizzicato (*pizz.*) section starting at measure 40, marked with a piano (*p*) dynamic. The fifth staff returns to arco playing, marked with a pianissimo (*pp*) dynamic and a measure marked 50. The sixth staff shows a crescendo (*cresc.*) leading to a *psub.* (pizzicato subito) section, with a measure marked 60. The seventh staff continues with a measure marked 70. The eighth staff features a forte (*f*) dynamic and a measure marked 80. The ninth staff contains a sequence of measures numbered 1 through 12, with a measure marked 90. The tenth staff continues with measures numbered 1 through 7, with a measure marked 100. The final staff includes measures numbered 8 through 11, followed by a pizzicato (*pizz.*) section marked with a piano (*p*) dynamic and a decrescendo (*dim.*) instruction.

## Violoncello

110



130



140



150



# Violoncello

160 *p* *f*

170

180 *pizz.* *p* 1

190

200 *p* *cresc.*

210 *ff*

220

Detailed description: This is a page of a musical score for the Cello, numbered 15. The title "Violoncello" is centered at the top. The score consists of eight staves of music, each starting with a measure number in a box. The key signature is one sharp (F#).  
- Staff 1 (Measures 160-170): Starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The music features a series of eighth notes with slurs.  
- Staff 2 (Measures 170-180): Continues the melodic line with slurs and accents.  
- Staff 3 (Measures 180-190): Includes a pizzicato (*pizz.*) section starting at measure 180 with a piano (*p*) dynamic, followed by an arco section starting at measure 190.  
- Staff 4 (Measures 190-200): Features a rapid sixteenth-note passage marked "arco" and "1".  
- Staff 5 (Measures 200-210): A series of eighth notes with slurs, starting piano (*p*) and marked "cresc." (crescendo) towards the end.  
- Staff 6 (Measures 210-220): A melodic line with slurs, ending with a fortissimo (*ff*) dynamic.  
- Staff 7 (Measures 220-230): Continues the melodic line with slurs and accents.

## Violoncello

