

Scheherazade mvt 4

N. Rimsky-Korsakov

Bassoon

Allegro molto *ff*

6 *mf* *pp* Lento

Allegro frenetico

11 *ff*

16 dim.

21 *p*

26 *p*

31 *ff* Lento *pp*

36 *Vivo* 22 *p* A

137 *sf* 3

145

151

157 *p* G

163

169

175 2

182 *sf* 2 *sf* 2

190 *sf* 2 1 *p*

197 *f* *p*

203 *f* *p*

Detailed description: This image shows a page of musical notation for a bass clef instrument, spanning measures 137 to 203. The music is written in a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando), *p* (piano), and *f* (forte). There are also articulation marks like accents (>) and slurs. Measure 137 features a triplet of eighth notes. Measure 157 ends with a key signature change to two flats (Bb and Eb), indicated by a 'G' above the staff. Measures 182, 190, and 197 contain double bar lines with the number '2' above them, likely indicating a second ending or a specific fingering. The notation is clean and professional, typical of a printed musical score.

209 *p* *K*

215

221

227

233 *f* *L*

239 3

247

253

259

265 *f*

271 3

M

279

285 *sf*

291 *f* *poco a poco cresc.*

297 *p* *f*

303 *sf* *f* N *p*

309 *f*

315 *p*

321

327

333 O

339

345

351 *P* *f*

357 *ff* *mf*

363 *ff* *mf*

369 *ff* *mf* *ff*

375 *mf* *ff*

381 *f*

387

393

399 *R* *sf* *p*

406 *f*

412 *sf*

418 4 2

428 4 4 4 4

437 *sf*^T 3 *mf*

445

451 U

457 *p*

463

469 *p*^v

475 *p*

481 *mf*

487

493 Piu stretto *mp*

499

505 *cresc poco a poco*

511

mf

517

523

529

ff

535

W Spiritoso

541

ff

547

553

559

565

f

571

577

Maestoso

583

ff

6/4



589

Poco piu tranquillo
630

Musical staff 630: Bass clef, key signature of three sharps (F#, C#, G#), four quarter notes on a whole note.

Musical staff 634: Bass clef, key signature of three sharps, eighth notes and quarter notes with a fermata.

Musical staff 638: Bass clef, key signature of three sharps, quarter notes and eighth notes with a fermata.

Musical staff 642: Bass clef, key signature of three sharps, quarter notes and eighth notes with a fermata.

Musical staff 646: Bass clef, key signature of three sharps, quarter notes, a fermata with a "5" above it, and a 6/4 time signature change with a "p" dynamic marking.

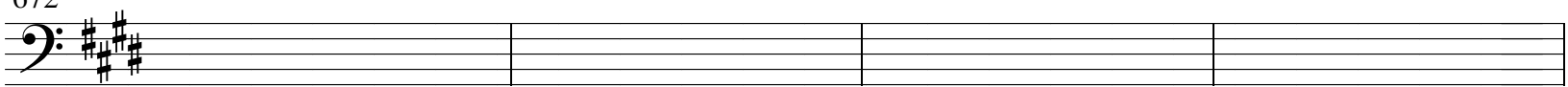
Musical staff 654: Bass clef, key signature of three sharps, quarter notes and eighth notes with a fermata.

Musical staff 658: Bass clef, key signature of three sharps, quarter notes and eighth notes with a fermata.

Musical staff 662: Bass clef, key signature of three sharps, quarter notes, a fermata with a "2" above it, and a "pp" dynamic marking.

Musical staff 667: Bass clef, key signature of three sharps, quarter notes, a fermata, and a "pp" dynamic marking.

672



676

