

9^{me} CONCERTO

pour le Violon.

I }
II } Cordes
III }
IV }

Revu et doigté par
A. POLLITZER.

Ch. de Beriot, Op.104.

VIOLON PRINCIPAL.

SIGNES EXPLICATIFS DU PORT DE VOIX.

Port de voix vif: — Port de voix doux et affectueux: —

Allegro maestoso.

TUTTI.

VIOLON PRINCIPAL.

The musical score for the Violin Principal part on page 3 consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a *V* marking. Includes *cresc.* and *riten.* markings.
- Staff 2:** Includes *dolce* and *cresc.* markings.
- Staff 3:** Continues the melodic line with various fingering and bowing indications.
- Staff 4:** Features a *tr* (trill) and *rall.* (rallentando) marking.
- Staff 5:** Includes a *V* marking and *cresc.* marking.
- Staff 6:** Starts with a *I* marking and includes *f* (forte) and *pp* (pianissimo) dynamics.
- Staff 7:** Includes a *I* marking and *cresc.* marking.
- Staff 8:** Ends with an *ad lib.* (ad libitum) marking.

VIOLON PRINCIPAL.

espressivo
p.

f

p dolce

f

mf *dolce*

pp

cresc. *f* *cresc.*

restez *dolce* *touré.*

fz *cre*

ff *tr* *tr* *tr* *tr* *tr* *tr* *tr*

scen do

du talon. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

cresc. *TUTTI.*

VOLON PRINCIPAL.

The first three staves of the score. The first two staves feature intricate sixteenth-note passages with slurs and accents. The third staff concludes with a *rall.* marking and a fermata over a whole note.

Adagio. $\text{♩} = 50$. SOLO.

The fourth and fifth staves. The tempo is marked *Adagio* with a metronome marking of $\text{♩} = 50$ and the instruction *SOLO.* The fourth staff begins with a piano (*p*) dynamic and includes a trill (*tr*). The fifth staff is marked *p dolce* and contains various fingerings.

The sixth staff, marked *cresc.* (crescendo) and including a first position fingering (*I*) with an 'x' mark over the first note.

The seventh staff, marked *p dolce*, *espress.* (espressivo), and *cresc.* (crescendo).

The eighth staff, including a first position fingering (*I*) and a slurred passage.

The ninth staff, featuring a tremolo effect and a trill (*tr*).

The tenth staff, marked *sosten.* (sostenuto) and *f* (forte), including fingerings.

The eleventh staff, marked *cresc.* (crescendo) and including fingerings.

VIOLON PRINCIPAL.

RONDO.
Allegretto moderato.

TUTTI. Cl. Cl. Cl. Cl.

Cors. Fl. Viol. SOLO

cresc. du talon.

du talon

tr. p

dolce

pp

du talon. cresc. du talon.

VIOLON PRINCIPAL.

8

TUTTI.
Cl.

Cl. >

Cl.

Cl. br.

Cl. br.

Cl. br.

SOLO.

tr.

cresc.

cresc.

cresc. largamento

f

15395. P

VIOLON PRINCIPAL.

grazioso dolce

cresc.

mf

p dolce

pp

cresc.

f

cresc. poco a poco

f dim.

VIOLON PRINCIPAL.

du talon.

ff

CODA.

p molto leggiero

l'archet a la Corde.

f

ff

du talon.